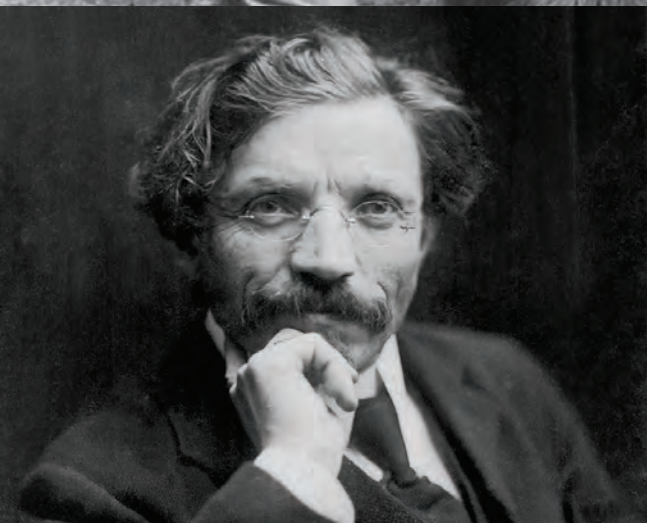




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Wojtek: The Bear That Went to War 54



Sholem Aleichem 55



Flamenco School 67

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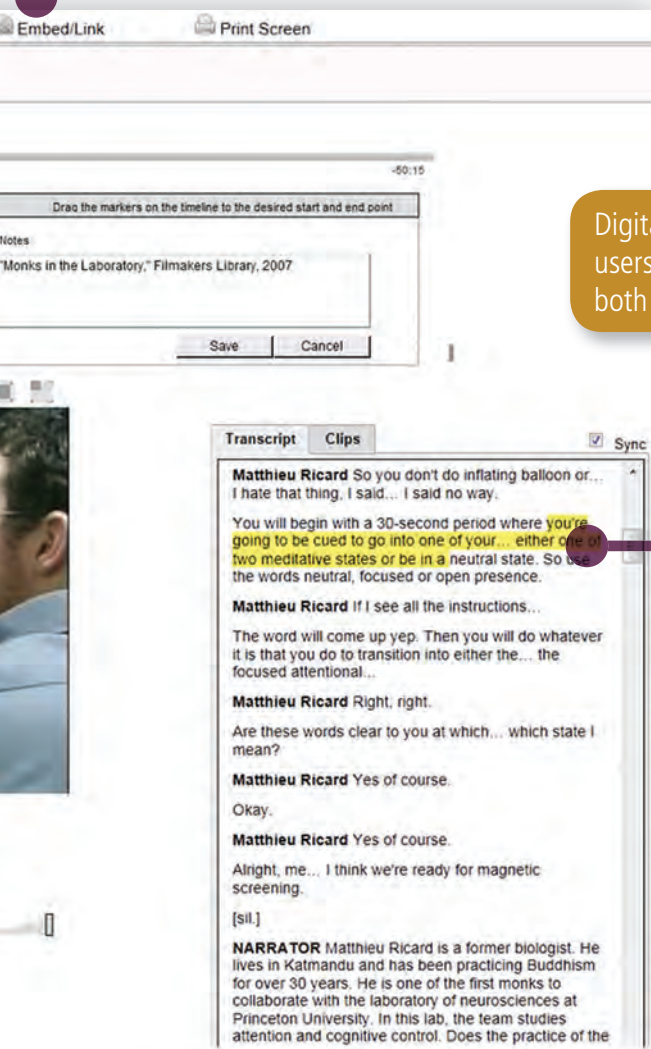
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Becoming a Woman in Okrika

Produced by Judith Gleason and Elisa Mereghetti, Kamel Films



This visually stunning film documents an extraordinary coming-of-age ritual in a village in the Niger Delta. It highlights the conflict third world women face between traditions and the values of the modern world.

The rite—called *Iria*—consists of elaborately painting the young women's bodies with beautiful designs, subjecting their bodies to public scrutiny by the elder women, methodically fattening them, and teaching them the responsibilities of womanhood. After an elaborate celebration, they run a race pursued by young men and by their leader, who represents a mythological personage armed with sticks. The rite symbolizes the release of girlish fantasies and preparation for childbearing.

"This video successfully presents much that a college anthropology class could explore further in discussion."
—Choice

"An interesting profile of the complex balance between modern and traditional values in Nigeria."
—Landers Film & Video Reviews

27 min. DVD or three-year streaming: \$215. 978-1-4631-0083-4. Available only in North America.

Contact: The Yanomami Indians of Brazil **Best Seller**

Produced by Geoffrey O'Connor, Realis Pictures, Inc.



Shot in one of the most remote corners of the Brazilian Amazon, *Contact* graphically depicts the devastating impact of contact with the outside world on an isolated indigenous tribe, the Yanomami Indians, often considered last major Stone Age people in the Amazon.

Since a 1987 incursion of Brazilian gold miners, an estimated 15 percent of the Yanomami Indians have died from malaria and related diseases, conditions to which they have little resistance. The mining operations have polluted rivers and scared away game animals, destroying the Yanomami's traditional ecosystem. Although the Brazilian government is ostensibly trying to protect the group, such efforts are undermined by mining interests in this coveted ancestral land.

Despite being labeled a national security zone and off limits to all unauthorized persons, producer Geoffrey O'Connor was smuggled into Yanomami territory to record the plight of these endangered peoples.

"He deserves enormous praise for the risks he took to make a straight forward but sympathetic presentation of basic facts." —Napoleon A. Chagnon, American Anthropologist

"A must for all college video collections." —Choice

28 min. DVD: \$295. Three-year streaming: \$219. 978-1-4631-0224-1

Etruscan Odyssey: Expanding Archaeology **New**

A film by Rachel Lyon and Christine Intagliata



Before and during the Roman dynasties, the mysterious Etruscan civilization dominated the central region of ancient Italy, around what is now the heartland of Tuscany. While the origins of the Etruscans are lost to prewritten history, Etruria is distinguished from other ancient societies by its remarkable culture, which possessed a unique language, powerful women, arcane religious beliefs, and magnificent art and architecture.

This film documents the work of Dr. P. Gregory Warden and his team as they search the hilltops of Poggio Colia, Italy, for clues into the mysterious Etruscan civilization. By restoring and cataloguing the cultural artifacts left behind by ancient settlers, modern archaeologists attempt to reconstruct a picture of daily life in Etruria. They ponder what it might have been like to make the great gold jewels for the ruling families or to build complex sarcophagi to hold their remains.

"A feast of Etruscan art, artifacts and landscapes. . . A sensitive interpretation by leading excavators of standard Etruscan issues such as origins and disappearance . . . and the major topic of Etruscan religion."

—Nancy de Grummond, PhD, Florida State University

18 min. DVD or three-year streaming: \$165. 978-1-4631-1273-8

Guardians of the Flutes: The Secrets of Male Initiation **Best Seller**

Produced by Paul Reddish for BBC Television, Gilbert Herdt



High in the mountains of New Guinea live the Sambia people, a warlike tribe whose secret rituals of initiation are designed to make their warriors courageous and bold. In this society, the roles of men and women are sharply delineated. They live in separate spaces in round huts. A woman must crouch if she is in the same space as her husband. Her menstrual blood is considered a pollutant, damaging to her husband's vigor. Male children live with their mothers until they are old enough to move to the boys' house and for many, the separation from their mother is a painful one.

When it is time for the boys to become men, they undergo a severe initiation. Each is assigned an older guardian who accompanies him during the process. They are thrashed, deprived of food and sleep, and have ginger root rubbed into their wounds, a painful experience. The initiates share these experiences and details about the most secret part of the initiation, the sexual rites.

Guardians of the Flutes is a fascinating look at a society shaped by the ritualized distinction between male and female roles.

55 min. DVD: \$435. Three-year streaming: \$219. 978-1-4631-0400-9. **For mature audiences.**

The King Does Not Lie: The Initiation of a Shango Priest

Produced by Judith Gleason and Elisa Mereghetti



The King Does Not Lie chronicles Santería, the Afro-Cuban religion whose New World practitioners have often been maligned and harassed by authorities. In this intimate documentary, a contemporary Puerto Rican community of *santeros* gathers for the initiation of a priest of Shango, the "Thundergod" of the traditional Yoruba religion.

As audiences follow the initiate through a series of ritual events, a new perspective on ancient rites is revealed. The religion originated in Africa and the chants are sung in Yoruba. Such rituals form the basis of ceremonies performed in churches and temples of established religions; sacred stones washed in sacred, leafy waters become the energy for ritual purification and empowerment. The anointment of head, feet, and stones with the blood of sacrifice ensures atonement.

On the third day, the community gathers to witness the divination session in which the initiate receives his new name and, along with it, the transfer of allegiance from an outer, worldly to an inner, spiritual authority. A combination of ritual narration with poetic translation from Lucumi and Yoruba chants provides viewers with an understanding of the literal and figurative dimensions of the ceremony.

"The King Does Not Lie presents the earthy elements of a folk religion with dignity and integrity."

—Pastor Robert A. Wolfe, Order of Carmelites

50 min. DVD: \$435. Three-year streaming: \$219. 978-1-4631-0533-4

Languages Lost and Found: Speaking and Whistling the Mamma Tongue **New**

A film by Iris Brooks and Jon H. Davis, narrated by William Hurt, music by John McDowell



This richly illustrated short film celebrates diverse linguistic and cultural practices from around the world. In footage spanning five continents—from rainforest longhouses in Borneo to dramatic mountaintops in the Canary Islands—dynamic visions of art, music, and dance are woven into a vivid global mosaic.

Languages Lost and Found highlights the extent to which the ways we think, speak, and express our ideas are all a reflection of our language. The film reminds viewers about how quickly some languages are disappearing and advocates for the native tongue as an all-important vehicle for maintaining culture, sharing traditional wisdom, and envisioning the future.

"Tells the story of linguistic diversity and language endangerment. Whether in Palauan, Inuktitut, Kichwa or the birdlike whistles of Silbo Gomero, the melody of this cultural collage is soul-piercing: if we lose our mother tongue, we may lose the essence of who we are." —Juliette Blevins, Director, Endangered Language Initiative, CUNY Graduate Center

"The film Languages Lost and Found is really quite stunning and inspiring." —Suzanne Bilello, Senior Public Information and Liaison Officer, UNESCO, New York

"This short and evocative film makes the case for the uniqueness and importance of each human language." —Jack David Eller, Anthropology Review Database

30 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-1272-1

Papua New Guinea Trilogy **Best Seller** Bob Connelly and Robin Anderson



First Contact: When Columbus and Cortez ventured into the New World, there was no camera to record the drama of this first encounter. But in 1930, when the Leahy brothers penetrated the interior of New Guinea in search of gold, they carried a movie camera, thus capturing on film their unexpected confrontation with thousands of Stone Age people who had no concept of human life beyond their valleys.

Paired with this original footage, *First Contact* features interviews with Papuans conducted fifty years later who recount how they thought the white men were their ancestors, bleached by the sun and returned from the dead; they share their amazement at the artifacts of twentieth century life, from tin cans to air-planes, and marvel at their tenuous relationship with these mysterious beings.

54 min. DVD: \$295. Three-year streaming: \$199. 978-1-4631-0344-6

Joe Leahy's Neighbours is a followup film that traces the fortunes of Joe Leahy, the mixed-race son of Michael Leahy, in his uneasy relationship with his tribal neighbors. After building his coffee plantation on land bought from the Ganiga in the mid-1970s, Joe leads a Western lifestyle governed by individualism and the pursuit of affluence, but his neighbors won't let him forget the original source of his prosperity. The film, shot over eighteen months, documents the conflicting values of tribalism and capitalism that ensue.

90 min. DVD: \$295. Three-year streaming: \$199. 978-1-4631-0513-6

Black Harvest revisits Joe Leahy as he attempts to convince the Ganiga tribespeople to join him in a coffee growing venture, a project threatened by tribal wars and dropping market prices. Always suspect because of his mixed-race status, Joe gets into trouble when his promises of riches fail to materialize. As he organizes to emigrate to Australia, he remains uncertain of his future.

90 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0107-7. Series: \$749

A World without Fathers or Husbands **Best Seller** Produced by RTBF



Legend states that in China there was once a beautiful land called Li Chang, where lovers never married, instead changing partners whenever they chose. But when a cruel Chinese emperor forbade these relationships and instituted arranged marriages, countless lovers committed suicide.

This fascinating documentary filmed in Mosuo Province near the Tibetan border shares the story of a matriarchal society that echoes the legendary Li Chang. There are no fathers, husbands, or marriages in Mosuo society. Instead, uncles care for their sisters' children, taking on the role of the father. Brothers and sisters live together in their mothers' homes for the duration of their lives and women perform all of the work, including physical labor and wage-earning. These women are typically courted by men who travel long distances for conjugal visits.

This colorful film illustrates a new change sweeping across Mosuo Province. Since the introduction of the first CD player and TV set in the 1990s, a revolution has arisen. Women now shop, attend dances and parties, and go to school. But what will be the ultimate impact of these changes on the cultural traditions of the Mosuo?

"This fascinating program is recommended for all libraries." —Library Journal

52 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-1139-7. Available only in North America.

Margaret Mead: An Observer Observed A film by Virginia Yans-McLaughlin



This documentary is a fascinating portrait of one of the most influential women of our time. Using never-before-seen archival footage, stills, interviews, and dramatic re-creations, it weaves together a story of a scientist, adventurer, and international celebrity whose ideas shaped how we think about ourselves.

Margaret Mead first gained attention in the 1920s and '30s with her pioneering studies of youth and gender in Samoa and New Guinea. By age thirty-three, the five-foot, one-hundred-pound Mead had traveled three times around the globe and explored uncharted lands where few men and no women dared to go. By age thirty-four she had published three bestsellers, taken the second of three husbands, and revolutionized our understanding of what gender means. When she was not conducting fieldwork, most of her professional years were spent at the American Museum of Natural History. Later in life, she was often seen on television as a bespectacled, sometimes outrageous advice-giver to the Vietnam War generation. This film chronicles the controversies and the accomplishments that punctuated Mead's life.

"A thorough portrait of one of this century's most influential people." —Booklist

85 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0632-4

Salt Harvesters of Ghana New

A film by Marcia Rock



This starkly beautiful film exemplifies the burden borne by African women to survive and support their families. The Ghanaian women who live on a lagoon mine for salt with their bare hands during the three month dry season. Ankle deep in brackish water, they bend, scoop, bag, and tote the raw salt, often developing sores and swelling. Despite this, they're happy to have this seasonal work and their indomitable spirit shines through as they boast of their superior skill to men.

Although many of the women dream of using this income to improve their lives, nearly all of the earnings go toward sustenance, as the clean water promised by the government has yet to materialize. The portrait of these salt harvesters, who have been completing this backbreaking work for three hundred years, is set against a soundtrack of traditional work songs and original Ghanaian music.

"Conveys a great deal of information and has a great impact for so short a production. It would make a very effective item to portray the struggles of poor women, the relation between people and their environment, and the problems of development and the replacement of labor-intensive work with industrialized and therefore comparatively low-employment production." —Anthropology Review Database

19 min. DVD or three-year streaming: \$215. 978-1-4631-0856-4

Spirit Doctors

A film by Monica Delgado and Michael Van Wagenen



Folk healing has been part of the Mexican culture since pre-Columbian days. This tradition still flourishes in the Mexican American communities of the lower Rio Grande Valley. *Spirit Doctors* follows three healers as they go about their daily work. Josefa, a traditional *curandera*, uses a variety of herbal and spiritual techniques. She is shown giving blessings, performing ritual cleansings, and communicating with the wandering soul of a dead man. Maria heals her patients by channeling the spirit of Mexico's most famous healer who died sixty years ago. Trini is a traditional *partera*, or midwife, who plays an important role in the community, where one-third of all births take place outside of the hospital.

From filmmaker Monica Delgado, who is herself a descendant of a *curandera* and *partera*, these cameo portraits show how traditional beliefs flourish in Mexican American culture.

"Recognizes that these ancient rituals not only offer comfort but also provide an important link to the cultural past." —Booklist

30 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0939-4

World of Witchcraft: Central African Republic

Directed by Daniel Bogado for Insight News TV



In many parts of Africa, belief in the power of witchcraft is pervasive and profoundly entrenched. In the Central African Republic, one of the poorest countries in the world, witchcraft is considered a crime. Consequently, thousands of men, women, and children are arrested for the practice each year. In *World of Witchcraft*, award-winning African journalist Sorious Samura investigates a nation gripped by fear in the wake of archaic and often brutal state-mandated persecutions.

In a neighborhood where witch-hysteria has reached a tense high, an elderly woman named Jeanne is accused of witchcraft by her nephew and sentenced to three years in prison without a trial. In hundreds of similar cases each year, the accused are tortured to get them to confess, and then often killed by mobs.

The film ventures inside a courtroom to capture a witch trial as it unfolds and visits a prison where men, women, and children are confined in an insufferable space. Despite attorney arguments against the rationality of prohibiting witchcraft, convicted prisoners are often sentenced to five to ten years of imprisonment, or to death.

"Hair-raising and eye opening. . . This powerful movie casts a troubling light on political and cultural dysfunction in a nation so poor that last year a United Nations report ranked it fourth from the bottom on the human-development scale." —Cineaste

51 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1138-0. Available only in North America.

NOMADS: How Ancient Traveling Societies Persevere



Nomadism is humanity's oldest way of life. It faces dramatic changes brought by technology, globalization, and global warming, but those who foresee its demise may prove to be wrong.

This three-part series looks at the lives of nomadic peoples in Niger, Kyrgyzstan, and the Kashmiri region of Ladakh as they experience the daily conflict between ancient customs and the pressures of the 21st century. From droughts that threaten seasonal grazing areas to economic factors that make it more difficult to produce and sell traditional wares, each episode examines the forces working against itinerant cultures - as well as the tools and resources that must be passed to new generations if they are to remain wanderers like those before them.

NOMADS: Salt Caravans in the Niger

NOMADS: Gold of the Himalayas

NOMADS: Steppe Riders in Kyrgyzstan

*Detailed descriptions of each program are available

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Asmat: Time's Forgotten People

A film by Jean Michel Gorillion: ZED/Odysee

Filmed in the heart of western Papua, *Asmat* introduces viewers to one of the world's most secluded people. The Asmat are feared headhunters, also renowned for their brilliant wood sculptures. Protected to the north by mountains and to the south by the Arafura Sea, their land has long remained free of outsiders. Explorers have been discouraged by the Asmat's terrifying reputation as cannibals and headhunters. The film follows Rufinus, a twenty-year-old Asmat, who must perform an ancient ritual—capturing and killing a cassowary, the great solitary bird that lives in the depths of the jungle—before he can be married.

"Highly recommended for anthropology and/or ethnology collections."
—Educational Media Reviews Online

52 min. DVD or three-year streaming: \$215. 978-1-4631-0060-5. Available only in North America.

Bushmen of the Kalahari

A film by Paula Ely, narrated by Michael York

The San people, more commonly known as Bushmen, are believed to be the earliest inhabitants of southern Africa. They have lived for eight thousand years as hunter-gatherers in the Kalahari Desert, and are well-known for their expert survival skills in a harsh environment. Their unique clicking languages and astonishing method of healing through trance dancing have made them a source of worldwide fascination. But these peaceful people have long faced pressures from dominant tribes and European settlers. Recently, cattle ranches, diamond mines, and other projects have confined the San to a small portion of the land they once freely roamed. Forcibly evicted from their last remaining homeland and relocated into settlements, they must depend on government and outside aid.

Faced with these challenges, the Bushmen have begun to stand up for their heritage, land, and dignity. The film looks at the fascinating history, brutal struggles, and daunting challenges the Bushmen face in the twenty-first century.

58 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0137-4

Macumba, Trance, and Spirit Healing

A film by Madeleine Richeport

This film shows the roots and beliefs of Afrospirit religions and the diverse practitioners who adhere to them. Shot principally in Rio de Janeiro, these sects are flourishing in the United States as well.

Spiritism is based on the belief that man can communicate with the supernatural world through intermediary mediums. Grouped commonly under the umbrellas of "voodoo" or "macumba," these forbidden sects were historically the targets of police raids, persecution, and suspicion. Now some of the techniques of trance healing are used by the medical profession to help individuals achieve personal and social equilibrium. The film includes footage of a doctor treating patients with schizophrenia, epilepsy, and drug addiction with spiritist techniques. It provides an expanded view of the powers and roles of these belief systems.

43 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0612-6

Chronicle of a Savanna Marriage

A film by Stig Holmqvist, SVT

For fifteen years, the filmmaker has captured the life of Nayiani, a Masai on the savanna of southern Kenya. The story begins in 1979 when Nayiani is fourteen. Promised in marriage to the son of her father's good friend, Nayiani undergoes circumcision in order to be considered an adult.

The years immediately after her wedding prove difficult ones for Nayiani. She longs to return to her family. But as time passes, she grows accustomed to her new home. Eventually, her husband Lekumok brings home additional wives to help tend his household and growing herd of cattle. Nayiani welcomes the companionship and help, but together the family feels the encroachment of the Nairobi government on their lives.

56 min. DVD or three-year streaming: \$215. 978-1-4631-0201-2. Available only in North America.

Disappearing World Series **Best Seller**

Produced by ITV Studios

The five-part *Disappearing World* series examines world cultures threatened with extinction.

- **Asante Market Women** chronicles a tribe in Ghana where the men are polygamous and the women are subordinate in all domestic matters. In the bustling Kumasi market place, however, the women reign supreme. 52 min. 978-1-4631-0058-2
- **Kataragama** shares the story of the changing gods of Sri Lanka. As the country modernizes, it sees a revival of mystical belief in the ancient Hindu god Katagarama. 55 min. 978-1-4631-0528-0
- **Witchcraft among the Aconde** tells of the African tribe where luck does not exist, as all misfortune arises from witchcraft. This Christian tribe relies on a shared influence of the priest and witch doctor. 52 min. 978-1-4631-1114-4
- **The Sakuddei of Indonesia** captures footage of a tribe off the coast of Sumatra, cut off completely from the outside world. This egalitarian society lives in harmony with the environment, but is increasingly threatened by encroaching civilization. 55 min. 978-1-4631-1624-8
- **The Dervishes of Kurdistan** highlights the mountainous frontier of Iran and Iraq, where the Dervishes' religious faith prompts members to thrust skewers in their cheeks, plunge daggers in their sides, eat glass, and lick white-hot spoons. 55 min. 978-1-4631-0270-8

Individual DVDs: \$375. Individual three-year streaming: \$219. Series: \$1,650. 978-1-4631-1626-2

Flowers for Guadalupe: The Virgin of Guadalupe in the Lives of Mexican Women

Produced by Judith Gleason with the collaboration of the Colectivo Feminists de Xalapa and Elisa Mereghetti

Flowers for Guadalupe/Flores para Guadalupe explores the importance of the Virgin of Guadalupe as a liberating symbol for modern Mexican women. This richly textured treatment of an evolving symbol gives voice to twenty-three women in traditional testimonio format. This unusual cantata of women's voices representing urban, small-town, and rural communities, is intercut with scenes of daily women's work and celebration of the Virgin of Guadalupe in various contexts, including festivities organized by the Comité Guadalupano in the Williamsburg section of Brooklyn.

The documentary follows an all-women's pilgrimage from the state of Querétaro through several arduous but joyful days as it weaves its way through difficult terrain, harsh weather, and congested streets to the Virgin's shrine in Mexico City.

57 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0349-1

Heavenly Mud: Architecture and Magic in Mali

Jokestar Film/AVRO Television

This unique film takes viewers on a journey down the Niger River in Mali, past rarely seen traditional African architecture. The visionary edifices in legendary cities like Timbuktu and Djenné include ancient mosques and palaces, some of which are more than a thousand years old, constructed out of mud. The filmmaker is the first to film the interior of the world famous Grand Mosque, a UNESCO World Heritage site.

A master mason in Djenné demonstrates protective building practices, including inserting special papers into the walls of houses. South of Timbuktu, a builder combines the seeds of different crops needed for survival in a basket and places them under the first stone of the new building. Although Islam prohibits such spells, the builders continue to employ them.

The film compares ancient African architecture to the twentieth century "organic" architecture of Frank Lloyd Wright and Antonio Gaudí and discusses such architectures contributions to a sense of community.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0421-4. Available only in North America.

A Love Apart

A film by Bettina Haasen

This beautifully filmed documentary was shot in Niger, in the barren landscape of the desert, where a nomadic tribe, the Tuareg, maintain a traditional lifestyle. A charismatic teenager, Rhaissa, is about to marry a man she has never met, but learns from her girlfriend Fatima that her husband-to-be is not very handsome or proud. Rhaissa only giggles, resigned to her fate. Her parents have accepted the proposal and the unspoken tribal rules must be followed.

The marriage ritual demands that Rhaissa spend the week before her marriage in a wedding tent, where she cannot speak to anyone or leave its confines. As friends rub potions into her skin and brush her hair in preparation for the big event, the struggles to be so confined.

Outside the tent, the wedding celebration begins as villages arrive on camels loaded with gifts. Despite some of her friends' rebellion against these tribal ways and interest in choosing their own mates, Rhaissa remains a dutiful Tuareg, willing to first meet her husband on the wedding night. This warm, intimate film allows a glimpse into a history-steeped tradition.

"Patient viewers will be rewarded by this striking portrait of the Tuareg people." —Meghann R. Matwichuk, University of Delaware, School Library Journal

52 min. DVD or three-year streaming: \$165. 978-1-4631-0603-4

At the Edge of Conquest: The Journey of Chief Wai-Wai

Produced by Geoffrey O'Connor, Realis Pictures, Inc.

At the Edge of Conquest focuses on the Waiapi Indians, a small, isolated Brazilian tribe that came in contact with the outside world in the late 1970s. Today they're threatened by invading gold miners, the Brazilian government's recent proposal to reduce their land, and the state government's plan to construct a highway directly through their territory. But their strategy for survival has been effective: defend their lands from invasion while their leaders navigate the tricky waters of Brazilian politics.

The film focuses on the charismatic leader, Chief Wai-Wai, as he travels from his remote village to Brazil's capital, encountering for the first time airplanes, elevators, and skyscrapers. But the real barriers are the bureaucratic and cultural ones; he doesn't read or write, has never been at a meeting, and doesn't speak the language of these foreign people.

At the Edge of Conquest reveals a society grappling with the oversight of a larger nation-state and Chief Wai-Wai's desperate effort to shape the destiny of his people.

"Technically excellent and pedagogically recommended." —Science Books & Films

28 min. DVD or three-year streaming: \$215. 978-1-4631-0062-9

Buying the Spirit

A film by Saskia Rietmeijer & Bart Drolenga, Seeview Productions

This powerful documentary travels into the hidden world of Haiti's voodoo practitioners and offers unique insight into a frequently misunderstood religion.

Vladimir has a problem. Or three. He needs money to retire but his business is declining. The thirty family spirits he normally commands will no longer do his bidding. And his girlfriend's ex-boyfriend wants to kill him. His problems began after he "bought" a spirit and made him master of his own family spirits, who won't accept this outsider and now work only when they want to. Cameras capture a top secret ceremony as voodoo priests set fire to a cross in a graveyard and call upon a powerful spirit to kill Vladimir's rival.

The film also includes the stories of Yves and Odette Theophile, who joined a secret society to gain strength after the recent deaths of five of their children, and reveals a second face of the religion and its role in Haitian life.

52 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-0139-8. Available only in North America.

Village without Women: Searching for a Wife in Rural Serbia **New**

A film by Srdjan Sarenac



This raucous yet poignant documentary takes viewers into the lives of three unmarried Serbian brothers residing in a remote mountain village of eight inhabitants, all of them single men. The trio shares a bedroom in a dilapidated house with an earthen floor, no running water, a rickety outhouse, and a living room whose walls are covered with adult magazine pictures. While Zoran, the eldest, dreams of marrying, he has difficulty convincing Serbian women to share this primitive lifestyle.

In nearby Albania, where there is a surplus of women, Zoran pays a matchmaker for the opportunity to meet a group of potential spouses. But the arranged dinner makes clear that these ladies are not interested in marriage, particularly not to a man who considers a wife's primary role that of a housekeeper. Zoran's attempts are further complicated by his brother's lingering resentment of outsiders following the war in Kosovo. Filmed with a wry sense of humor, *Village without Women* chronicles Zoran's attempts to fulfill his dream of marriage and renew hope in his village.

83 min. DVD: \$255. Three-year streaming: \$219. 978-1-4631-1281-3

Ndebele Women

Produced by Shelagh Lubbock

The Ndebele women are known throughout the world for their vivid and multi-faceted art forms, particularly the colorful embellishment of their houses. Their arid land is pierced with blocks of color, each dwelling singularly stylized in the same way that their resplendent clothing boldly proclaims their identity.

This film explores Ndebele rituals never before shown on film, including fertility rites that bond women to their ancestral tradition and performance art that illustrates how traditional forms of expression can become a vehicle for political empowerment.

Nelson Mandela referred to the Ndebele as a "Rainbow People." Despite a history of racial oppression, forced removal from their ancestral land, and economic privation, their vibrant pride and joy have endured.

52 min. DVD or three-year streaming: \$215. 978-1-4631-0701-7

The Maasai and Agents of Change

Produced by Kakuta Ole Maimai Hamisi

This film is a rare opportunity to see life among the Maasai through the eyes of one of their own warriors. The filmmaker and narrator is a Maasai studying at a US college who returns to Kenya to film the lifestyles and colorful ceremonies of his people before the culture becomes extinct.

The traditional pastoral and nomadic life is under attack by outside forces who want to impose a monetary economy and privatize the land. The old way of ruling by a council of elders is supplanted by elected officials, and the community grows divided between those who mourn the loss of tradition and those believe change is vital to survival in today's world. The insider perspective provides a frank and direct insight into the culture.

32 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0609-6

The Lacandon Maya

Directed by Hilary Pryor for the May Street Group

Interweaving striking archival film and photographs with current documentary footage, *The Lacandon Maya* tells the story of an isolated community catapulted into civilization.

In 1960, explorer Collin Hanney discovered an isolated group of Mayan Indians who escaped the Spanish invasion four hundred years earlier by fleeing into the Mexican jungle. His discovery thrust the group into the modern world. Now Hanney's widow returns to see how they have fared and to show them Hanney's photos from their first encounter.

The film details the tribe's struggle to keep their culture and language alive and shows their battle to combat the exploitation of their raw materials and the influx of outsiders. It also highlights the effects of access to education and technology on younger generations, eloquently capturing the conflicting values of an ancient civilization and the modern world.

47 min. DVD: \$245. Three-year streaming: \$219. 978-1-4631-0539-6

Rasina: The Enchanted Mask

Directed by Rhoda Grauer, produced by Shanty Harmayn

Watching the lithe, expressive movements of Javanese masked dancer Rasina, one would never imagine the performer to be a seventy-two-year old woman, a master of an ancient form of mask dance called Topeng Cirebon, which originated in West Java, Indonesia. Rooted in Islamic mysticism, the spiritual significance of the masks and dances was restricted to "specialist families," who for centuries passed on their unique heritage from generation to generation. By the late 1900s the popularity of Topeng Cirebon had faded, its mystical masters forgotten.

Once one of the most popular of the Topeng artists, Rasina became impoverished as interest in the traditional art form waned. In a remote village, two young men became enraptured by tales of this hidden national treasure and set out to find her. Despite her apprehension and twenty years of absence from the craft, once she holds the mask, her body moves again like a young dancer and she is off on an incredible journey of renewal.

57 min. DVD or three-year streaming: \$215. 978-1-4631-0823-6

Plagued: A Series on Disease and Society

Produced by Film Australia

This four-part series illustrates how events in history such as war, famine, and natural disasters can spawn deadly epidemics and investigates efforts to curb such outbreaks.

Part 1: Origins of the Disease: Filmed in the United States, Hungary, India, and Australia, this film examines case studies to discover how epidemics break out. A virus alone does not make an epidemic; rather many factors working together cause a disease to spread from its isolated origins. Diseases examined include Korean hemorrhagic fever, carpal tunnel syndrome, post-traumatic stress disorder, and heart disease. 978-1-4631-0782-6

Part 2: Epidemics: Concentrating on bubonic plague and cholera, this film provides a historical account of how world exploration fostered the spread of these diseases. 978-1-4631-0783-3

Part 3: Invisible Armies: This program explores the relationship between the immune system and history. It explores the regional devastation caused by smallpox and measles in the cities of the ancient Near East; malaria and yellow fever's impact in Africa; Native Americans' decimation from measles, small pox and cholera; and the rampage of syphilis and gonorrhea in Hawaii following Captain Cook's landing. 978-1-4631-0784-0

Part 4: Will We Ever Learn: This program shows the interaction between the two epidemics, HIV and syphilis, worsened by drug use and prostitution. 978-1-4631-0785-7

52 min. each. Individual DVDs: \$325. Individual three-year streaming: \$219. Series: \$875. Available only in North America.

Seven Nights and Seven Days

Produced by Maurice Dorés

This beautifully photographed film documents an unusual Senegalese healing ceremony. It shows how a community gathers together to treat and heal one of its members who is suffering from postpartum depression. After giving birth, the young woman refuses to care for her child, a struggle that mirrors that of her mother and grandmother, both of whom were treated by the shaman Fat Seck.

The ceremony, called the Ndepp, is organized by the Lebou people of Senegal to honor their ancestral spirits and ask them to allow a cure to take place. Performed over seven days and nights, the Ndepp operates under a complicated, precise set of rules. With the participation of much of the population, Fat Seck uses methods like trances and sacrifice to resolve the family problem.

58 min. DVD or three-year streaming: \$215. 978-1-4631-0872-4. Available only in North America.

The Gospel According to the Papuans

A film by Thomas Balmes

With gentle irony, this film records the overlay of Christianity on native beliefs of the Huli, one of seven hundred tribes living in Papua New Guinea. In many areas of the world where Christian missionaries have brought their message, confusions and misconceptions abound. Recently, two rival groups of missionaries arrived in Papua New Guinea, one Catholic and the other Seventh Day Adventist, and began competing for conversions.

In previous years, other Christian churches, including Lutherans, Methodists, and Apostolics attempted to convert the tribe with varying degrees of success, but when Chief Ghini agrees to be baptized a Catholic after being bribed with a shirt and tie, a large proportion of the Hulis follow. Heated debates arise about the conflict of their ancient spiritual beliefs with the tenets of Catholicism. One man argues, "Missionaries only came here to stop our traditions. . . [T]hey couldn't show me God or bring him to me." Chief Ghini organizes the sacrificial slaughter of a pig, which is divided up among the soon-to-be baptized. The film builds to a great baptismal ceremony, revealing the divisions among the tribe created by competing missionaries.

"This production is flawless."—MCJournal: The Journal of Academic Media Librarianship

52 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-0391-0. Available only in North America.

The Spirit of Kuna Yala

Produced by Andrew Young and Susan Todd, Archipelago Films

This award-winning film is a lively portrait of a native people determined to survive the encroachment of the Western world. It features the Kuna Indians of Panama's San Blas Islands as they unite to protect their rainforest homeland, Kuna Yala, and the tradition it inspires. Told entirely in the words of the Kunas, the film is a plea to care for the earth from a people who have a deep and intimate relationship with the land.

Today, the rapid destruction of tropical rainforests is recognized as a critical global problem. The process has resulted in the extinction of countless indigenous peoples, of whom the Kuna Indians are a striking exception. The film shares firsthand how this group rejects the lure of westernization and reaffirms their traditional values.

"Highly recommended."—Choice

59 min. DVD: \$245. Three-year streaming: \$219. 978-1-4631-0940-0

Stealing History

Directed by Ola Flyum and David Hebditch for NRK

The looting of ancient artifacts from the troubled regions of Iraq, Afghanistan, and Pakistan is an ongoing scandal. This film reveals the closely knit network of looters, smugglers, dealers, collectors, and academics which encourages this illegal trade. The huge scale of the thefts of precious artworks like "magic" bowls from Mesopotamia and the so-called Dead Sea Scrolls of Buddhism have led to police investigations in Britain, Norway, and Afghanistan.

Archaeologist Dr. Erika Hunter began studying Iraqi artifacts in the late 1980s, and received a large cache to study early the following decade. She worked with Dr. Robert Knox, the Asia curator at the British Museum, to determine the origins of the items, which they suspected had been stolen from the area near Peshawar. In the Bamiyan Valley, where the famous buddhas were destroyed, goatherds dig for antiquities to sell for a relative fortune. While academics argue about the provenance of the artifacts, their desire to study them has created a cycle that encourages the practice.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0950-9. Available only in North America.

The Ladies of the Lake: A Matriarchal Society

Journeyman Pictures

This stunning film transports viewers to a matriarchal community in southwest China. The ancient Mosuo culture survived the time of the concubines and the Cultural Revolution, but is now being threatened with extinction by Beijing family-planning policies and absorption into mainstream Chinese life.

In the Mosuo culture, power is handed from the matriarch to her most intelligent daughter. The women live together, apart from their husbands, whom they see only at the day's end. Property is passed down from mother to daughter, and while women do the heavy work, men lounge at their mother's home. In a culture without the word "father," a man's primary job is to fulfill conjugal duties.

While the Mosuo are commonly shy about revealing their feelings, they speak out plainly about love, marriage, divorce, and the difficulties of living apart. But life is changing fast. The government wants to transform Lake Lugu into a tourist site with the Mosuo people as the main attraction. And with Mosuo children learning about city life, the film may be the only reminder of a disappearing society.

20 min. DVD: \$245. Three-year streaming: \$219. 978-1-4631-0540-2. Available only in North America.

Zulu Love Affairs

A film by Emmanuelle Bidou

Set in the verdant hills of Kwa-Zulu Natal in South Africa, this is an intimate and spontaneous depiction of the lives of women left behind when their husbands, migrant laborers, leave for work in the faraway mines. Poignantly blending sadness with humor, the film bears eloquent testimony to the ravages of an economic system that tears families apart to feed the region's insatiable mines.

These women raise large families, tend the fields, herd cattle, and run village affairs. Their conversations reflect the common joys and sorrows, angers and hopes, of humankind, but their life is largely shaped by the absence of men, who seem to come home only to make children and contribute paltry pay to the subsistence of their families. While some women treasure their rare nights of passion with their husbands, others resent being left to languish in loneliness and frustration.

The filmmaker's perspective as a Western woman married to a Zulu musician allows her to ably capture the warmth and humor of the Zulu women, which endures despite their challenges.

52 min. DVD or three-year streaming: \$215. 978-1-4631-1154-0. Available only in North America.

A Little for My Heart and a Little for My God: A Muslim Women's Orchestra

Produced by Lindberg & Landoff Film

Because Algerian women are traditionally not allowed to mix with men, female orchestras have become a popular form of entertainment for gatherings of women celebrating important events. Despite being held in low esteem, these performing women continue to use their earthy humor and showmanship to delight their normally constrained sisters.

60 min. DVD or three-year streaming: \$165. 978-1-4631-0576-1

Betelnut Bisnis

Directed by Chris Owen, produced by Andrew Pike

This film follows the fortunes of a family in Papua New Guinea as they embark upon a business venture to buy and resell betelnuts, the narcotic that has been growing in popularity in the country's highlands.

52 min. DVD or three-year streaming: \$165. 978-1-4631-0093-3. Available only in North America.

Breaking Bows and Arrows: A Search for Reconciliation and Forgiveness

A film by Ellenor Cox and Liz Thomson

On the island of Bougainville in Papua New Guinea, thousands were killed in a ten-year war of secession that grew from a local uprising. *Breaking Bows and Arrows* documents the challenging emotional terrain of personal reconciliation the islanders were left to navigate after the conflict's conclusion.

52 min. DVD or three-year streaming: \$165. 978-1-4631-0126-8

Breaking Leaves

A film by Karen Kramer

Breaking Leaves highlights the men and women in the Haitian countryside who have learned to use local leaves, herbs, and therapeutic massage as a way of curing simple ailments. The film follows these healers into the bush to look for leaves that they need before returning home to demonstrate the preparation process.

30 min. DVD or three-year streaming: \$165. 978-1-4631-0128-2

Caravan

A film by Dam Sall and Jakob Hogel

Each September a group of nomadic Nigerian women travels by camel caravan across the stark desert, 660 miles each way, to collect dates to sell at market. Carefully organized by the women, the trip demonstrates the skill and solidarity necessary to navigate the desert.

28 min. DVD or three-year streaming: \$165. 978-1-4631-0148-0. Not available in Denmark.

Chiapas: Prayer for the Weavers

A film by Judith Gleason

Gripped by painful memories of the civil war in Chiapas, Mexico, twenty-four female members of a Tzotzil family cooperative gather for a festival to display and market their work. Prayer, music, and weaving intertwine in homage to Mayan traditions and to those who suffered and died resisting oppression.

35 min. DVD: \$275. Three-year streaming: \$165. 978-1-4631-0165-7

Cry of the Owl: The Himba in Namibia

A film by Erez Laufer

In Namibia, in one of Africa's most desolate regions, lives the Himba tribe. The film shares the intimate story of one family, threatened by imposing outside forces as they describe the thoughts, desires, and fears they face in their struggle to survive.

70 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0233-3

The Hamar Trilogy

Produced by Joanna Head for BBC Television

From the renowned BBC series *Under the Sun* comes a trilogy focused on the Hamar, an isolated people of southwestern Ethiopia whose traditional lifestyle has been barely touched by the war and the famine in the north. The films concentrate on the powerful and outspoken Hamar women, including Duka, who evolves from a young girl into a wife and mother of two.

50 min. each. Individual DVDs or three-year streaming: \$215. Series DVDs: \$545. *The Women Who Smile*: 978-1-4631-0408-5. *Two Girls Go Hunting*: 978-1-4631-0409-2. *Our Way of Loving*: 978-1-4631-0410-8. Available only in North America.

Karoo Kitaar Blues: Saving an Almost Forgotten Folk Music

Directed by Lisa Key

Karoo Kitaar Blues follows South African songwriter David Kramer and slide guitarist Hannes Coetzee into remote regions of South Africa on their quest to find musicians who play a nearly forgotten style of folk music. The men travel to Cape Town to record and perform the music, breathing new life into a dwindling art form.

54 min. DVD or three-year streaming: \$215. 978-1-4631-0525-9

Mother's Day in Cuetzalan: Panchita the Weaver

A film by Judith Gleason

This film profiles a resilient and spirited woman whose skill as a weaver keeps her family afloat through difficult economic times. Life in a small village in Mexico's Sierra Norte has not been easy for Panchita and other indigenous people, but when she decides to arrange a "traditional" Mother's Day ceremony for her eighty-year-old mother, her efforts don't go unnoticed.

59 min. DVD: \$245. Three-year streaming: \$219. 978-1-4631-0673-7

Sentinels of the Earth: Conversations with the Sierra Popolu

Produced and directed by Judith Gleason

Sentinels of the Earth offers an innovative, intimate portrait of stalwart members of an indigenous people who inhabit Mexico's Sierra de Santa Marta and speak a derivative of ancient Olmec. Eight distinct episodes capture cultural aspects including carnival celebrations, a group cleansing, dramatic retellings of legends, and personal histories.

104 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0869-4

Soothsayers, Cigars, and San Simon

A film by Monica Zaak and Bo Ohlen

In a Guatemalan slum district known as the Line, five women soothsayers try to solve the problems of the area's poorest citizens. In their tin shed, they listen to clients pour their hearts out in search of comfort; the women then invoke the name of the unofficial saint, Simon, to help heal their problems and infirmities.

58 min. DVD or three-year streaming: \$225. 978-1-4631-0928-8. Available only in North America.

The Emperor's Birthday: The Rastafarians Celebrate

Produced by Volcano Films

When Emperor Haile Selassie of Ethiopia was overthrown in 1975, sixty of his cabinet members were executed, and he was never seen again. Yet many Rastafarians continue to worship him, believing he's still alive. *The Emperor's Birthday* uses old footage and interviews to describe the sequence leading to the Rastafarian movement in Ethiopia, England, and the Caribbean, and the preparations for the celebration of the emperor's one-hundredth birthday.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0303-3

The Trail of the Mummy

Produced by AVRO in co-production with ZDF/Arte and RNTV

The mummified corpse of Anckhhor, one of the few recovered fully intact, has become the object of an elaborate scientific investigation by the Netherlands' National Museum of Antiquities, a leading authority in Egyptology. This film uses artifacts, interviews, and 3D animations to piece together the history of Anckhhor's life.

52 min. DVD or three-year streaming: \$165. 978-1-4631-1022-2. Available only in North America.

Where Is Love in the Palm Grove?

A film by Jerome Le Maire, produced by IOTA Production

Mamoun, a quirky thirty-five year old man living in Morocco, has never been married. While Mamoun is satisfied with his life, his sister considers his situation scandalous and contradictory to the tenets of Islam. When the filmmaker tries to arrange a marriage for Mamoun, he is met with resistance. With a strict separation between the sexes, is love still possible?

52 min. DVD or three-year streaming: \$115. 978-1-4631-1096-3. Available only in North America.

With These Hands

A Chris Sheppard film

Women from three African countries—Kenya, Zimbabwe and Burkina Faso—tell of their struggle to feed their families, giving human context into Africa's widespread, relentless famine. The film provides insight into the women's struggles with the land, their unhelpful husbands, and the trials of famine.

28 min. DVD or three-year streaming: \$215. 978-1-4631-1115-1

Africa's Last Taboo **New**

Directed by Robin Barnwell for Insight News TV



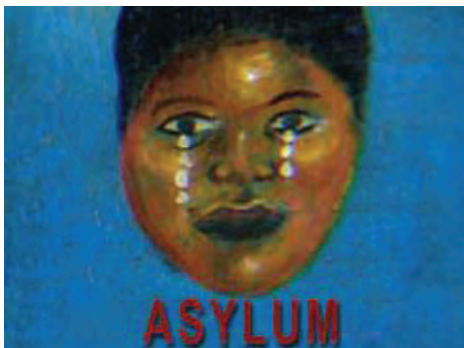
In Africa, where two-thirds of countries maintain laws against homosexuality, gay people face increasing persecution. Award-winning African correspondent Sorious Samura investigates the experience of being gay in Africa, and discovers staggering levels of prejudice and hate, driven by governments, religious organizations, and communities. Samura examines the impact extreme homophobia is having on gay people's lives, tracking down the victims of a recent mob attack in Kenya, and speaking to gay men who have spent time in prison for their sexuality.

He discovers an AIDS epidemic, where the disease is spreading at an alarming rate among gay men who are not being given vital sex education and health care. In Uganda, Samura finds Muslims and Christians working closely together to target homosexuality and visiting American pastors help spread anti-gay sentiment. The film shines light on an overlooked human rights abuse in Africa that requires the attention of the global community.

50 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1557-9. Available only in North America.

Asylum: Fleeing Genital Mutilation **Best Seller**

A film by Sandy McLeod and Gini Reticker



Asylum is a powerful tale of a young Ghanaian woman whose life suddenly changes when her father insists that she undergo a bloody, life-threatening circumcision and then marry an older man.

Baaba Andoh had a happy childhood, raised by her mother who sold vegetables in the marketplace. After seeking out her long-lost father to obtain his blessing for her marriage to the man of her dreams, she learns of her father's plan and flees her village.

Having no recourse but to leave the country, she obtains a false passport and a ticket to the US, but is arrested at Newark Airport when customs officials spot the forgery. After a nightmarish year in prison, she successfully obtains political asylum. Her chilling story is not unlike that of many of the seven thousand women immigrants now being held in detention, awaiting legal representation and hearings on their claims.

"*Asylum . . . is brutal and unnerving with McLeod dissolving from her subject to the Ghanaian streets and back, with terror and dismay always a few steps behind.*"—Marc Savlov, *Austin Chronicle*

"*Highly recommended as an instructional resource for discussion and study in women's studies, sociology, African Studies, and anthropology.*"—Educational Media Reviews Online

20 min. DVD: \$245. Three-year streaming: \$219. 978-1-4631-0061-2

Child Marriage: A Tradition Continues in Africa **New**

Produced by SW Pictures



Child Marriage gives audiences unprecedented access to a commonplace story that remains tightly hidden. Despite being illegal, child marriage remains part of the culture across Africa.

The film begins with the ceremonial preparation for ten-year-old Wube-Enat's special day. She doesn't recognize that the beating of the ceremonial drums marks the arrival of her wedding day, and has little concept of the implications of the celebration. In Amhara, a remote northern region of Ethiopia, half of all girls are married before they are fifteen years old. A majority have sex before they reach puberty, and many get pregnant as soon as it is physically possible. However, because their bodies are not fully formed and they rarely have access to trained health workers during pregnancy, the likelihood for labor complications is high.

The film introduces twelve-year-old Simenge, who is eight months pregnant, but would rather be in school than preparing for motherhood. Viewers also meet Achawache, who spent twelve days in labor at age fifteen before giving birth to a stillborn baby. She developed a fistula which left her incontinent and led to her husband's desertion and ostracism by her community.

As a result of the stories of girls like these, the Ethiopian Orthodox Church has begun speaking out against early marriage, and the Ministry of Health has sent health workers to villages to lecture against the practice in hopes of saving future generations from being forced into harmful child marriages.

"*This very short film maintains its ethnographic objectivity while illustrating the objections to child marriage and the efforts to end it in northern Ethiopia in a Christian context.*"—Jack David Eller, *Anthropology Review Database*

23 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1535-7. Available only in North America.

The Cutting Tradition **New**

A film by Nancy Durell McKenna and John Howarth, narrated by Meryl Streep



The Cutting Tradition focuses on the issue of female genital mutilation (FGM) in African and Middle Eastern countries. Despite being widely banned, FGM continues to be performed on young women and little girls, often exposing them to serious medical and psychological problems. *The Cutting Tradition* delivers a balanced and non-judgmental exploration of the religious, cultural, and historical grounds behind the practice.

Natives of Burkina Faso, Egypt, Djibouti, and Ethiopia express their opinions both in support of and against FGM. Their authentic, undiluted statements highlight how deeply entrenched the practice is within the culture. Narrated by Meryl Streep, the film shares footage of traditional wedding celebrations and a young girl experiencing FGM to deliver a delicate picture of a complicated issue.

"I don't think it is possible to view this film without becoming energized to want to put an end to this appalling practice." —Meryl Streep

47 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-1258-5

Fire Eyes: Female Circumcision **Best Seller**

A film by Soraya Mir



This powerful and important film presents an African viewpoint on a culturally explosive issue. Somali filmmaker Soraya Mire knows firsthand about the traditional African practice of female genital mutilation. At thirteen she was a victim of the procedure, and spent the next twenty years recovering physically and emotionally from its cruel legacy. *Fire Eyes* explores the socioeconomic, psychological, and medical consequences of this ancient custom which affects more than eighty million women worldwide. Several women who have undergone this rite of passage voice varying points of view on perpetuating the practice. While a few courageous women wish to spare their daughters this suffering, others fear their daughters would become unmarriageable. The film paints a picture of female circumcision as a women's ritual, upheld by mothers, grandmothers, and aunts to conform to the male expectation for a chaste wife.

Testimony from doctors details various forms of female circumcision and the physical problems that result.

60 min. DVD: \$485. Three-year streaming: \$219. 978-1-4631-0343-9

Changing Paths: Female Circumcision in Mali

Directed by Jacqueline Bakker for Fatusch Productions



In Mali, where 93 percent of women are circumcised, the ritual is deeply rooted in village society and tradition. At an early age, girls are circumcised in order to allow them to "live their life in purity and become good wives." In a culture where much of life centers around the importance of respecting ancestors and is built on a hierarchy based of age and gender, it can be difficult to reexamine such a deeply entrenched practice.

Educating people on the dangers of genital mutilation demands patience and perseverance. Astan Diallo is an employee of a local non-governmental organization who travels to several villages on her moped, talking to men and women about the health hazards of circumcision. With deliberate sensitivity to the culture, she approaches village elders, who serve as the decision makers, before speaking to the younger generations. Reactions to her advice make clear the nature of a society where there is little room for individual choice. But after five years of work, Diallo's efforts begin to bear results, as old traditions make way for new ones.

46 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0157-2

Rites

Directed by Penny Dedman for Channel 4



Without resorting to sensationalism, *Rites* explores the long-practiced custom of female circumcision and its ongoing practice in many cultures, particularly across Africa. The film shares the efforts of women throughout the world to stop the practice.

Rites considers three major contexts in which female genital mutilation (FGM) occurs. The first is cosmetic; the second is punitive. Medical historian Dr. Ornella Moscurri describes how women in the late nineteenth century were subject to FGM if they behaved in a way the culture deemed inappropriate. The third context is as part of the cultural transition to adulthood and initiation into female life. Routine mutilation has been fiercely attacked by Western observers, despite accusations of cultural imperialism. By confronting taboos *Rites* facilitates clear-headed discussion of the realities of this tradition.

52 min. DVD: \$435. Three-year streaming: \$219. 978-1-4631-0837-3. Available only in North America.

Good Fortune: Development Dilemma in Kenya **New**

Directed and produced by Landon Van Soest



Are international aid programs in Africa undermining the very communities they aim to help? *Good Fortune* provides a rare and intimate portrait of two vibrant Kenyan communities—one rural, one urban—battling to save their homes and businesses from large-scale development organizations. Both communities believe the aid projects will devastate their lives and are organizing to fight back.

In part one of the two-part series, an American company threatens to flood the Jackson's family farm. The company has invested more than twenty-one million dollars in a commercial rice farm in an effort to stimulate the economy, create employment, and provide infrastructure. But to irrigate its farm, the company plans to flood more than eleven hundred acres of local farmland, including the homes of five hundred families. As water reaches his doorstep, Jackson begins rallying the community for a fight to protect their land.

Part two features successful midwife Silva Adhiambo who lives in Kibera, Africa's largest squatter community. Her home and business are being demolished as part of a United Nations slum-upgrading project. Although the government and United Nations insist the evictions will be temporary, the residents do not believe them, prompting Silva, her husband, and her neighbors to begin efforts to stop the project and halt their forthcoming displacement.

"Reveals the underside of foreign aid . . . Underscores the need for community involvement, control, and grassroots leadership in development projects." —Educational Media Reviews Online

73 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0389-7

A Place without People: Tanzania **New**

A film by Andreas Apostolides



A Place Without People: Tanzania tells the story of the eviction of the indigenous people from their lands in Tanzania to clear space for the creation of the world's most famous nature reserves. In Tanzania, one of the world's poorest nations, the government, tourist industry, and conservation organizations have advanced the idea that Africans are intruders into what was once a pristine Garden of Eden.

The film describes how prior to World War II, the land of the Maasai was seized by British colonialists to set aside for their own sport—hunting. But as game grew scarce in the 1950s and '60s, the British began to prioritize preservation and turned the Serengeti into a vast national park. Although there was no evidence that local people threatened wildlife, it was decreed that "no men, not even native ones, should live inside its borders."

The film explores how Western perceptions about nature have evolved through time and how these perceptions radically altered this East African landscape and the culture of its natives. From the famous wildlife reserves of the Serengeti and the Ngorongoro to the remote mountains of Mahale, the documentary gives voice to the indigenous people who continue to be antagonized and excluded as the tourist industry rapidly depletes the area's water and other natural resources.

"A Place without People is a beautiful, chilling, important piece of documentary filmmaking." —Anthropology Review Database

55 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0781-9. Available only in the US, Canada, and Asia.

Zanzibar Soccer Queens

A film by Florence Ayisi, Iris Films



In the Muslim country of Zanzibar, where women's activities are severely curtailed, a feisty group of women has defied the cultural constraints by playing a man's game—soccer—and giving reign to their competitive spirit.

Throughout the film, women talk about the difference soccer has made in their daily lives. Whereas ordinarily they are expected to remain at home, now their horizons have widened, their physical fitness has improved, and their sense of self has grown. One woman is visibly angry at her husband for forbidding her to play. As she performs her domestic chores she bemoans her fate—a star player, she was on her way to becoming famous in her country and beyond until she was forced to resign.

A cleric warns women that playing in shorts and jerseys is tempting to the male spectators who ordinarily only see women covered from neck to ankles. But the soccer players, all of who are devout Muslims, separate their daily existence from their athletic lives. One woman wonders why soccer is banned when other sports, such as volleyball, are permitted. In a culture where clerical disapproval has limited the existence of women's teams with which to compete, the film chronicles the women as they go head-to-head against teams of men, and against those who attempt to squelch them from pursuing their passions.

55 min. DVD or three-year streaming: \$215. 978-1-4631-1151-9

Area Studies: African Studies

Mama Benz: An African Market Woman

Produced by SFINX FILM/TV



The colorful markets of Africa are often dominated by strong older women. They control prices and determine who can buy their goods. These imperious women rule the market and are treated with deference. Thanks to their business acumen, they have amassed a great deal of wealth.

Such entrepreneurs are affectionately referred to as Mama Benz, because as a trademark, each has her own chauffeured Mercedes Benz. This film focuses on one woman who presides over the cloth market in Lomé, Togo. She is a lavishly dressed matron with a fully-staffed mansion who proudly travels the rutted dirt roads in her limousine.

Despite her success, Mama Benz has not become too grand for the tumult of the marketplace. Every day she takes her accustomed place in the stall, surrounded by gloriously colored textiles, and haggles with her customers. The other market women look up to her and work hard in hopes that they too will someday attain her success and become a Mama Benz.

48 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0623-2. Available only in North America.

Mama Benz and the Taste of Money

Karin Junger for RNTV



In West Africa, wealthy women enjoy wearing colorful clothing made of "genuine African" textiles. However, since the early twentieth century, this coveted cloth has been designed and manufactured not in Africa, but in the Netherlands by a company called Vlisco. Local market women who sell the Vlisco cloth have become extraordinarily rich; they can afford to be driven around in a Mercedes Benz, and have thus come to be known as "Mama Benz."

This film details the interplay between a young ambitious European, Henk Bremer, from the Vlisco company, and an equally ambitious African market woman, Alice Gouba, as they jockey for advantage to market the cloth in a new territory. It shows their differences in business attitudes as they struggle for dominance and ultimately realize their mutual dependence. Vlisco has for years pursued the strategy of divide and rule, while the Mamas know their power lies in unification, and Alice is treading a tightrope between the two factions. *Mama Benz and the Taste of Money* is subtle and witty film about the evolving global marketplace.

"Beautifully depicted. . . Recommended for those libraries with strong anthropology collections and/or international business collections." —Booklist

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0624-9. Available only in North America.

Awa: A Mother in West Africa

A film by Alexis Curtis

Awa: A Mother in West Africa is an intimate portrait of a single mother in Burkina Faso who supports her six children through her street-side rice business. It intersperses Awa's arduous sixteen-hour workday, with interviews of her grateful children to capture the economic realities faced by women in urban Africa today.

28 min. DVD or three-year streaming: \$215. 978-1-4631-0066-7

Condoms, Fish and Circus Tricks: The AIDS Pandemic in Sub-Saharan Africa

A film by Brenda and Robert Rooney

Shot in Malawi, South Africa, and Zambia, this compelling documentary captures the HIV/AIDS epidemic ravaging Southern Africa, sharing an intimate look at the dying, their caretakers, and the reasons behind the disease's devastation.

47 min. DVD or three-year streaming: \$215. 978-1-4631-0222-7

Race against Time: The AIDS Epidemic in Africa

Produced by Canadian Broadcasting Corporation

This film shares the inspiring work of Canadian Stephen Lewis, UN Special Envoy on HIV/AIDS in Africa as he searches for solutions to the pandemic ravaging the continent. He travels to Zambia and Kenya witnessing firsthand the challenges of widows of AIDS victims and those who are inflicted.

48 min. DVD: \$215. 978-1-4631-0808-3. Available only in the US. **Contains brief nudity.**

Equatorial Guinea: Drowning in Oil?

A film by Lluís Jene and Enric Miro for TVC

Since US oil companies discovered petroleum in Equatorial Guinea in 1995, it's become the region's third largest oil-producer. But government corruption and oppression, overlooked by western companies with oil interests, continue to plague the nation.

35 min. DVD: \$435. Three-year streaming: \$219. 978-1-4631-0316-3. Available only in North America.

Flip Flotsam

Journeyman Pictures

This charming documentary traces the fantastic journey of Africa's most popular shoe: the flip-flop. The shoe's unique lifecycle reveals much about Africa's economy and culture.

26 min. DVD or three-year streaming: \$215. 978-1-4631-0348-4. Available only in North America.

Kenya: Where Women Rule

Stormland Productions

After more than two hundred women from Kenya's Samburu tribe were raped by men from a nearby army base in the 1980s and '90s and consequently rejected by their community's men, they banded together to form their own village. This film shares the story of the new village's resilience in the face of adversity.

20 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0531-0

100 Years of Silence: The Germans in Namibia *A film by Halfdan Muurholm and Casper Erichsen*

One hundred years ago, the Herero people of Namibia were nearly exterminated by German colonial soldiers in what has become known as the first genocide of the twentieth century. Herero men, women, and children were rounded up like cattle and put into Germany's first ever concentration camps. Four years later, three-quarters of the entire Herero nation had perished at the hands of German colonialists.

The Nazis used the experiences from the German concentration camps in Namibia when formulating the Final Solution during World War II. Today, the Hereros claim billions of euros from the German government in repatriation for the genocide.

The experience of one family is described by a descendant, a twenty-three-year-old woman named Georgina. She has a fair complexion and green tinged eyes. Knowing that her great-grandmother was raped by a German soldier, Georgina is ready to confront the demons of her own genetic past.

40 min. DVD or three-year streaming: \$225. 978-1-4631-0001-8. Not available in Denmark.

A Griot's Story

A film by Adam Rozanski, produced by Ozumi Films

What is a griot? Historically, it's a wandering African musician that serves as a repository of the oral tradition. This film focuses on a master drummer, Adame Drama of Burkina Faso, a descendant of a long line of griots. He is a contemporary musician whose mission in life is to preserve his heritage and pass it on to the next generation. Resisting the lure of the monetary rewards of an artistic career in Europe, Adame has elected to remain in his country and pursue his music there for forty years.

This colorful film is filled with his music and dance on stage and in the streets. Adame shares the secrets of his instrument and his playing style. He demonstrates his pride in his heritage and his decision to reject cultural colonialism in favor of maintaining his identity and art.

55 min. DVD or three-year streaming: \$225. 978-1-4631-0398-9

Africa: Living with Corruption

Directed by Elizabeth Jones for Insight News TV

In this eye-opening film, award-winning African journalist Sorious Samura reveals how government corruption has become the norm across Africa, with aid from the West never reaching those it is meant to help.

Samura moves into one of the largest slums in Africa, Kibera in Kenya, to reveal a world where the poor have to bribe to survive, using the tactic to obtain hospital appointments, build their shacks, get work, avoid jail, and complete other seemingly standard activities.

Samura travels to Sierra Leone to live with a friend and her ten children. After corruption there led to a brutal and bloody civil war that ended in 2002, the country has begun to rebuild. But a seven-year aid project has failed as a result of this same corruption. In a slum with no water or electricity, Sierra Leoneans have the world's shortest life expectancy. The film highlights a system where even children are indoctrinated, learning at school how to bribe and wield power and status to get what they want.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0017-9. Available only in North America.

Bosnia Hotel: Kenyan Warriors in Bosnia

Directed by Thomas Balmes for Quark Productions

Bosnia Hotel shares the stories of the UN peacekeeping force in Bosnia that included a group of Kenyan Samburu warriors. After they return to their ancestral land to continue their lives as cattle farmers, they share their experience of fighting in a "white man's war" which they knew nothing about.

The film turns the tables, allowing a group of indigenous people to speak of their impression of the white man's civilization, a place where people blow one another up without even seeing each other's faces. If all the warring groups are white, they ask, are they really so different that they need to kill each other?

The film juxtaposes Samburu practices—animal sacrifice, the ritual drinking of blood from the freshly slaughtered animal, and circumcision of adolescent males—with the warrior's observations of the white man's world which despite alleged advancement, still partakes in brutal, animalistic killings.

52 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0119-0

From Congo to Zaire

Olivier Moser and Frederic Tadino for Belgavox

The Congo, the largest country in Central Africa, was granted its independence from Belgium in 1960. This riveting historical documentary uses a wealth of archival material to illustrate how the legacy of colonialism affects modern Congo.

From 1908, when King Leopold II ceded his land grants to the Belgian people, economic development set the stage for colonization. A new industrial port and road and rail networks opened up the Congo to overseas trade. The Belgians brought with them an efficient system of administration, education, and healthcare, and Congo's resources—timber, palm oil, diamonds, coffee, and rubber—enriched the motherland.

By the end of World War II, the relationship had changed. As decolonization appeared imminent, two opposing leaders emerged, Patrice Lumumba and General Mobutu, whose conflict ended with Lumumba's murder and Mobutu's seizure of power. *From Congo to Zaire* takes a fresh look at the Congo's turbulent history and provides new insights into its modern problems.

52 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-0367-5

Maids and Madams

Written and directed by Mira Hamermesh

Mira Hamermesh's powerful film, shot in South Africa, eloquently examines the tragedy of apartheid through the complex relationship between black household worker and white employer. More than one million black women live in a state of domestic bondage—underpaid, working long hours, and at the mercy of draconian laws which separate them from their own families, a domestic model that serves as a microcosm of the larger racial issues dividing the country.

"This riveting documentary provides an eye-opening account of the situation facing black South African domestics living in a white-dominated society. . . The production is spellbinding."—Booklist, Editor's Choice

52 min. DVD or three-year streaming: \$225. 978-1-4631-0616-4

Nigeria's Oil War

Produced by Mark Corcoran for the Australian Broadcasting Corporation

The Niger Delta People's Volunteer Force is an organized crime gang and a key player in the world's most strategically important industry—oil. The vast Niger Delta holds an estimated 3 percent of the world's oil, and to the US it's a vital alternative to the oilfields of the Middle East and worth thirty billion dollars per year.

The Force's mission is to allocate a share of this oil revenue for the people of the Niger Delta. Their leader, Al Haji Asari Dokubo, admits to stealing oil out of pipelines owned by some of the world's biggest multinational corporations. Called "bunkering," the practice costs Western oil companies hundreds of millions of dollars in lost revenue each year. If threatened, the Force has demonstrated its willingness to disrupt Nigeria's oil supply, which could lead to drastic economic repercussions around the world.

23 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0707-9. Available only in North America.

LINKING AFRICA: The Future is Digital **New**



Africa has the fastest-growing cell phone market in the world, fueling the continent's IT boom and making Nokia and Google sit up and take notice. This program examines East Africa's burgeoning and innovative use of information technology in small businesses, health care,

education, and social activism. Viewers meet the software developers and digital pioneers who are increasing Africa's connectivity with programs such as One Laptop per Child - an initiative that brings hope to an area ravaged by civil strife. The video also looks at the mixed feelings of uneasy governments who see the Internet as both potential spark for an Arab Spring - style uprising and a lucrative way to bring their countries into the 21st century.

#15219/0635 52 minutes 2011 \$189.95

The Angel Returns: Changing the Tradition of Female Circumcision

Fatusch Productions

This colorfully photographed film is set in Somalia, where the tradition of female circumcision is firmly entrenched. Isnino Ahmed Musso, a determined and articulate woman, wants change. Circumcision is a tradition of family honor, a marketable commodity for dowries, a religious rite, a means to control women's sexuality, and also a source of livelihood for the many women who perform this ritual. Because circumcisers are viewed with respect and paid for their services, they lobby fiercely against its abolition.

Isnino uses all methods at her disposal to change the mindset of her people. But often, after meeting with religious leaders and elders in villages, she realizes that her best hope for impact is to encourage a transition from a full Pharaonic circumcision to a less severe and damaging form.

"It is an excellent resource for students of the culture and for those interested in gender issues. Recommended." —Beth A. Kattelman, Educational Media Reviews Online

50 min. DVD: \$245. Three-year streaming: \$219. 978-1-4631-0046-9

Testing Hope

A film by Molly Blank

In the impoverished black townships outside Cape Town, South Africa, everyone knows that the only way to improve one's life is to go to university and get a good job. And the sole way to get there is to pass the challenging series of examinations known as Matric.

This engaging film follows four students in Nyanga Township in their last year of high school. They are the first graduating class who entered school in 1994, the year apartheid ended. But in the new South Africa, vestiges of apartheid persist. Families live in shacks, homes lack running water and electricity, gang violence is rife, and the average household income is three thousand dollars per year. Babalwa, who wants to become a doctor, says she is used to not having breakfast and doesn't know if her family will be eating dinner that night.

The film explores what lies ahead for students who pass Matric and what awaits those who do not. How will Nyanga's children achieve their dreams in a country where so many obstacles remain?

40 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0992-9

Rwanda: A History of Genocide

A film by Robert Genoud

With compelling historical footage and firsthand accounts, this film illustrates how the genocide that occurred in Rwanda in 1994 saw its seeds in the early colonization of the country. When German explorers first came to Rwanda, they observed a ruling class, the Tutsis, and a subservient class, the Hutus. This model was perpetuated by the Belgians and the French missionaries who followed through their support of the Tutsi minority governing class.

When decolonization movements were spreading in other parts of Africa in the 1950s, Rwanda saw its own stirring for independence. But while the Tutsis wanted to be free of foreign rule while keeping the social status quo, the Hutus wanted democracy. This set the stage for the ethnic conflagration that ultimately tore the country apart. Despite the signals, the world failed to acknowledge the seriousness of the threat until it was too late.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0850-2

The Mothers' House: A Film About Being a Daughter in an Imperfect World

A documentary by Francois Verster

Astonishingly intimate, this festival film records four years in the life of Miche, a charming and precocious teenager growing into womanhood in a township outside Cape Town. In a "colored" community beset by gang violence and drug abuse, she also battles the toughness and anger within her own family: three generations of women who have survived the struggle against apartheid, the lack of supportive men, the threat of HIV, and dim prospects for a better life.

Miche is in many ways an ordinary high school girl: she has her ears pierced for the first time, hosts her first dance party, and finds her first boyfriend. But having to bear responsibility for her HIV positive mother and her younger siblings requires strength beyond her years. When the pressure becomes too great she leaves home, but realizing the importance of family, returns.

"African storytelling at its finest." —Sylvia Vollenhoven, Head of SABC Factual

"Remarkable. . . An incredible visual experience providing a glimpse into an unusual family." —Sybrandus Adema, Die Son

76 min. DVD: \$245. Three-year streaming: \$219. 978-1-4631-0674-4

These Girls Are Missing: The Gender Gap in Africa's Schools

A film by Shari Robertson and Michael Camerini

In many African countries, fewer than 20 percent of girls ever enter a schoolroom. Across the continent, only one woman in three ever learns to read. Despite the existence of an international industry devoted to changing these statistics, the deck remains stacked against African girls.

These Girls Are Missing offers sharp glimpses into a handful of intimate relationships that mirror a complex reality: Nadouba and Bintu in their West African village, Taz and Patricia from elite St. Mary's Secondary School in Malawi, Ethel and her mother torn between village and the modern world, and a turbulent conversation among a group of Malinke elders.

These introductions increase recognition of how deep cultural attitudes, more than economics or infrastructure, undermine the future of Africa's women. More provocative than prescriptive, this film aims to inspire reflection, argument, and a deeper understanding.

60 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0997-4

The Gods of Rice New

Directed by Galen Yeo and Mashizan Mashjum, produced by Christian Lehman-Feddersen and Khim Loh



Captured through the eyes of an anthropologist, this beautifully produced film explores the rich culture of rice, still the basis of survival for most people throughout the world.

In the central Philippines lies a village where indigenous people have lived among their rice terraces for more than two thousand years. If placed end to end, the rice terraces would circle nearly half the globe. In Bali, the Subak water temples foster a unique blend of technological efficiency and religious ritual that together create a perfect ecological balance.

However, the world is rapidly running short on free land to grow rice. To address this issue, scientists at the International Rice Research Institute are developing rice grains with improved nutritional value, the most successful strain of which is Golden Rice, sometimes called the "Rosetta Stone" of genetically modified crops. This new strain has triggered an ongoing fight between the scientists and the farmers, the former of which claims that the genetically engineered rice will eliminate disease and poverty. The farmers, however, fear the influence of a monopoly owned by biotech companies and worry they'll be driven out of business. In Thailand, a battle is already underway as companies begin patenting their own potent grains, a practice which may change the nature of rice forever.

"Gods of Rice is a very informative and enjoyable piece of filmmaking. It raises many worthwhile issues, not only the relation between science and tradition but also the struggle between tradition and modern globalized life, and finally the boundary between horticulture and intensive agriculture." —David Eller, Anthropology Review Database

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1537-1

The 10 Conditions of Love: Defying Chinese Domination of Her Homeland New

A film by Jeff Daniels



Rebiya Kadeer is a human rights activist twice nominated for the Nobel Peace Prize. She serves as the impassioned though graying exiled leader of the Uyghurs, a Muslim people whose ancestral home, East Turkestan, was annexed by the Chinese in 1949 and renamed Xinjiang province. Since that time, the Chinese have dominated politically, culturally, and economically.

Since her youth, Kadeer has been fiercely nationalistic. Married off at an early age and bearing six children in close succession, her husband later divorced her for her activism. Penniless, she used her intelligence and drive to become one of the wealthiest people in China. But she paid a price for remaining politically active; several of her sons remain in Chinese prisons while she and her second husband, in exile, keep the protest movement alive from abroad.

Using archival footage, the film traces the violent conflict between Chinese and Uyghurs and goes on to tell the story of Kadeer's continued efforts in Washington, DC, to lobby Congress for human rights in China.

56 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0000-1

CROCODILE IN THE YANGTZE: Inside a Chinese Internet Juggernaut



Starting out as an English teacher and small-scale website builder, Jack Ma became China's first Internet entrepreneur, gradually assembling the Alibaba Group - a digital empire that faced off against eBay and won. This award-winning independent film was created by an American who worked in Ma's company for several years. It draws on a vast archive of footage shot between 1995 and 2009, presenting a candid portrait of the visionary businessman and documenting Alibaba's journey from scrappy startup to stratospheric success. The result is an astonishingly relevant chronicle, told from the standpoint of an American fly on a Chinese wall, so to speak - an eyewitness account of the strategies Alibaba put in place during the period in which China's economy began to rival that of the U.S.

#15221/0635 76 minutes \$189.95

RELATED FILMS

Cities on Speed: Shanghai p. 87
Inside the Campus: p. 83
The Lost City: Beijing p. 87
Mr. Wong's World p. 72
Storms over China p. 42

Howling into Harmony: Chinese Rock Culture Born in the West **New**

A film by Joshua Frank



Howling into Harmony offers a portrait of young Chinese rock musicians in Beijing and provides a glimpse into the lives of a generation awakened by Western cultural forces, despite the conservatism of their parents' generation and their government.

Li Yang Yang is an explosive guitarist who views his visceral noise improvisations as authentically Chinese music. Drawing inspiration from Beat writers such as Jack Kerouac and William S. Burroughs, he identifies with the rebellious American youth of the '60s. He Fan is a Beijinger, born and raised. A rising young rock star and college student, he's known for his raucous live shows and anti-establishment lyrics. Li Qing is a soft-spoken introvert who creates soundscapes that mirror the capital's incessant clang of construction. Her parents, though supportive, don't know what to make of her experimental music.

Howling into Harmony provides a look at China's evolving youth culture that is rarely seen by the outside world.

44 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1556-2

Circus School: China's Prestigious Acrobatic School **New**

Directed by Ke Dingding and Guo Jing



Circus School captures the breathtaking feats of a new generation of gymnastic performers-in-training in a centuries-old form of Chinese acrobatics. Given the art form's focus on challenging physical limitations, many Chinese view acrobatics as the quintessential expression of China's strength and power.

The film provides a rare glimpse into one of China's most revered institutions, the Shanghai Circus School, where students aged six to fifteen complete a grueling seven-year program that prepares them to work as professionals. Through exhaustion, injury, and broken bones, the students strive for seamless and precise performances in an unwavering quest to be the best.

The film introduces Xu Lu, a ten-year-old girl who grits her teeth through injury and pain in the struggle to perfect her routine. Thirteen-year-old Cai Yong, coping with a growing weight problem, has difficulties learning a single-handed handstand; his teacher urges him to practice self-control and warns him that his failure will ruin not only his own life, but also those of his teachers and parents. The students' punishing exercises are contrasted with the seamless beauty and precision of their performances to cast a new light on one of China's most ancient traditions.

"Fiercely intelligent docu focuses on the hard-working students and driven coaches who demand absolute excellence. . . Rarely has a doc's making so exactly mirrored the efforts, strains, and actions of its subject.—Variety

52 min. DVD \$325. Three-year streaming: \$219. 978-1-4631-1630-9

The Law of the Dragon **New**

Directed by Weijun Chen, produced by Lawrence Elman



Law of the Dragon examines how justice is served in the rural areas of China so remote and isolated that villagers have almost no contact with the central government. At the heart of the film stands the austere Judge Chen, head of a provincial legal practice, the Tiger Law Firm of Chengdu. Chen journeys with his team of court officials along mud tracks and rough roads in the Xuan'en region. Their court is wherever they hang the national emblem, be it nailed up in the fields or stuck up in the plaintiff's house. As he resolves the grievances of the residents and dispenses nuggets of Confucian-Communist wisdom, Judge Chen is the law in the eyes of the people.

Among the cases heard is the story of a family attempting to hold a school responsible for the suicide of their only son. In another, Judge Chen listens to the complaints of a mother who is suing her son for maintenance. Though the judge strives to remain fair, he often transcends his official role, reminding villagers that they cannot always rely on the law and must work to preserve peace and harmony in their community without recourse to the intervention of the official justice system.

58 min. DVD \$325. Three-year streaming: \$219. 978-1-4631-1631-6

Mao's Great Famine **New**

Directed by Patrick Cabouat, written by Patrick Cabouat and Philippe Grangereau



Between 1958 and 1962, China experienced tragedy on an epic scale. The "Great Leap Forward," an economic campaign conceived by Mao to transform China's vast population from an agrarian economy to a modern communist society through the process of industrialization and collectivization, led to a famine resulting in the death of as many as fifty-five million people. While millions were starving to death, China's grain stores remained full.

Based on previously unheard testimony by survivors, rare archival footage, secret documents and interviews with the leading historians on this catastrophe, *Mao's Great Famine* provides insight into the insanity of the "Great Leap Forward." Today, the Chinese Communist Party whitewashes the catastrophe calling it "three years of natural disasters." *Mao's Great Famine* examines the mechanisms and political decisions that led to the disaster, stripping away the secrecy surrounding the campaign and exposing the continuing lie as to who was responsible and what was the true human cost.

52 min. DVD or three-year streaming: \$325. 978-1-4631-1627-9

To the Light: The Dark Days of China's Coal Miners **New**

A film by Yuanchen Liu



The bright lights of China's booming metropolises are powered by the hard labor of coal miners who work deep in perilous coal shafts across the country. When a miner dies, his family receives a death pension greater than the amount he would have made in his lifetime had he stayed alive. In rural China, where farming alone cannot sustain families, miners have no alternative but to risk their lives daily, descending hundreds of meters underground to dig out the black ore fueling China's massive electrical grid.

To the Light delves into the hopes and struggles of the mining families of Sichuan, in western China. The father of two, Luo, became a coal miner to pay the fine for violating China's one-child policy. Hui, son of another miner, would rather be a coal-train driver than have to work far from home. For many families, coal mining has become the principal source of income and the only alternative to factory jobs in distant cities. But the mines are notoriously dangerous, killing thousands every year. Going deep underground, the film exposes the perils these miners face, the slim rewards, and the dire consequences when things go awry. In spite of the risks, the working poor continue to flock to the mines, unable to heed the warning that earning a living wage may also mean dying for it.

69 min. DVD \$325. Three-year streaming: \$219. 978-1-4631-1553-1

Nanking: The 1937 Massacre **Now Available**

Produced by Ted Leonsis, directed by Bill Guttentag and Dan Sturman

This award-winning film recounts the Nanking Massacre committed by the Japanese army in the former capital city of China. In the winter of 1937, the Japanese army occupied Nanking, where they killed more than two hundred thousand people and raped tens of thousands of Chinese women. In order to protect Chinese civilians, a small group of European and American expatriates—including Western missionaries, professors, and businessmen—banded together, risking their own lives to form the Nanking Safety Zone and saving two hundred and fifty thousand Chinese individuals.

The film captures the events through readings from letters and diaries of witnesses including John Rabe, a German businessman; Robert O. Wilson, the only surgeon remaining to care for legions of victims; and Minnie Vautrin, an educator who passionately defended Nanking's women during the war. Contemporary actors Jurgen Prochnow, Mariel Hemingway, Woody Harrelson, and others read their words. Nanking also incorporates survivors' personal accounts, archival footage, and testimonies of Japanese soldiers who participated in the rampage.

"A beautifully crafted film. . . Honors the highest calling of documentary filmmaking." —Reuters

88 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-1632-3

Wild Swans: Jung Chang

Directed by Mischa Scorer for BBC Omnibus

This epic account of three generations of Chinese women captures the turbulent transformation of China throughout the twentieth century. Author Jung Chang's grandmother was born into a feudal society, and at the age of fifteen became a warlord's concubine. Her daughter became a guerrilla fighter against the Chiang Kai-shek regime and rose to high rank after the Communist Party victory. She and her husband, Jung's parents, later became victims of the Cultural Revolution, sent to grueling labor camps.

Jung Chang spent a childhood in the privileged circle of the communist elite and served a brief period as a Red Guard before realizing the excesses of the revolution. After her whole family was denounced, she was exiled to the Himalayas and never returned.

Through family history accounts and archival and contemporary footage, Jung Chang gives an unforgettable depiction of how individual lives are transformed by historical forces.

"Superbly done." —Library Journal

59 min. DVD or three-year streaming: \$215. 978-1-4631-1111-3. Available only in North America.

Shanghai Tales **New**

Directed by Guo Jing and Ke Dingding for BBC and DR



This series on contemporary China is filmed from an insider's point of view, portraying the daily lives of ordinary people living in one of the country's busiest and most iconic cities.

Episode 1—The War of Growing Up follows children through the semester of fourth grade as they learn, misbehave, flirt, and play. The pupils' disregard for the cameras grants viewers an undisturbed, authentic window into China's educational system—one where the whole class loses points when some children perform poorly, where great attention is paid to each individual child and discipline is the key to success.

60 min. DVD or three-year streaming: \$219. 978-1-4631-1249-3

Episode 2—All about My Friends provides an up-close view of the daily life of a tour bus operator in Shanghai determined to become wealthy. He works non-stop with little sleep, and has no other interest outside of seeing his tour business make a profit. His young jobless girlfriend leads a luxurious life on his earnings, while he postpones thoughts of marriage until he has amassed a substantial nest egg. The film provides sharp insight into the new breed of Chinese entrepreneur.

60 min. DVD or three-year streaming: \$219. 978-1-4631-1250-9

Episode Three—When My Child Is Born profiles a couple that craves personal freedom, but is faced with the unwanted constraints of parenthood. In a society where grandmothers are expected to care for babies, how much freedom is it reasonable for a mother to expect?

When Jun finds herself pregnant, she agrees to marry Long to avoid stigma and judgment. The film captures disagreements between Jun and her mother as new child-rearing theories spar with traditional ones. Jun's disdain for her mother and plans for her career only elevate the tension, as she reveals her intentions to travel to Australia for coursework, leaving her husband and baby behind.

70 min. DVD or three-year streaming: \$219. 978-1-4631-1251-6. Series: \$795. 978-1-4631-1248-6. Available only in North America.

Love and Sex in China

Produced and directed by Annemarie Gallone

Love and Sex in China explores how the nation's increasing industrialization and westernization have impacted traditional relationships between men and women. Journalist Yang Li Ne, whose parents have just divorced and finds her own marriage unraveling, guides the film, interviewing Beijingers young and old about their attitudes on love and sex.

Many young interviewees share fears about commitment and express cynicism about love and marriage. Money, not love, they say, is the basis for such unions. Conversely, older couples reflect on the vanishing traditions that have given their marriages stability. A young gay man describes the homophobia in Chinese society and the secrecy with which gays and lesbians must lead their lives.

Interwoven with examples of Chinese erotic art, the film provides an overview of sexual attitudes in an evolving culture.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0602-7. Available only in North America. **For mature audiences.**

China Upside Down

Directed by Freddy Coppens

In 1992, the time of Deng Xiaoping's infamous slogan "it is glorious to get rich," one of the most drastic revolutions in China's thousand-year history was brewing. Throwing the ideals of a "classless society" and "equal division of the means of production" to the wind, socialism saw its uprising.

China Upside Down profiles families who rose from subsistence incomes to luxury. In 1992, the Li family founded a stone-carving business, involving three sons and two sons-in-law. After developing an energy saving bulb, the company grew drastically, now employing fourteen hundred people. Through these and similar stories, it's possible to gain insight into the unique fusion of capitalism and communism fueling present day China.

52 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0187-9. Available only in North America.

China: One Child Policy

Produced by Australian Broadcasting Corporation

In 1980, the Communist Government of China instituted a policy of one child per family as a means of curtailing population growth. In this comprehensive report, correspondent John Taylor journeys from the high rise flats of middle-class Beijing to the poor farms of the Chinese countryside to examine the effects of this highly controversial social experiment.

While population growth has slowed, this success has come at enormous social cost. Many families have suffered greatly under the policy, subjected to forced abortions, political coercion, and heavy fines. The policy has also given birth to an alarming imbalance between the sexes, with 20 percent more males than females. In a culture that has traditionally valued sons to carry on the family name, many couples have turned to ultrasound machines to guarantee the child they desire, leading to countless abortions of female fetuses. But is this nation without siblings raising a generation of spoiled only children?

22 min. DVD or three-year streaming: \$215. 978-1-4631-0189-3. Available only in North America.

Chinese Contemporary Art: Artists Working in China

Produced and directed by Lana Jokel

The isolationism and restrictive policies of China's policies in post-war years have largely precluded development of a contemporary art scene. But recent years have seen an astounding flowering of innovative, energetic, and challenging contemporary art.

Filmmaker Lana Jokel, born in Shanghai and educated abroad, employs her special interest in art to develop documentaries on such artists as Andy Warhol, Claes Oldenburg, and Larry Rivers. She now turns her camera on today's visionary Chinese artists whose new freedom of expression is evident in the work they develop. Lana travels to artists' studios, galleries, and museums to examine the evolving nature of Chinese art and listen to artists explain their techniques and philosophies.

58 min. DVD or three-year streaming: \$215. 978-1-4631-0194-7. Contains brief nudity.

Chinese Foot Binding: The Vanishing Lotus

A film by Tang Yuen Mei Joani and Fung Wing Chuen Tely

A pair of small feet—three-inch golden lilies—was once the male-designated yardstick for feminine beauty in China. A young girl's feet were broken and bound inwards along the instep, an excruciatingly painful process. Systematically bound day after day, the stunted feet began to take on the coveted look of the profoundly sensuous lotus bulb.

Today, in a nation of 1.25 billion people, there are fewer than four hundred women with bound feet, most of whom are more than eighty years old. Some of these women recount details of the event that branded their lives with its singular mark. Once an erotic symbol of beauty and eligibility, the bound foot confronts viewers with a custom that subjugated women for the sake of a brutal myth.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0195-4

The Emperor's Eye: Art and Power in Imperial China

Executive produced by Alvin H. Perlmutter, produced by Lisa Hsia

This spectacular film brings to light the priceless treasures of China's imperial art collection, relating them to the political climate of their time and providing an unforgettable glimpse into the culture's colorful history.

When the Japanese invaded China in the 1930s, many of their precious works of art were spirited out of the Forbidden City. For years, the collection was hidden all over China in caves, temples, and school houses. Worth untold millions, they became the symbol of China's cultural survival.

The Emperor's Eye shares the story of a passionate collector, Emperor Chienlung, whose quest to create the world's greatest art collection is a veiled bid for immortality. Filmed with the cooperation of the National Palace Museum, the documentary shows the precious artworks—jade dragons, landscape painting, delicate porcelains, ancient bronze urns—that are frequently hidden from view.

58 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0304-0

Beauty in China

A film by Elodie Pakosz

In China today, there is a growing trend among ambitious young women of westernizing their appearance in order to succeed. Increasingly, women will undergo lengthy, painful, and expensive surgery and hospitalization to accomplish what they consider the "right look."

Women visit surgeons to have their legs lengthened, their eyes westernized, and their breasts enlarged. Despite the physical problems that frequently result, sixteen thousand Chinese women opt to undergo face surgery every week. *Beauty in China* captures this startling outcome of China's rapid push into modernity.

26 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0081-0. Available only in North America.

731: Two Versions of Hell

A film by James T. Hong

This multi-award winning documentary focuses on Unit 731, Japan's secret World War II biological and chemical weapons facility in the Chinese town of Harbin. The film uses duplicate footage to tell two sides of the same story. The first segment offers the Chinese government's perspective and describes the horrors and atrocities perpetrated at the facility. The second half, using nearly identical visuals, describes Unit 731 from the Japanese revisionist perspective. Despite the thousands of casualties of the site, many prominent historians and politicians remain in denial of these events.

731: Two Versions of Hell also calls to light the generational changes that have contributed to the escalating tensions between Japan, China, and the two Koreas, whose ideals have diverged significantly since the conclusion of the war.

27 min. DVD or three-year streaming: \$215. 978-1-4631-0005-6. Available only in North America.

No Sex, No Violence, No News: The Battle to Control China's Airwaves

A film by Sharon Connolly, Susan Lambert, and Stefan Moore for Film Australia

This unique film examines the battle raging to control China's airwaves. Because the government bans broadcast of important social and political content, entrepreneurs from Hong Kong, Singapore, and Australia must fill the void with mindless entertainment, giving hungry Chinese consumers a glimpse of the outside world. While some view the arrival of television to China's villages as a positive development, others view it only an opportunity for exploitative commercialism, solely as a tool for promoting products.

55 min. DVD or three-year streaming: \$165. 978-1-4631-0713-0. Available only in North America.

30 Seconds of Gold: Advertising on Chinese TV

Produced by NHK

Once each year, approximately one hundred companies in China vying for dominance compete in an auction for television advertising time on CCTV, the country's most watched network. *30 Seconds of Gold* reveals China's hectic embrace of market economics and captures the auction and the culture of those companies committed to winning airtime.

Organizations include Longliqi, China's largest cosmetics and toiletry company, which recently spent \$47.6 million for prime time ads, while slashing retail prices to reduce competition from foreign companies. Similarly, China's largest motor oil company used ad space to capture the attention of local wholesale merchants and boost sales. The film also provides a snapshot of CCTV, whose commercial success from such auctions has allowed it more than two decades of self-sufficiency.

50 min. DVD or three-year streaming: \$165. 978-1-4631-0003-2. Available only in North America.

Looking for China Girl

BBC News

Since China's 1980 decree that couples could have just one child, there has arisen an alarming disproportion of young men over young women. Within the next two decades, the government anticipates this policy will force at least forty million men to remain permanent bachelors.

This film follows twenty-four-year-old Xinhau Lu, who lives with his parents on a small farm in rural China while searching for a wife. Knowing a bride will be hard to find given his poverty, he travels 860 miles to Beijing in the hopes of finding work and attracting a wife. The film also introduces Qing, who was sixteen years old when she was kidnapped and forced to live with a desperate bachelor, and Shao Ying, a woman who enjoys a successful career and single life.

51 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0596-9. Available only in North America.

Pollution in China: The People Protest

A film by Televisio de Catalunya

Since the economic reforms of the 1980s, runaway economic growth has turned China into a major polluter. Government's failed attempts to improve these environmental problems have left the population with undrinkable water, failed businesses, and unrest among the population. The film includes footage of the polluted Yangtze River in Chongqing and of Linfen, where China's growing dependence on coal to fuel is taking a toll. But for those seeking political changes in the world's biggest dictatorship, the voices of grassroots advocates are generating a small glimmer of hope that change may be possible.

"This video is highly recommended. . ."—Educational Media Reviews Online

30 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0790-1. Available only in North America.

A Choice in the Himalayas **New** *A film by Catherine Addor-Confino*



In Digoli, a small village in the Indian Himalayas, “magical” rituals and arranged marriages remain a common part of the mountain culture. But with the arrival of mobile phones, the extension of the radio relay system, and the exodus of men to the cities, modernity has begun to exert its influence.

One beacon of Digoli’s newfound innovation is the development of Avani, a cooperative that produces delicate silk. For fifteen years, Avani has enabled women to become socially and economically independent. Hema, one member of the co-op, finds herself torn between a traditional lifestyle working in the fields to provide food for her parents and the opportunity to weave silk for Avani.

Hema is chosen to travel to New Delhi to sell silk, but ultimately chooses to return home. At age twenty-nine, when she’s considered too old for marriage, she weds a jobless poor man. Without property, cattle, or money, they move to a remote village, but Avani soon proposes that Hema start a weaving center to teach locals, including her husband. Filmmaker and noted artist Catherine Addor-Confino punctuates the film with her vivid paintings, adding an imaginative element to this inspiring story of one woman’s entrepreneurial spirit.

“This film puts forward the battle for human rights, the recognition of dignity for all, in equality. . . A positive model of material and human development.” —Brigitte Polonovski, The International Council of Women, United Nations

“A quiet and moving film.” —Suman Dubey, Secretary, the Indira Gandhi Memorial Trust

67 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1629-3

Caste at Birth *Directed, produced, and written by Mira Hamermesh*



Few Westerners realize the grave situation of India’s 150 million “untouchables,” who lead a segregated life far removed from the rest of the country. These individuals can’t own land or receive an education and are condemned to the most menial jobs, such as sweeping streets, cleaning toilets, and butchering animals. In their villages they are subject to abuse and sometimes death for minor slights to the landowners. From the time of their birth, all options are closed to them.

While the government has tried to improve the condition of the untouchables, attempts have been met with strong resistance. Upper-caste Hindus maintain the deeply ingrained notion that untouchables are impure, and they continue to profit from the cheap labor the group provides. However, a few leaders have arisen from their ranks and begun to fight for a change.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0150-3

India: The Untouchables *Produced by Exandas Productions*

While discrimination against India’s lowest class, Dalits, is now illegal, these “untouchables” continue to occupy the lowest place in the Hindu caste system. Jobless and illiterate, Dalits remain scorned by many upper-caste neighbors.

When several Dalits swim in a lake reserved for their wealthier counterparts, they’re sued in protest. When the charges are dismissed by a court, the upper-caste citizens seek revenge by spoiling a Dalit drinking well. The film also discusses the landlord-sponsored militia, Ranbir Sena’s Army, which is attacking Dalit agricultural laborers and their families for continuing to demand land and better pay.

India: The Untouchables is an eye-opening look at the plight of the 260 million Hindus struggling with marginalization in modern India.

57 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0473-3

India: Turmoils of the Century *Produced by Point du Jour*

Using archival footage never before seen in the West, this two-part epic film traces the history of the past one hundred years on the Indian subcontinent with all of its religious, ethnic, and political turbulence. It opens with scenes of the Ganges from the first “moving pictures” ever shot in India in 1899, then continues on to capture the land of the Maharajas during the time of British rule.

The film also chronicles Gandhi’s independence movement, World War II with the subsequent British withdrawal, and the partitioning of India and Pakistan in 1947. It details the resulting religious riots and pogroms and shares the political fortunes and misfortunes of the Nehru and Bhutto families. The film, which also illustrates the role of India and Pakistan with regard to the Soviet Union and China, provides a strong overview of a national history.

“Movingly chronicles the religious, ethnic, and political strife that has plagued India.” —Booklist

120 min. Series DVDs: \$435. Individual three-year streaming: \$219. 978-1-4631-0474-0

India Cabaret *A film by Mira Nair*

India Cabaret focuses on a group of female strippers who work in a nightclub in the suburbs of Bombay. It examines the “respectable” and “corrupt” stereotypes that typify women in contemporary Indian society. It shares the ordinary lives the dancers lead during the day before following them into the dressing room and observing their transformation into “queens of the night.” The film relates their hopes and fears while respecting their sense of pride, independence, strength, and resilience.

“It is a remarkable sociological study of India.” —Newsday

60 min. DVD: \$325. Three-year streaming: \$219 978-1-4631-0471-9

Mad Cow, Sacred Cow

A film by Anand Ramayya

In the wake of the mad cow crisis, filmmaker Anand Ramayya becomes terrified that his favorite food, hamburgers, might be the death of him. Ramayya embarks on a journey that reveals shocking connections between the mad cow crisis, the farm crisis, and the global food crisis. The cow, beyond simply providing his favorite meal and the livelihood of his farming in-laws, serves as a god of his Hindu ancestors. With a sense of humor and curiosity, Ramayya travels back to India to learn about the modern mad cow and the ancient sacred cow, hoping to uncover a cure for his fear.

The recurrent theme of globalization draws connections between the food we eat and the environmental, cultural, economic, and health crises currently faced worldwide. The documentary includes interviews with activists, authors, and other thought leaders to shape a compelling exploration of the topic.

51 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0613-3

My Mother India

Written and directed by Safina Uberoi, produced by Penelope McDonald, Chili Films Pty. Ltd.

My Mother India delivers a lively portrait of the mixed marriage between a scholarly Sikh husband and his red-headed, freckle-faced Australian-born wife. Told from the perspective of their daughter, she describes the experience of growing up in embarrassment at her parents' eccentric behavior. Despite India's conservative culture, her mother would line dry her underwear outdoors, and her father proudly collects kitschy calendars.

What begins as a gently humorous portrait unfolds into a complex commentary on the social, political, and religious events of the anti-Sikh riots in 1984 that tore the family apart. This is a powerful story of love and hate, exile and belonging, loss of identity and return to faith.

"Highly recommended. Her story has keen significance to similar identity struggles experienced by people, especially with the increase in migration and mixed marriages across the world."—Educational Media Reviews Online

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0692-8

A Changing Heart

A film by Leigh Devine

In the mid-twentieth century, most marriages in Japan were arranged by parents and matchmakers. Because the culture prioritized obedience, sons and daughters were often willing to put the needs of the community before their own.

A Changing Heart takes an intimate look at how Japanese culture, in only a century, has come to adopt love as a rationale for marriage. By examining the changing roles of women, the shape of families and the impact of World War II, industrialization, and the decline of tradition, the film illustrates how and why the nation has come to accept these new attitudes.

The film addresses the social consequences of this evolution as women opt for careers over families and men find themselves facing the prospect of undesired bachelorhood. As people struggle with the high expectations fueled by this newly love-focused culture, marriages occur less often, birthrates are in decline, and divorce rates continue to grow.

"This is a sensitive, well-documented look at how marriage has changed in Japan. . . Recommended."—Educational Media Reviews Online

50 min. DVD or three-year streaming: \$165. 978-1-4631-0156-5

Busy Forever: The Golden Years in Japan

Directed by Guy Brousmiche

The population of Japan is aging much faster than anticipated. By 2025, there will be only two working people for every retired person; within fifty years, one out of three Japanese will be older than sixty-five.

There was little debate when the Japanese parliament raised the minimum retirement age from sixty to sixty-five; rather the bill was met with widespread approval. Today, more and more Japanese continue to work into their seventies, and continue to perform odd jobs after retirement to contribute to society and to supplement their meager benefits.

Busy Forever shares the stories of these seniors, including a geriatric physician, vegetable seller, fishmonger, taxi driver, and a karate enthusiast who continues to work as an engineer. The film also highlights the agencies that specialize in finding placements for the seniors determined to remain busy forever.

52 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0138-1. Available only in North America.

The Japanese Nightmare: Women Who Don't Want to Marry

Produced and directed by Poul Erik Heilbuth and D.V. Andersen, for DR TV

In Japan, young women are increasingly rebellious against the societal norm of settling down, marrying, and having families. Instead, more and more women have careers and live with their parents, using their disposable income for their own enjoyment, a lifestyle some consider parasitic.

Although Japanese women have made strides in the workforce, men often still expect their wives to be subservient. But the result of this growing disinterest in marriage has dramatically impacted the economy and national demographics. The birth rate has fallen significantly and half of pregnancies end in abortion. *The Japanese Nightmare* explores the ramifications of a culture with changing marital priorities.

"An interesting discussion starter for sociology or women's studies classes."
—School Library Journal

28 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0508-2. Not available in Nordic countries.

Welcome to North Korea

A film by Peter Tetteroo for KRO Television

Shot mostly covertly, the film shows the irony of a regime where twenty million people lived in poverty, while former dictator Kim Il-Sung built extravagant monuments to reflect his power. He fostered a grotesque personality cult, perpetuated by his son Kim Jong-Il.

The film shares the dramatic contrast between capitalist South Korea and the impoverished north. Those interviewed give an idealized and hardly credible image of the regime, yet footage shot secretly by a Chinese relief organization attests to a generation dying from starvation and disease, and suffering terrible human rights abuses. *Welcome to North Korea* captures in a vivid manner the tight grip the regime has on its people.

"Recommended. After viewing this technically excellent film, and acknowledging that 1,000,000 soldiers face one another on the border, one comes away understanding the danger to world peace that this clash of cultures has produced."—Educational Media Reviews Online

"Gives students a glimpse into a country that has been virtually closed to the rest of the world."—School Library Journal

52 min. DVD: \$285. Three-year streaming: \$219. 978-1-4631-1086-4. Available only in North America.

Our Nation: A Korean Punk Rock Community

Produced by Timothy R. Tangherlini and Stephen J. Epstein



The rise of a new youth subculture in the Republic of Korea is an outgrowth of dramatic changes that occurred there in the 1990s. After the country elected its first civilian president, it experienced new prosperity and increased exposure to Western influences. Young Koreans became exposed to the Internet and a steady stream of new musical influences. *Our Nation* is a stunning portrayal of how Korean youth are using punk rock to find their voices in a rapidly changing culture.

Through the eyes of two young college-aged fans, the film journeys through the underground punk rock scene. The small club "Drug" features bands with names like Crying Nut, No Brain, and Weeper, and the all-female band Supermarket. To Americans, the flashing lights, stomping bodies, blaring sounds, and angry incantations are nothing new. But in a culture long known for its modesty and restraint, this cultural revolution raises many questions. Sociology professor Cho Hae Joang provides a socio-historical overview of the youth subcultures in Korea and the emergence of consumer capitalism with the concomitant economic crisis of the late '90s. *Our Nation* gives air to a multiplicity of voices on issues such as the role of the school system in the lives of Korean youth, their relationships with their parents, and the impact of globalization on the culture.

"The film, like the scene it sets out to document, is fast paced, youthful, stylish, and frenetic. It will hold and intrigue American youth audiences."—Asian Educational Media Service, University of Illinois

39 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0756-7

Behind Forgotten Eyes

Directed by Anthony Gilmore, narrated by Yunjin Kim

While Korea groaned under the harsh colonial rule of Imperial Japan from 1932 to 1945, the Japanese military coerced, tricked, and forced more than two hundred thousand women of Korea into a brutal and systematic form of sexual slavery. Forbidden to leave the rickety shacks hastily constructed near the front lines of Imperial Japan's aggressive wars, often with a blanket as the room's only "furniture," they were forced to have sex with some thirty to forty men every day. *Behind Forgotten Eyes* presents the stories of a few brave Korean women who have come forward and broken the silence exposing a past that many wish to keep buried.

To this day, the Japanese government has yet to formally apologize or offer compensation to these women. Along with firsthand accounts from Korean women, viewers hear from the Japanese soldiers who used and abused them. With the expert testimony of academics, social activists, and professionals from Japan, Korea, and the United States, the film offers a candid look into an issue that has been ignored for far too long.

78 min. DVD: \$375 Three-year streaming: \$219. 978-1-4631-0087-2

Cinema Korea: The Past, Present, and Future of Korean Films

A film by Christine Choy

The Korean film industry, which once struggled to attract domestic audiences, has been successfully exporting its movies and expanding its influence throughout Asia, Europe, and North America since the late twentieth century. The broader cultural phenomenon of hallyu ("Korean Wave") has led to a revival of international interest, but is only the latest chapter in a rich artistic history.

Cinema Korea, from Academy Award-nominated director Christine Choy, unites directors and actors, archival footage of classic Korean films, and accounts of defining historical events to give a fully rounded view of Korean film culture. The film includes interviews with the renowned director Kwak Kyung-taek, winner of the Cannes Best Director Award in 2002, whose ninety-seven films span forty years and all film genres.

50 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0203-6

North Korea: Portrait of a Red Dictator

A film by Hikari Productions

This exclusive portrait is the first to portray North Korea's "Dear Leader" Kim Jong-Il, with interviews of North and South Korean politicians, as well as close relatives and former employees who have fled the regime. Jong-Il gained power after his father Kim Il-Sung's death in 1994. By 1997, North Korea had become one of the most isolated countries in the world, with an economy in shambles and frequent famines, causing the death of millions of his compatriots. The regime transformed North Korea into a nuclear rogue state that threatens the world's security.

As his father's propaganda chief, Jong-Il wrote ballets and operas glorifying his family, but little reliable information is known about the man who was rumored to be a vain and capricious playboy, married five times with countless mistresses. Including interviews with Kim Dae Jung, former President of South Korea and winner of the Nobel Peace Prize, the film examines an infamous yet elusive world leader.

26 min. DVD: \$245. Three-year streaming: \$219. 978-1-4631-0716-1. Available only in North America.

Inside the Hermit Kingdom: North Korea

A film by Sun-Kyung Yi

Cut off from the rest of the world, North Korea has come to be known as the hermit kingdom. Cruelly colonized by Japan early in the twentieth century, and separated from South Korea after World War II by Cold War politics, the nation has suffered repressive governments and frequent famines.

Inside the Hermit Kingdom, made by the daughter of Korean immigrants, serves as an attempt to understand the country long demonized by the West. Her film includes fascinating interviews with some of the world's foremost experts who give fresh perspective on this enigmatic country.

Despite having suffered severe food shortages, North Koreans have been taught that they can survive without outside support. Threatened by America, the nation considers its nuclear weapons "chips" in a power struggle with the West. Included are in-depth interviews with a former bodyguard of Kim Jong-Il and testimonies from defectors and survivors of the country's infamous concentration camps.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0485-6

China Opens Up: Freedom and Censorship in China

Produced by Frank Esmann for DR TV

Through the eyes of six academics, *China Opens Up* addresses issues of freedom of expression and censorship. They film offers broad-ranging opinions about China's future and describes an evolving environment where artistic freedom is no longer viewed as a threat to the system.

28 min. DVD or three-year streaming: \$215. 978-1-4631-0185-5. Available only in North America.

China: The Great Leap Forward

Produced by Journeyman Pictures

This touching portrait focuses on one earnest young man who leaves his struggling rural family to seek his fortune in a big city and finds only hard work, low pay, and no job security. The film offers a relevant representation of a life faced by millions of modern Chinese migrants.

40 min. DVD or three-year streaming: \$115. 978-1-4631-0188-6. Available only in North America.

The Lost Magic of the Shanghai Art Studios

A film by Marie-Claire Ququemelle and Julien Gaurichon

At the end of the 1950s, the Shanghai Art Studios were among the most important in the world, employing five hundred workers. This film employs beautiful film extracts, paintings, and drawings to illustrate the studio's impressive creativity before it fell victim to the difficulties of the cultural revolution.

56 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0601-0. Available only in North America.

Match Made

Produced and directed by Mirabelle Ang

Filmed in Ho Chi Minh City, *Match Made* chronicles the search of an awkward thirty-eight-year-old Singaporean for a young, beautiful Vietnamese bride, with the help of a marriage broker. After a bride is chosen, the film follows Ricky and his new wife Nhanh as they marry and head to Singapore for an uncertain future together.

48 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0635-5

Death on the Silk Road

Richard Hering, Stuart Tanner for Channel Four Dispatches

This extraordinary exposé reveals the suffering of thousands of Chinese from nuclear testing-related causes. It presents exclusive evidence of spiraling levels of cancer and birth deformities within the Xinjiang province, the site of extensive and highly dangerous testing until 1996.

27 min. DVD or three-year streaming: \$215. 978-1-4631-0261-6. Available only in North America.

From Mao to Money

Frank Esmann for DR TV

From Mao to Money provides colorful, ironic examination of Chinese society's transformation under burgeoning capitalism and the growing gap between rich and poor.

28 min. DVD or three-year streaming: \$165. 978-1-4631-0368-2

Helen Foster Snow: Witness to Revolution

Produced by Combat Films

This film shares the story of Helen Foster Snow, collaborator and wife of historian Edgar Snow who left Utah as an inexperienced eighteen-year-old to throw herself into the turmoil of Revolutionary China. This engrossing documentary shares rare footage and photos of her tumultuous experiences in 1930s China.

57 min. DVD or three-year streaming: \$115. 978-1-4631-0422-1

Women in China

Produced for SVT

Women in China is a two-part documentary on the conditions of women in today's economically oriented Chinese society. Visiting four diverse regions, the film provides a representative view of the opportunities and living conditions of modern Chinese women.

110 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1124-3. Available only in North America.

Interesting Times

TV 2, Denmark, a coproduction with BBC and Arte-France

Interesting Times is a four-part series delivering close-up portraits of individuals coping with affairs of daily life in China, including finding a mate, running a business, and negotiating local politics.

The Secret of My Success: 55 min. 978-1-4631-0486-3. This Happy Life: 59 min. 978-1-4631-0487-0. War of Love: 45 min. 978-1-4631-0488-7. Xiao's Long March: 39 min. 978-1-4631-0489-4. Individual title DVDs or three-year streaming: \$225. Series: \$655. Available only in North America.

Nanjing Nightmares

A film by Guo Fangfang and Maggie Siggins

Considered one of the most brutal acts of war in modern history, Japan's subjugation of the Chinese capital lasted from 1937 to 1939. This film focuses on the period that has been called "The Rape of Nanjing," which led to the death of three hundred thousand people and the rape of eighty thousand women in a one month period.

48 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0698-0. Contains graphic imagery.

Inner Visions: Avant Garde Art in China

Produced by Lydia Chen

Inner Visions introduces young artists and intellectuals in Beijing and shares the story of how they walk the tight rope between survival and artistic expression. These young men and women, influenced by Western modern art, have turned inward for inspiration, expressing their emotions through art.

28 min. DVD or three-year streaming: \$165. 978-1-4631-0478-8

Arranged Marriages

A film by Carol Equer-Hamy for Dominant 7

In *Arranged Marriages*, the filmmaker examines attitudes among educated Indian couples, asking them about meeting their spouses. What emerges is an engaging portrait of young couples who sometimes favor status and security over the Western marriage ideals of romance and passion.

52 min. DVD or three-year streaming: \$225. 978-1-4631-0054-4. Available only in North America.

City of Djinns: Delhi

An Icon/CTVC production for BBC

There are eight hundred million Hindus in India and one hundred million Muslims, and Delhi's layer upon layer of archaeological ruins mirrors a history of religious strife. Writer and historian William Dalrymple guides viewers through the remains of edifices that played a role in India's major religious confrontations.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0204-3

The Laughing Club of India

Directed by Mira Nair, produced by Adam Bartos

The Laughing Club of India tells the story of Bombay's Dr. Madan Kataria who for five years has gathered a daily meeting of patients for a laughter session, resulting in improved health and decreased stress. Award-winning director Mira Nair has created a compassionate, sometimes ironic portrait of the "serious laughers" who meet daily in pursuit of comic relief.

35 min. DVD or three-year streaming: \$225. 978-1-4631-0556-3

The Samurai

A film by Bernard Guerrini

Japan holds a great deal of admiration for the honorable. This film offers an enthralling and colorful odyssey into Japan's history and the ways in which Samurai culture developed as the core of Japanese values.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0858-8. Available only in North America.

Habitual Sadness: Korean Comfort Women Today

Directed by Byun Young-Joo

During World War II an estimated two hundred thousand women, mostly Korean, were forced by the Japanese into sexual slavery. Despite being emotionally scarred by the experience, these women, now in their sixties and seventies, speak out about their suffering at the hands of their Japanese oppressors.

70 min. DVD or three-year streaming: \$225. 978-1-4631-0405-4

North Korea: Shadows and Whispers

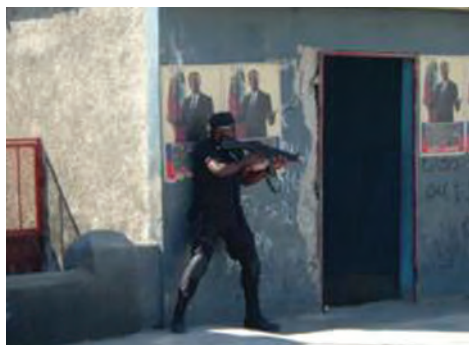
A film by Kim Jung-Eun

Filmed in the remote northeast mountains of China, this film captures the dire circumstances of North Korean refugees, who must subsist furtively in primitive caves, under floorboards, and in basements to avoid persecution or death.

52 min. DVD: \$245. Three-year streaming: \$219. 978-1-4631-0717-8. Available only in North America.

Failing Haiti **Best Seller**

A film by Rod Paul, Primary Pictures



Haiti, a nation forged by a slave rebellion two hundred years ago, still carries the scars of its independence and abandonment. Subjected to an endless stream of tyrannical regimes, Haiti appeared to emerge from oppression and dictatorship with the return of a charismatic young priest who defied a brutal military regime, only to be swallowed once again in despair and dependency. This is a nation caught in a tragic downward spiral—its economy broken, its land denuded, its children hungry.

Through the perspective of two administrations' handling of Haiti, viewers can gain an understanding of why the US struggles with exporting democracy and building respect for human rights. From sources working with the Haitian government, rebel insurgents, and convicted drug smugglers, the film follows the violent events leading to the departure of President Aristide.

The film provides a national history, followed by news footage and stills of more recent events in the country's troubled timeline. *Failing Haiti* is not only a story about Haiti's continuing tragedy, but also of America's attempt to impose western democratic values on a society steeped in profoundly distinct traditions.

58 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0326-2

Nicaragua—Dictatorship Restored? **New**

A film by Jens Pedersen and Sven G. Hansen



During the 1970s, the small impoverished Central American country of Nicaragua fought a bloody battle against the dictatorship of Somoza, which survived due to US support. This struggle for freedom eroded into a corrupt government run by Daniel Ortega, the former revolutionary hero, who amassed tremendous personal wealth as he positioned himself for a lifetime presidency.

Nicaragua—Dictatorship Restored? focuses on the preparations for the 2011 elections. While Nicaragua's Constitution does not allow leaders to serve consecutive terms, Ortega organized his campaign by manipulating friendly Supreme Court judges into circumventing the national law. To win reelection, Ortega persecuted members of the opposition, intimidated public employees, and abused state resources. Several activists representing the "youth movement" initiated a protest movement against Ortega's unconstitutional candidacy, but despite their efforts, he won reelection. *Nicaragua—Dictatorship Restored?* is a vivid reminder of how quickly power can corrupt and undermine youthful ideals.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1633-0

When Castro Seized the Hilton **New**

Produced by Bente Olav, Frameline Films, Norway

Barely one year after Conrad Hilton opened his new luxury hotel in Havana, Fidel Castro overtook the building for use as his revolution's headquarters. The Havana Hilton went from a capitalistic monument to the epicenter of Cuban communism. The takeover was one of the strongest symbols of the changes that came to dominate the dramatic developments in Cuba, and its relationship with the United States.

Using unique historical archive footage, interviews with people who witnessed the takeover, and exuberant music of the '50s and '60s, the film captures an era of struggle and two countries at war.

53 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1282-0

Children of Shadows

A film by Karen Kramer

In Haiti, destitution and desperation force countless parents to give up their children. These children—some as young as four years old—live with families as unpaid domestic servants and are known as *restavek* children.

Children of Shadows follows the children as they go through their daily chores—an endless cycle of cooking, washing, sweeping, mopping, and errands. In heartbreaking interviews, the children and their adoptive caretakers speak openly about their lives and work.

Narrated in their native Creole with English subtitles and interlaced with original Haitian music, this affecting documentary is among the first to be made on a little-discussed subject.

55 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0174-9

Coca Mama: The War on Drugs

A film by Jan Thielen

Is the "war on drugs" effective or simply a colossal waste of money and manpower? Filmed over one year in four countries, this powerful documentary captures coca-growing peasants, anti-narcotic patrols, and American lawmakers, along with the Colombian rebels accused of protecting the drug trade.

Millions of US tax dollars are spent in attempts to eradicate South American drug production, with little evidence of success. In Bolivia and Colombia, farmers are paid by the drug cartels to grow the coca, then attacked by drug patrols using fumigation planes. This poison inadvertently kills all other crops, fish, plants, and sickens children.

In America, there is no evidence that these efforts have diminished the supply of drugs, as young Americans are becoming increasingly addicted to drugs and prisons are overrun with dealers and addicts.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0213-5

Black Atlantic: On the Orixas Route

Renato Barbieri for Synapse, Brazil

The waters of the Atlantic brought slaves from Africa to Brazil, their bodies in chains while their souls remained inexorably tied to mother Africa. This Brazilian-made film takes viewers to both shores to illustrate how spiritual life, dance, and song traveled with the captive people and took root in the new soil.

When a group of freed slaves returned to Africa to rediscover their roots, they were looked upon as outsiders. They became tradespeople—tailors, accountants, and builders—and purveyors of Portuguese culture in Africa. The documentary serves as a testimony to a blended, nuanced culture within the Diaspora.

55 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-0106-0

City of Dreams: The Disappearing Women of Juarez *A film by Gianfranco Norelli and Bruno Surrentino, Palio Pictures Ltd., London*

Juarez, Mexico is often called the “city of dreams” because hundreds of thousands of young women have been drawn to this frontier town from Mexico’s most impoverished regions in search of a life free from poverty and male-dominated traditional culture.

Since 1993, more than two hundred of these young women, many of whom are assembly line workers, have been murdered, and their deaths remain largely uninvestigated. This compelling documentary focuses on the social causes at the root of the unsolved murders and the cultural changes brought on by factories.

Human rights activists contextualize these casualties in a deeper gender conflict caused by rapid changes in gender roles. In a country dominated by machismo, women’s independence has fuelled resentment and given rise to a microcosm of violence and anger.

44 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0205-0

Sax Country: The Music of the Central Andes *A film by Sonia Goldenberg*

Sax Country delivers the surprising tale of how a mountainous region in the Peruvian Andes came to embrace New York big-band-era saxophone music.

In the Montaro Valley, ten thousand feet above sea level, blues, jazz, and rock and roll are interpreted in the rhythms and melodies of folkloric traditions. Folk orchestras include no fewer than eleven or twelve saxophones, accompanied by a violin, a harp, and one or two clarinets. Local musicians imitate the New York style of dress, wearing dark, beautifully tailored suits, Al Capone fedoras, and neckties, often emblazoned with “I love New York.”

In this poor rural area, weddings take on the magic and exuberance of the world of Garcia Marquez with the ceaseless music of at least two orchestras, accompanying the bride as she and her guests dance through the village streets.

70 min. DVD or three-year streaming: \$225. 978-1-4631-0861-8

Memories of Paradise: The Untold Story of Coca and the Shining Path *Directed and produced by Sonia Goldenberg*

The legendary Peruvian town of Paradise was once a tropical utopia. After an earthquake in the 1970s buried the city of Yungay, killing seventy thousand, survivors were given government aid to settle Paradise, a new jungle town where they dreamed of creating a better future for their families.

Peasants initially grew corn, coffee, and other crops, but turned to coca cultivation when economic aid ended. The valley soon became the source of 60 percent of the world’s coca leaves and was taken over by drug lords.

When the Shining Path Maoists burst into the town of Paradise, they protected the dealers in exchange for a share of the profits. But soon they launched an audacious bid to take over the market and started terrorizing the residents. Hundreds were killed in a legendary battle which prompted the government to launch a full-scale assault. Though the village was destroyed, the original settlers have begun returning to rebuild.

50 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0643-0

Samba! Reflections of Africa in Brazilian Culture *A film by Eduardo Montes-Bradley*

This energetic film goes behind the scenes of the samba and Carnival world in Rio de Janeiro to reveal how the cultural clash of the black African and white European cultures gave birth to a new tradition. Historian Haroldo Costa, an expert in carioca folklore, explains how slaves’ beliefs and music mixed with Spanish Catholic and Indian influences centuries ago to create the remarkable fusion that is Brazilian culture.

The film includes interviews with active samba performers and writers including composer and singer Xango da Mangueira, who recalls the first days of Carnival in Rio de Janeiro when he and his fellow performers sang and danced in the streets but were treated like vagrants and harassed by the police. Mae Helena D’Oxosse, a priestess in the umbanda tradition, incorporates samba in her religious practices and carries on a five-hundred-year-old tradition among her working-class followers.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0857-1

Brazil: An Inconvenient History **Best Seller** *From the BBC Timewatch series, Phil Grabsky, Seventh Art Productions*

This well-researched production charts Brazil’s history using original texts, letters, accounts, and decrees. These original sources teach firsthand the brutality of the slave traders and slave owners, and the hardship of plantation life.

47 min. DVD: \$345. Three-year streaming: \$219. 978-1-4631-0125-1. Available only in North America.

Children of the Silver Mountain *A film by Juan S. Betancor*

The mines of Bolivia date back to 1545, when the Spanish conquerors discovered pure silver in an Inca region dominated by the mountain Cerro Rico. This film gives a history of Potosi, the mining city at the mountain base, and its struggles to stay viable in modern industrial times.

53 min. DVD or three-year streaming: \$225. 978-1-4631-0176-3

Daughters of the Canopy *A film by Trilby MacDonald*

Daughters of the Canopy focuses on the struggles and successes of two local women’s groups fighting to preserve their land, forests, and way of life in Brazil’s Amazon region. They merge scientific study, political advocacy, and grassroots activism to save their communities’ fields and forests from ranchers and loggers.

47 min. DVD or three-year streaming: \$225. 978-1-4631-0249-4

Dreamers: The Painters of Haiti *A film by Jorgen Leth*

This film introduces the colorful, fanciful, and joyous work of elderly painters in Haiti, a country rife with poverty, violence, and political unrest. It captures artists whose works range from voodoo creations and imaginary visions to animals and historical subjects.

58 min. DVD or three-year streaming: \$225. 978-1-4631-0287-6

Frontiers: Haiti and the Dominican Republic—The Bridge over the River Massacre *A Film by SCEREN-CNDP*

On the impoverished island of Hispaniola two worlds face each other: Haiti to the west, the Dominican Republic to the east. The film looks at the inhabitants of the Haitian border town of Ouanaminthe and its severe economic, social, political, and health crises.

26 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0370-5. Available only in North America.

Human Rights in Haiti *Produced by Isabelle Fabric for United Nations/OAS*

In a masterful blend of exclusive historical footage, interviews, and artwork, this film takes viewers through the history of the Haitian people and their struggle for rights. It focuses on some of the victims of the more than forty thousand human rights violations that have taken place in this troubled country.

56 min. DVD or three-year streaming: \$225. 978-1-4631-0442-9

Back to Nadia: Becoming a “Boy” for Survival in Afghanistan **New**

Directed by Grau Serra



Returning from the hospital after the suicide bombing that killed her brother, eleven-year-old Nadia has an epiphany: she will pretend to be a boy, assuming her brother's identity and name in order to support her family.

In Taliban-ruled Afghanistan where women and girls are not allowed to work outside the home, Nadia spends eleven years masquerading as her brother Esmerai before ultimately escaping to Europe and reclaiming her identity as a female. *Back to Nadia* is the fascinating story of gender and personal transformation in a society that leaves women with few options for freedom and autonomy.

52 min. DVD. \$325. Three-year streaming: \$219. 978-1-4631-1634-7. Available only in North America.

My Iranian Paradise **New**

A film by Jens Pedersen and Sven G. Hansen



This unique documentary interweaves the story of the filmmaker—who grew up in Persia, today known as Iran—with the history of the country from the 1930s onward to the Islamic Revolution. Katia's father was a Danish engineer and her mother a Polish survivor of one of Stalin's gulags. The couple met in Tehran in 1942.

Katia recalls the Tehran of her youth and adolescence as “the happiest place under the sun.” But when the Shah was deposed in 1979, life changed for foreigners. Oil politics began to tear the world asunder and the Islamic Revolution erupted. Katia's memories are brought to life with archival footage and photographs of the revolution.

After spending her adult years in Denmark, the filmmaker feels compelled to revisit her birth place. She now dons the mandatory chador and walks the familiar streets speaking to anyone who will speak to her. She observes the unfamiliar powerlessness of women, the tyranny of religion, and the economic condition of the people. Through her eyes, viewers gain a better understanding of this closed and inaccessible country.

“This is an interesting portrait of the darker side of Iran's shift to a theocracy. Recommended.”—Video Librarian
58 min. DVD: \$245. Three-year streaming: \$219. 978-1-4631-0691-1. Not available in select regions.

Israel-Palestine: Two Peoples, Two States for One Peace **New**

A film by Nicolas Wadimoff and Clothilde Warin



In 2002, the Geneva Initiative launched by Genevan Professor Alexis Keller succeeded in bringing Israelis and Palestinians to the negotiating table to continue discussions on a peaceful solution to their conflict. For the next two years, the two delegations met in Geneva, Israel, Palestine, and London to discuss the conditions for a potential peace agreement.

Neither group had a mandate from its governments; the representatives spoke instead on their own behalf. They nonetheless succeeded in outlining a draft of peace conditions that was signed by both delegations. These Geneva Agreements have become a point of reference for those aiming to find a lasting solution for a sixty-year-old conflict.

This film provides a record of these negotiations, put into perspective by participants including Israeli Daniel Levy, Palestinian Ghaith Al-Omari, Clinton's Middle East advisor Robert Malley, and Alexis Keller.

52 min. DVD or three-year streaming: \$225. 978-1-4631-0502-0. Available only in North America.

Afghanistan's Opium Trail

Directed by Mehran Bozorgnia for Journeyman Pictures



More than 90 percent of the world's opium now comes from Afghanistan. This no-holds-barred documentary follows this illicit industry, from the cultivation of the opium plants, to the processing of heroin, to the cross-border smuggling that occurs between Afghanistan and Iran. The film captures an ambush of smugglers by Iranian guards in the rocky mountains of Afghanistan and the process of processing raw opium into heroin in the Afghan highlands.

The film focuses on the Afghan tribal leader who brokers the deal for the four hundred villagers supplying him with opium. They depend on his patronage for their livelihood. Opium is the cash crop; without it their survival is at risk. For these Afghans, it is a no-win situation, because despite the much-needed money this arrangement brings, their own children have begun turning to drugs. Though drug addiction is an affliction that has traditionally remained absent from the Afghani culture, after thirty years of war, the price of doing business has begun to take its toll.

43 min. DVD or three-year streaming: \$225. 978-1-4631-0012-4. Available only in North America.

Promises and Betrayals: Britain and the Struggle for the Holy Land

A film by Arense Kvaale



This eloquent film recounts the complicated history that led to the ongoing conflict between Israel and Palestine, a story of intrigue among rival empires and of misguided strategies. Despite widespread belief that the crisis originated with Jewish emigration to Palestine and the foundation of Israel, the roots of the conflict began decades earlier.

In 1915, when the Allies were besieged on the Western front, the British wanted to create a second front against Germany, Italy, and the Ottoman Empire. The British exploited Turkish nationalism by promised Arab groups their own independent states, including Palestine, while secretly planning to carve up the Ottoman Empire among Alliance countries.

The next British government under Lloyd George believed that "worldwide Jewry" was a powerful force, and that the Jews in the new Bolshevik government could prevent the Russian army from deserting the Allies. This mistaken strategy, along with other factors, led to the 1917 Balfour Declaration which endorsed a national home for the Jews in Palestine around the same time that Arab leader Shariff Hussein was promised that Palestine would be part of a new Arab state. This contradiction has contributed to the ongoing struggle for control of this holy land.

"This film is highly recommended, as it shows the real reasons why the current crisis in the Middle East exists. The film is extensively researched and narrated, with interesting footage from the period."

—Educational Media Reviews Online

53 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-0803-8

The Children of Allah

Directed by Ulrik Holmstrup and Eva Arnvig for DR TV

This chilling film follows everyday life in a Madrassa, a fundamentalist Islamic school in Pakistan. For the first time since 9/11, a camera crew was permitted to enter this Madrassa, where the majority of Taliban leaders are educated. A gigantic complex of study rooms and libraries with hundred-year-old handwritten books, the school hosts more than a thousand boys educated by teachers who strive to return to the period of the prophets.

The boys, some as young as five years, are awakened at 4:30 for morning prayers. Homework, lectures, and more prayers fill the day. The students must memorize the Koran by heart, especially difficult since the boys don't understand Arabic. The young boys are schooled to believe that it is every Muslim's duty to become a jihad fighter. Cameras then travel to a rally in Pakistan, where the Madrassa teachers incite the crowd to voice their hatred of the West. The film provides an informative look into a system fostering a new generation fueled by hatred and violence.

58 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0171-8. Not available in Denmark.

Save and Burn

A documentary by Julian Samuel

Save and Burn deepens the understanding of the history of civilization as it relates to the phenomenon of the library. From ancient China, India, Islam, and the Greco-Roman world, the film illustrates how libraries radiate knowledge and spiritual values, and facilitate the cross-fertilization of ideas from one culture to another.

Generally considered a preserver of culture, the documentary points out how libraries are subject to the ideologies of their time and place and not above them, as is often assumed. The film assays the commercialization of libraries, the irresponsible weeding and closing of libraries, the excesses of copyright law, and the West's failure to recognize the Orient's cultural heritage.

The filmmaker combines exquisite footage of the Alexandrian Library, the Library of Trinity College, Dublin, and Bromley House in Nottingham along with interviews with experts on the historical and political roles of these institutions.

80 min. DVD or three year streaming: \$225. 978-1-4631-0860-1

Divorce Sharia Style

Faction Films

From a terraced house in East London, the Sharia Council presides over hundreds of cases every year, primarily marital disputes. This parallel legal system has existed for years, but remains largely unknown. *Divorce Sharia Style* takes viewers inside the workings of Sharia law in a Western society to examine what the Muslim legal system offers to couples in conflict.

Presiding over the court are two Sheikhs, both respected members of the Muslim community with an intimate knowledge of Islamic law. Their rulings are not recognized by British law, but for the Muslim community their judgments carry the word of God. The film introduces Imran who approaches the Sharia court for a ruling or "fatwa" that he believes can save his marriage to Nasira. Imran had married a second wife in Pakistan, whereupon Nasira left him and took their three children to another city. It is now up to the court to decide this unhappy couple's future.

49 min. DVD or three-year streaming: \$225. 978-1-4631-0279-1

The Genocide in Me

A film by Araz Artinian

This intensely personal film traces the filmmaker's search for identity within the culture of her Armenian parents and in the context of her larger multicultural society. She examines the nature of her responsibility to carry on the traditions of her forbears who bear the scars of the Genocide of 1915.

Those Armenians who survived the catastrophic persecution by the Ottoman Turks became part of a diaspora. The Artinians settled in Canada and fiercely maintained their identity as Armenians. When Araz journeys back to Eastern Turkey to search for evidence of her people's tragic history, she finds guidebooks that make no mention of the Armenians who once lived there. The Turks instead have been educated to minimize and explain away the genocide.

The Genocide in Me weaves together archival footage and moving interviews with elderly survivors to create a deeply felt portrayal of a holocaust that demands universal recognition.

"A stunning, truly beautiful and deeply affecting film." —Atom Egoyan

53 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0379-8

SISTERS IN ISLAMIC BANKING: Female CEOs and Sharia-Compliant Finance



Women are still rare at the top rung of the banking industry, both in the West and in the Islamic world. However, a number of Malaysia's Sharia-compliant financial companies offer excellent examples of the glass ceiling cracking. This program follows women who specialize in Islamic finance while forging careers which, in many ways, resemble those of Western career women. Fozia Amanulla discusses her goals and responsibilities as CEO of EON Cap Islamic Bank, while Raja Teh Maimunah, formerly Global Head of Islamic Markets at Bursa Malaysia, talks about her gradual realization of the benefits of Sharia finance. Noripah Kamso, CEO of CIMB-Principal Islamic Asset Management, describes her work with colleagues around the globe - supporting a view shared by all interviewees that Islamic finance will likely expand beyond the margins in non-Muslim markets.

#14602/0635 50 minutes \$189.95 *CC

Not without My Veil: Amongst the Women of Oman *Produced by Mia Grondahl for SVT*

The Western view of the Islamic woman is often one of oppression and confinement, but this film reveals a different reality. *Not without My Veil* introduces viewers to educated, independent women of Oman who, despite their traditional dress, are generating important advancements for women.

Dagmar Taylor-Al Busaidy, who spent her formative years in England, moved back to Oman in 1976 when the new Sultan was ushering in changes. An object of others' curiosity in Western clothes, donning a veil left her freer to pursue her vocational interests. Favziya Al-Kindy's father made certain that his daughter was given as good an education as his sons. As a result, she was able to attain a high professional status as an economist in the banking industry. These women unite in wearing the veil as a symbol of their origins that in no way compromises their strength.

29 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0720-8. Available only in North America.

Orhan Pamuk: Facing Up to Turkey's Past *Australian Broadcasting Corporation*

Orhan Pamuk, Turkey's best-known modern novelist and winner of the 2006 Nobel Prize, became a pariah overnight for speaking out about the Turkish role in the Armenian genocide. In February of 2005, he stated in an interview with a Swiss newspaper, "Thirty thousand Kurds and a million Armenians were killed in these lands and nobody dares to talk about it."

Pamuk's comments led to the banning of his books, riots, threats on his life, and his departure from the country. Filmed after his return to Istanbul, Pamuk avows his passionate attachment to his country while insisting that the nation should know the truth about its history. The film illuminates Turkey's deep insecurity about its identity and the struggles that shape national life.

20 min. DVD or three-year streaming: \$225. 978-1-4631-0745-1. Available only in North America.

Prostitution behind the Veil *A film by Nahid Persson*

Prostitution behind the Veil is an uncompromising yet sympathetic exploration of the lives of two Iranian prostitutes. The film illustrates how prostitution functions in a country where adultery can result in capital punishment.

Good friends Minna and Fariba have to make money to support their children and their drug habits. After finding male customers on the streets, they face the

dilemma of whether to bring their children along with them for their rendezvous or leave them alone at home. They describe their middle class backgrounds and how mendacious men and drugs led them into prostitution. Both Minna and Fariba often participate in pseudo-marriages with their customers, allowing the men to engage in illicit acts without defying Muslim law.

This heartfelt film includes commentary from the director, an Iranian refugee, who adds perspective and contextual information to the problems of drugs and prostitution.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0804-5

Ataturk, Founder of Modern Turkey *Produced and directed by Zelfa and Tarquin Olivier*

This is the compelling story of Mustafa Kemal, later known as Ataturk, the controversial and charismatic leader of Turkey after World War I. It chronicles the rise of modern Turkey, which acted as a bridge between Europe and the Middle East.

Ataturk was nominated for the Nobel Peace Prize for his efforts to establish peace on the borders of Turkey, a marked contrast to the expansionist aims of the earlier Ottoman Empire. He secularized the country in order to bring it into the modern world. Under his leadership, women were emancipated, certain minorities were guaranteed equal rights, and the Latin alphabet replaced Arabic script.

Along with rare archival footage, commentaries from experts and important figures of the time provide enlightenment on Turkey's key role in affairs of the Middle East.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0064-3

Iran: The Cyber Dissidents *A film by Australian Broadcasting Corporation*

Iran, an Islamic republic, has the largest number of Internet users in the Middle East. Through this channel, a large dissident population is finding new ways to communicate, risking arrest, prison, torture, and even death as they try to organize resistance to the repressive religious government. One leader of the opposition, Farid, is a cyber-dissident whose Web site is on the cutting edge of protest. He recognizes the risks involved, but vows that if the government destroys his site, he'll find another way to communicate with the reformers.

Elsewhere, a new feature film called *The Lizard* has gained popularity with the public for its criticism of the regime, but has also aroused the attention of government agencies, who are shown carefully monitoring ticket-buyers. This unique view of the digital age in Iran adds a new dimension of insight into a complex political and social system.

25 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0493-1. Available only in North America.

Women and Islam: Islam Unveiled

Produced and directed by Ruhi Hamid for Channel 4

Journalist Samira Ahmed travels from her home in Britain to the Middle East, Asia, Malaysia, and Africa to interview a wide variety of men and women—spiritual leaders, educators, and activists—and expand the audience's understanding of the roots of the Islamic view of women. Are the harsh laws regarding women fundamental to the Koran or were they grafted on to the religion long after the prophet Mohammed's death?

In Iran, the chador is a sign against the Shah who forcibly westernized Iran; spiritual values are contextualized by politics. Women burn hijabs and participate in chants against the Taliban. In Cairo, the editor of a weekly publication with

an openly feminist agenda supports equality but not sexual liberation. In Turkey, however, women fight for the right to wear their veil.

This wide ranging exploration of women in the Muslim world grapples with the questions of whether there can be democracy in an Islamic state, and how can Muslim women maintain their spiritual connection to the religion without giving up their independence.

"Highly Recommended. This is an exceptional documentary that provides a balanced examination of women and Islam. . . Highly recommended for a variety of libraries."—Educational Media Reviews Online

110 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-1120-5. Available only in North America.

Baghdad Blogger

A film by Salam Pax for Guardian Films

Salam Pax is an Iraqi journalist attempting to keep the world informed about his beleaguered country by sending regular fifteen-minute video reports to the BBC. He uses his online English-lingo journal to chronicle the ups and downs of life before, during, and since the US invasion.

78 min. DVD or three-year streaming: \$225. 978-1-4631-0069-8. Available only in North America.

Chahinaz: What Rights for Women?

A film by Samie Chala and Patrice Barrat

Chahinaz is a young Algerian college student who loves her country yet feels suffocated by the weight of its tradition and religion. Through dialogues with women of other world regions, *Chahinaz* brings a fresh and intelligent view to the condition of women in the developed and less-developed world and challenges some widely prevalent clichés about Muslim women.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0155-8. Available only in North America.

City Walls—My Own Private Tehran: Surviving Difficult Marriages

A film by Afsar Sonia Shafie

Three generations of women in an Iranian family describe their struggles for survival within marriages founded on Iranian traditions, and elucidate how those traditions impact life today.

52 min. DVD or three-year streaming: \$225. 978-1-4631-0206-7

I Named Her Angel

A film by Nefin Dinc

The Whirling Dervishes, also known as the Mevlevi Brotherhood, are part of the Sufi mystic tradition of Islam. The filmmaker gained rare access to a religious den to follow twelve-year-old Elif through her spiritual and physical training.

30 min. DVD or three-year streaming: \$219. 978-1-4631-0453-5

Inside the Closed Kingdom: Saudi Arabia

Australian Broadcasting Corporation

As Saudi Arabia becomes increasingly destabilized, its willingness increases to align with Islamic fundamentalists and to bankroll the Al-Qaeda terrorist network in a holy war against the West. This troubling film includes an interview with Saudi Arabia's Crown Prince who denies any Saudi-supported terrorism, and showcases the increasing alienation of the country's young people.

22 min. DVD or three-year streaming: \$165. 978-1-4631-0484-9. Available only in North America.

Malalai, Policewoman of Kandahar

Produced and directed by Polly Hymen

In the dangerous, male-oriented world of Kandahar, policewoman Malalai Kakar is blazing the way for women. Unhindered by a heavy burka, this mother of six is chasing wife-beaters, murderers, and thieves across Afghanistan.

42 min. DVD or three-year streaming: \$225. 978-1-4631-0621-8. Available only in North America.

Morocco: The Past and Present of Djemma el Fna

Produced by Steven Montgomery, music by Hassan Hakmoun

Marrakech's famous square, a historic crossroad of Arab and Berber cultures, has for years stirred the imagination of Westerners. This documentary captures the color, romance and

spiritual atmosphere that once led visitors such as Edith Wharton, Eleanor Roosevelt, and Winston Churchill to marvel at its magic.

18 min. DVD: \$245. Three-year streaming: \$219. 978-1-4631-0665-2

Oil in Iraq: Curse or Blessing

A film by Robert Mugnerot in collaboration with Baudoin Koenig

Oil in Iraq traces the history of the nation's oil industry since the country's formation after World War I. It details the exploitation of oil by Western companies and the mixed blessing brought on by such a valuable resource.

52 min. DVD or three-year streaming: \$225. 978-1-4631-0732-1. Available only in North America.

Stealing the Fire: The New Nuclear Weapons Underground

John Friedman Productions

Stealing the Fire contains a rare interview with A.Q. Khan, the father of Pakistan's atomic bomb and former head of a network that sold nuclear weapons components to Iran, North Korea, and others. The film traces an unbroken chain of events connecting Hitler's atomic bomb program and today's nuclear weapons black market.

58 min. DVD or three-year streaming: \$225. 978-1-4631-1167-0. Available only in North America.

The Tenth Planet: A Single Woman's Life in Baghdad

A film by Melis Birder

An enthusiastic young Baghdadi woman, Kawkab, leads viewers through her city, boldly sharing her thoughts and feelings. Defying the stereotype of the Muslim woman, she is unafraid of speaking her mind about anything, from sex, love, and virginity to her pro-Saddam patriotism.

38 min. DVD or three-year streaming: \$225. 978-1-4631-0989-9

Thirsting for War

Written and directed by Christopher Mitchell

Much like oil, water is becoming a source of conflict on a global scale. This film takes a comprehensive look at the struggle for control of water in the Middle East, specifically in Turkey, Syria, and Iraq.

50 min. DVD or three-year streaming: \$225. 978-1-4631-1000-0

The Turkish Perspective

Journeyman Pictures

The film captures the complexities of modern day Turkey, a nation caught geographically between Europe and the Middle East and culturally between Western cosmopolitanism and traditional Muslim values.

45 min. DVD or three-year streaming: \$165. 978-1-4631-1029-1. Available only in North America.

War Feels Like War

A film by Esteban Uyarra

This compelling account of the brutalities of twenty-first century war documents the lives of reporters and photographers who subverted military media control to get access to the real Iraq War. *War Feels Like War* is a unique tribute to those courageous men and women who wanted to know the truth.

59 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1078-9. Available only in North America.

Body Corporate: Who Owns Your Genes? **New**

Produced by Australian Broadcasting Corporation



A new war is raging across the globe today, a major legal and scientific battle over one simple question: should individuals and corporations be allowed to patent genes? The human genome is a genetic whirlpool of twenty thousand genes. But many don't realize that fully four thousand of these are the property of a corporation. While biotech companies argue that patents on human genes reward successful medical researchers and promote the investigation of life saving treatments, others see it very differently. Is gene-patenting the key to decoding life-saving medical information or a capitalist land-grab driven by greed?

In *Body Corporate*, reporter Andrew Fowler travels through the United States and Australia to hear from both sides in this high-stakes controversy. Can the basis of life itself truly be patented and sold? If our unique genes can be patented, could they later be franchised out to a major corporation? The film raises these questions and profiles the companies that are gearing up to battle all the way to the Supreme Court to protect their multimillion dollar investments.

45 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1240-0. Not available in Australia.

Flight from Death: The Quest for Immortality **Now Available**

A film by Patrick Shen, narrated by Gabriel Byrne



Flight from Death is a comprehensive investigation of humankind's relationship with death. Hailed by viewers as a "life-transformational film," it uncovers how death anxiety forms a possible root cause of many of humans' psychological, spiritual, and cultural behaviors.

Following the work of the late cultural anthropologist Ernest Becker, the film explores the ongoing research of a group of social psychologists that have conducted more than three hundred laboratory studies to substantiate Becker's claim that death anxiety is a primary motivator of human behavior, specifically aggression and violence.

Flight from Death features prominent scholars, authors, philosophers, and researchers including Sam Keen, Robert Jay Lifton, Irvin Yalom, and Sheldon Solomon. This beautifully filmed piece is at once profound and entertaining.

"Not only thought-provoking but also entertaining and put together with a lot of class." —Eric Campos, Film Threat

"A stimulating, ultimately life-affirming film, filled with big ideas and revelatory footage." —Jeff Shannon, Seattle Times

89 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-1635-4

Google Baby **New**

Directed and produced by Zippi Brand Frank, co-produced by Zvi Frank



Google Baby journeys across three continents to tell the story of the up-and-coming baby production industry in the age of globalization. Doron, an Israeli entrepreneur with a high tech background, is proposing a new service — baby production. The baby producer, as he introduces himself, provides customers with a cost-effective solution using outsourcing of the surrogacy element to India as a way to lower prices. The preferred genetic material is selected by the clients and the rest is left in the hands of the producer: sperm and eggs are purchased online and multiple embryos are produced and frozen. Packed in liquid nitrogen, the embryos are shipped to India where they are implanted into the wombs of local women. These surrogates are kept in a closed clinic under constant supervision by Dr. Nanya Patel. At the end of the pregnancy period, the customers arrive to pick up their babies.

In the '60s, the introduction of the contraceptive pill turned sex into an act far less dependent upon the risk of pregnancy. Today, technology has turned "making a baby" into an act independent of sex. Globalization is making baby producing affordable; all one needs is a credit card. Through a non-judgmental presentation of the practice, the film raises issues of medical ethics, racism, and exploitation that have no simple resolutions. It serves as a valuable addition for women's studies, bioethics, and globalization courses.

"A compelling documentary. An amazingly neutral hand as Ms. Brand Frank deftly avoids the clichés that typically materialize in any journalistic look at atypical reproduction." —The New York Times

"Will freeing sex and propagation from traditional blood-bound structures like race and family lead to a new understanding of mankind, or are we just shifting onto another level of racism and colonialism? Brilliantly made, *Google Baby* raises scary questions of our time." —Docaviv

76 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-1534-0. Streaming available beginning April 2013.

Dax's Case: Who Should Decide? **Best Seller**

A Donald Pasquella film with Unicorn Media, Inc.



This gripping documentary poses the ultimate bioethical dilemma: does a patient have the right to refuse treatment? The film captures diverse perspectives on the painful case of Dax Cowart, who in his twenties was seriously burned in a propane gas explosion. The accident left Dax sightless, disfigured, and in constant pain. Recognizing that his medical complications were incurable, he insisted that he did not want to live. During his long hospitalization he was subjected to painful treatments, which he demanded to have terminated, but Dax was denied the right to make the decision. Following his release, Dax made several unsuccessful suicide attempts.

Over the next ten years, Dax made considerable progress. He moved into his own house, started a business, and married. Yet he has never wavered from his belief that he should have been allowed to die. The film shares the opinions of doctors, nurses, family, and friends from the time of the crisis and again ten years later. Their conflicting views leave viewers wrestling with how Dax's case should have been decided.

"Does a superb job of raising questions about individual rights and responsibilities in terminating care."
—Death Studies

57 min. DVD: \$545. Three-year streaming: \$219. 978-1-4631-0252-4

In the End: A Medical Dilemma **New**

A film by Charlotte Roseby, Yew Tree Films



Intensive care specialist Dr. Charlie Corke is committed to giving his elderly patients every chance to get better, but recognizes that sometimes treatment only lengthens the dying process, causing discomfort and distress. This documentary follows the journey of a doctor trying to balance his own enthusiasm for medical technology with an acceptance that, after a long and healthy life, it may be time to go.

In the End is a beautiful and profound film that chronicles the touching stories of patients, their families, and the physician who's helping them deal with the less-examined consequences of the modern-day scientific advances that are prolonging patients' lives.

"In the End shows us, in a simple and moving way, that we need to think harder about end-of-life treatment."
—Peter Singer

30 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1268-4. Not available in Australia or New Zealand.

Last Rights: Facing End-of-Life Choices **Best Seller**

A film by Karen Cantor, Singing Wolf Documentaries



Who decides how life ends? The patient? The family? The physician? The health care system? *Last Rights* is a compelling, deeply personal exploration of four families and their terminally-ill loved ones as they begin to contemplate death. It brings up a multitude of issues—medical, ethical, and political—implicit in the individuals' option to hasten death when life becomes unendurable.

The film introduces Scott Nelson, a physician in the Mississippi Delta whose father, Elbert, was diagnosed with kidney cancer; Julie McMurchie from Oregon whose mother, Peggy, was just beginning to enjoy her life after divorce when she discovered she had lung cancer; Lennie from Washington, DC, whose husband, Doug, was diagnosed with liver cancer; and Carol Poenisch of Michigan who shares the story of her mother, Merian, whose Lou Gehrig's disease deprived her of the power to speak.

These patients turn to clergy, medical professionals, and legal authorities for guidance through this difficult time. The documentary also features interviews from the diverse perspectives of end-of-life spokespeople, newsreels of euthanasia advocates, and historical background on the hospice movement and its founder's commitment to palliative care. The heartrending journeys of the film's subjects offer meaningful insights into controversial end-of-life choices.

56 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-0550-1

Organs for Sale **Best Seller**

Directed by Steen Jensen, DR TV



The marketing of human organs is condemned in most places, but the practice continues to grow among rich Western patients who cannot obtain the needed organs in their own countries. In many third world countries, poor individuals are prepared to sell an organ in exchange for an amount equivalent to several years' wages.

Although it remains relatively taboo, Pakistan is one of the few countries where the organ trade is not illegal. *Organs for Sale* shares the story of Jim, a young father whose health has been deteriorating rapidly during the six years he has been waiting for a kidney. He believes he can wait no longer and uses the Internet to find a donor. Paying several thousand dollars, he travels to a foreign land to receive a hazardous operation from unfamiliar doctors.

Using hidden cameras, the film follows Jim and his wife's three-week journey up to and following the surgery. They meet with other Pakistani donors, many of whom regret their decision to donate, as they do not receive post-operative care and often have health problems afterwards. Jim's successful transplant allows him to look forward to a normal, healthy life and leaves his donor with enough money to buy a plot of land and build a house. *Organs for Sale* is a balanced, sympathetic look at the struggles of both parties, and the myriad complications of this challenging bio-ethical problem.

"Highly Recommended. Organs for Sale discloses the growing practice of those desperate to buy organs and of the economically poor ripe for exploitation." —Educational Media Reviews Online

58 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0744-4. Not available in Nordic countries.

Stem Cell Divide **New**

Produced by Triumph Documentaries



The use of embryonic stem cells for medical research is an issue that has unleashed passionate political controversy nationwide. Many conservative religious groups oppose the practice on the grounds that acquiring these cells involves destroying a life at its earliest stage. Researchers and doctors working with embryonic stem cells, specifically with the somatic cell nuclear transfer (SCNT) procedure, insist that those early stem cells do not constitute life and are not used to create life. Embryonic stem cells offer great promise for medical advancement because of their ability to grow into almost any kind of cell and replicate any organ in the body. For this reason, the DNA from these cells is devoted to biomedical research in hopes of developing cures for cancer, Parkinson's disease, Alzheimer's, multiple sclerosis, diabetes, spinal cord injuries, and other maladies.

Stem Cell Divide shines a light on Missouri as the state senate debates the contentious legislation introduced to eliminate SCNT. The film culminates with a ballot initiative campaign to approve an amendment to Missouri's constitution that would protect all forms of stem cell research allowed by the federal government. The documentary explores both sides of the issue and challenges assumptions while showing the passions and principles of patients, advocates, politicians, scientists, and religious leaders who are shaping the future of this practice across the country and the world.

60 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0952-3

Mandy's Choice: A Bioethical Controversy

A film by Luisa Pretolani, Granada International

Mandy and Josh were a happily married young couple when their world was abruptly shattered; a motorcycle accident left Josh in a seven-day coma before he passed away. Desperate to preserve her tie to her beloved husband, Mandy asked that his sperm be harvested so that she could have his child. Without Josh's written consent, the hospital refused. Mandy and Josh's family and friends rallied for permission and had it ultimately granted. Dr. Cappy Rothman, the first doctor to harvest sperm post-mortem, helped Mandy accomplish her mission.

Mandy's Choice follows Mandy through in vitro fertilization, her emotional pregnancy, and the birth of her son. Her resolve to bring up Josh's child never wavers, even when a new man enters her life. Josh's parents are devastated by the loss of their son and the fear that Mandy's new relationship may interfere with their connection to their grandson.

50 min. DVD: \$245. Three-year streaming: \$219. 978-1-4631-0628-7. Available only in North America.

Dying

A film by Michael Roemer

Dying is the poignant and profoundly personal memoir of three people struggling to come to terms with their approaching end of life.

The film focuses on three people with terminal cancer. Sally, a forty-six-year-old with brain cancer, comes home to her mother's house to die. In a rare study of shared grief, the elderly mother and the dying daughter are connected by the daily tasks of caretaking. Bill, a stoic man, is dying in his early thirties, but his wife Harriet rages against being left alone with their two growing children. Reverend Bryant, a black preacher, shows courage and composure as his life slides to an end. On learning he has no chance of a cure, he preaches a sermon on dying, returns south with his family for one last look around, and at the end, with grandchildren at his bedside, dies with dignity.

Filmed over a two year period, *Dying* is a personal account of the end-of-life experience.

97 min. DVD or three-year streaming: \$165. 978-1-4631-0290-6. Available only in North America.

Disability and Special Needs

RELATED FILM

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A Diagnosed Boy: The Renowned Professor Feuerstein on Enhancing Learning Potential **New**

A film by Jens Pedersen



Lars is the father of thirteen-year-old Silas, who has been diagnosed with ADHD, Tourette's syndrome, and other developmental disorders. Despite sending his son to a specialized Danish school that shields him from frustration and defeat, Lars is concerned that Silas is learning little. When Lars learns of ninety-one-year-old Israeli professor Reuven Feuerstein, who has worked with children with problems similar to Silas's, he travels to Jerusalem to learn more.

A Diagnosed Boy details Feuerstein's theories, which state that one should challenge children to help them enhance their mental skills, overcome their disabilities, and become integrated into society. Feuerstein's focus on potential found its roots in his work as a young cognitive psychologist in Jerusalem after World War II, when he was entrusted with many of the surviving children who were traumatized by their experiences in Nazi concentration camps. There, he developed his theory of intelligence, which he found to be not "fixed" but modifiable through intervention, an approach that Lars hopes will help treat his son.

40 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1572-2

Can: Mental Illness and Recovery in the Asian-American Community **New**

A film by Pearl J. Park



Can is a seminal film about Asian Americans suffering from mental illness. In a culture where mental problems are often viewed as a stigma that brings shame to the family, this documentary breaks an important silence.

Can Truong is among millions of refugee "boat people" who fled Vietnam in the 1970s. In the United States he became a model student, aspiring to be a doctor. After graduating at the top of his high school class and being accepted as a pre-med student at the University of Chicago, he began experiencing difficulties and was diagnosed with depression and bipolar disorder. After numerous attempts to continue his studies, he was forced to leave the university due to difficulties concentrating.

After leaving school, Can experimented unsuccessfully with shock treatments and medications and became involved in the "mental health consumer movement" which focuses on recovery through self-determination and peer support. Inspired by his peers, Can embarked on a healing journey of a different kind—trying to resolve cultural differences with his very traditional parents, deconstructing his painful childhood wounds, and exploring spiritual and holistic healing modalities. Can ultimately reconciled with his father and graduated with a degree in marketing.

65 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1636-1

My Wonderful Life as a Vegetable **New**

Directed and produced by Lars Feldballe, Danish Radio



My Wonderful Life as a Vegetable shares the story of Birger Bergmann and his zeal for life. Born with the incurable degenerative neurological disease amyotrophic lateral sclerosis—also known as Lou Gehrig's disease—Birger is fiercely determined to educate other ALS patients and their families. He has published several books and describes himself as a happier man after his diagnosis, despite his head-to-toe paralysis and obstacles to communicating.

My Wonderful Life as a Vegetable raises valuable ethical dilemmas including the question of whether governments have the right to deny life-saving medical equipment when costs become exorbitant. As a resident of Denmark, Birger was given access to a mechanical ventilator, a machine that has kept him alive for more than ten years. When Birger learns of Johan, a young Swedish father of two who may die without the same technology, Birger travels to Sweden to encourage him to be more proactive in soliciting the medical community's help. Birger also persuades Susannah, a grandmother suffering from ALS to undergo lifesaving procedures. *My Wonderful Life as a Vegetable* offers a meaningful example of someone who sees life for its opportunities, rather than its difficulties.

58 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1637-8. Available only in North America.

Disability and Special Needs

Voices from El-Sayed **New** Directed by Oded Adomi Leshem



Voices from El-Sayed is a festival film that provides a multicultural contribution to the debate between those who want to preserve the deaf culture and those who want to give children an opportunity to integrate into the hearing world. Because of a congenital predisposition, the Bedouin village of El-Sayed in the middle of the Negev desert has the largest proportion of deaf people in the world. The people of El-Sayed do not consider deafness a handicap. Through generations they have developed a unique sign language, making it the most popular communication method among both the deaf and hearing.

The tranquility of the village is interrupted by Salim, father of three-year-old Muhammad, who decides to arrange for his son to receive a cochlear implant, offered by the Israeli health system. The film follows the impact of this advanced medical process on a traditional culture and gives an intimate portrait of a child's process of learning to hear.

"Voices of El-Sayed is a film that suggests a great deal—about sound and deafness, about listening and watching movies, about hearing, watching, and interpreting images of Israel—and though it is often silent, it speaks loudly in many other ways." —Leo Goldsmith, Rooftop Films

52 min. DVD or three-year streaming: \$225. 978-1-4631-1068-0. Available only in North America.

Lost and Sound **New** A film by Lindsey Dryden



With great style and beautiful effects, *Lost and Sound* explores the lives of three extraordinary people who are deaf or partially deaf as they try against the odds to rediscover music.

A music reviewer by trade, Nick is forced by the sudden onset of tinnitus and loss of his hearing in one ear to relearn how to listen to music. Meningitis destroyed young Holly's hearing at fourteen months, but hasn't stopped her from becoming an accomplished cellist and pianist. Twenty-year-old deaf dancer Emily has landed a place at a coveted European dance school.

The film features interviews from Dr. David Eagleman, a professor of neuroscience at Baylor College of Medicine, who discusses the plasticity of the brain which is able to adapt to changes in startling ways and Dr. Nigel Osborne, a professor of music at the University of Edinburgh, who connects the eardrum's development in human evolution to the perception of music and sound. The film offers a poignant exploration of how our relationship with music reveals the wonders of the mind.

"Never before have I seen a film that truly grasped the mysterious world that those with hearing loss live in." —Audiotoniq

"The audience shared in something intimate and unexplainable about the human spirit." —The Huffington Post

76 min. DVD or three-year streaming: \$325. 978-1-4631-1638-5

Hear and Now: The Cochlear Implant in Later Years A film by Irene Taylor Brodsky



After sixty-five years of living in silence, couple Paul and Sally Taylor decide to undergo cochlear implant surgery to gain access into an unfamiliar world—that of sound. In this personal memoir, the filmmaker documents her deaf parents' complex decision to undergo this risky and controversial medical procedure. As the pair embarks on an extraordinary journey from silence to sound, how will they react to their new audial world?

The film demonstrates the profound loneliness the two subjects associate with their lack of hearing. As they begin to experience the world of sound for the first time, their emotions spill forth to reveal a pair of extraordinarily lovable people. However, the experience also opens old wounds and feelings of having lived a life apart from their peers. In the engrossing historical footage from training films created by the Central Institute for the Deaf, viewers see the school where Paul and Sally met as children, in which teachers instruct students in "The Oral Method" of learning how to speak and pronounce English. Together, the couple successfully raised three children, all of whom are hearing. Was the operation truly necessary, and what have they gained—and lost—through the process?

"Exhilarating and often heart-wrenching." —Robin Abcarian, Los Angeles Times

"A startlingly intimate look at living with deafness." —Christopher Kelly, Fort Worth Star Telegram

85 min. DVD or three-year streaming: \$225. 978-1-4631-0418-4

Sound and Fury: The Communication Wars of the Deaf **Best Seller**

Presented by Next Wave Films, Aronson Film Associates, and Public Policy Productions, produced by Roger Weisberg, directed by Josh Aronson



Sound and Fury is an Academy Award-nominated film that takes viewers inside the seldom-seen world of deaf individuals to witness a painful family struggle over a controversial medical technology—the cochlear implant. While some celebrate the implant as a long overdue cure for deafness, others fear it will destroy their language and way of life. *Sound and Fury* explores this seemingly irreconcilable conflict as it illuminates the deaf community's ongoing struggle to maintain its cultural identity.

The film centers on the Artinian family, illustrating tension and raw emotion on both sides of this highly charged fence. Two brothers, one deaf and one hearing, anguish over how to raise their deaf children. Each reaches a very different conclusion about the implant, a divide that sparks passionate responses from their hearing and deaf relatives.

Out of the Artinian's extraordinary candor emerges a rare and intimate portrait that forces viewers to reexamine their definitions of personal identity, disability, culture, and community. In addition to raising questions about deaf culture, *Sound and Fury* offers the embattled deaf community an opportunity to gain greater understanding, tolerance, and acceptance of personal choice.

"Powerful, insightful, important, and emotionally wrenching!" —Anita Gates, The New York Times

"A powerful examination of a question that is nowhere as simple as it may seem at first!" —Kenneth Turan, Los Angeles Times

"Highly recommended." —Video Librarian

60 min. DVD or three-year streaming: \$225. 978-1-4631-0929-5

Sound and Fury: Six Years Later **Best Seller**

Produced and directed by Josh Aronson



Sound and Fury: Six Years Later is an engaging look at what has happened to the Artinians since their family saga captured audiences around the world six years earlier. At the conclusion of the first film, six-year-old Heather's parents chose not to undergo the surgery for cochlear implants.

In this stand-alone follow-up film, viewers learn of Heather's eventual surgery, and the decisions of her two younger brothers, her mother, her deaf aunt, and her two deaf cousins to do the same. Now twelve and living on Long Island, Heather is the only deaf child in her school. She plays basketball and volleyball, stays near the top of her class, and is popular with her hearing peers. Though she got the implants later than many who undergo the same procedure, Heather's speech is understandable and she delights in her ability to communicate.

Throughout the film, Heather still signs, and slides easily between the hearing world the signing deaf world of her parents. Heather's father, who was originally resistant to the implant has learned how useful the process can be and remarks how glad he is that his children have opted for the procedure. This remarkable film is a testament not only to the success of medical advances, but to the enduring love that allows family members to grow and adapt.

29 min. DVD or three-year streaming: \$225. 978-1-4631-0930-1

Twins: Children with Cochlear Implants

Produced and directed by Josh Aronson



Over the course of three years, *Twins* follows two sets of twins, beginning at age one. Each pair has one hearing twin and one deaf twin who has received a cochlear implant, offering an ideal case study for the comparison of language. This insightful documentary provides a dramatic demonstration of this controversial hearing device. It also gives a vivid picture of how normal language develops by showing the progress of the hearing child.

By following the lives of the twins and their families, including those featured in *Sound and Fury*, viewers witness the astonishing development of the deaf children's speech and hearing as well as their integration and assimilation into mainstream life. The film includes commentary by renowned implant surgeon Dr. Simon Parisier and audiologist Dr. Pat Chute.

"The film is positive, concise and even uplifting. . . Recommended." —Educational Media Reviews Online

30 min. DVD or three-year streaming: \$225. 978-1-4631-1032-1

Disability and Special Needs

The Ball New

A film by Jessica Laski for Australian Broadcasting Corporation



This charming film takes viewers into the world of teenagers with special needs as they prepare for their school's debutante ball. The pupils at the Ashwood School are all mildly intellectually disabled, though their abilities vary. On the threshold of physical adulthood, many are starting to take an interest in the opposite sex, crave more independence, and look forward to earning a living, making a home, and even starting a family. First loves, fist fights, and falls on the dance floor are intercut with interviews with parents and educators, and intimate moments in the students' day-to-day home lives.

As the momentous event approaches, viewers share the students' trepidations about creating a perfect evening. With their proud parents watching them mark the end of their schooling, audiences are left wondering, what does the future hold for them?

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1263-9. Not available in Australia.

Today's Man: Adventures of a Young Man with Asperger Syndrome Best Seller

A film by Lizzie Gottlieb



Nicky has always been an insightful person of remarkable talents and great charm. At age three, he became fluent in Italian in two weeks. Given any date in any century, he can identify the day of the week it fell on. However, his speech is often peculiar, his interests obsessive, and his interactions odd. He lacks an understanding of what is socially acceptable, and can often behave inappropriately. Despite these difficulties, Nicky maintains his unflinching wit and powerful insight.

Shortly after Nicky is diagnosed with Asperger syndrome at age twenty-one, his sister Lizzie sets out to try to understand his disorder and documents the process on film. She wonders, will Nicky will be able to live an independent life?

"A wonderful, funny, fabulously entertaining film. . . Leads the viewer to love Nicky."—Judith Helfand, Peabody-award winning director

55 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1014-7

Flying on One Engine: The Slumdog Surgeon

A film by Joshua Z Weinstein



This is the story of the inspiring work of Dr. Sharadkumar Dicksheet, a seventy-six-year-old surgeon committed to providing operations to children in India. In marathon-like sessions, he performs up to seven hundred free reconstructive surgeries each year on children with cleft lips and other facial deformities. Without the operations, these children would be unable to develop normally and would be treated as outcasts. The eight-time Nobel Prize nominee is revered in the communities he treats. By chronicling the story of Dr. Dicksheet and his staff at one of their surgery camps, *Flying on One Engine* provides an up-close picture of contemporary India.

At his home in New York, Dr. Dicksheet lives on social security in a ramshackle Brooklyn apartment. After suffering a car accident in the 1970s, cancer in the 1980s, and several heart attacks the following decade, Dr. Dicksheet now lives without a larynx, uses a wheelchair to move about, and has recently been diagnosed with a life-threatening aortic aneurysm. Despite these difficulties, the film give a staggering view of how this quirky, funny, and sometimes difficult character battles his own ailments in his commitment help cure others.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0350-7

It's a Different World

A film by Ramona Persaud

It's a Different World follows one family with three autistic children: eleven-year-old Scott Turner and his ten-year-old twin siblings Stephen and Katie. For two years, the children used video cameras to explore their evolving thoughts and feelings on life with autism. As the three children become increasingly communicative, self-aware, and divergent in their perspectives, the film offers a captivating glimpse into three different faces of autism, and guarantees to challenge preconceptions about the disorder.

28 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0505-1

Visioning Tibet

A film by Isaac Solotaroff

Visioning Tibet chronicles the passion of ophthalmologist Marc Lieberman on his mission to end preventable blindness in Tibet by 2020, and of two Tibetan men's journeys to restore their sight.

"Vividly documents a miraculous project in Tibet. . . a tremendously worthwhile film."—The Dalai Lama

56 min. DVD or three-year streaming: \$165. 978-1-4631-1066-6

Kids with Cameras: Creativity and the Autism Spectrum **New**

A film by Alex Rotaru



This engaging film provides a window into an intensive film camp for children aged eleven to nineteen who have autism spectrum disorders. The camp is led by award-winning educator Brad Koepenick, an actor who found his true passion in the classroom. Koepenick models his camp around recent research principles showing that developing autistic children's creativity significantly improves social interaction skills.

The film follows seven children with Asperger syndrome as they create films, poems, paintings, and music. Revealing moments in the children's private lives and candid interviews with their parents bring to life the challenges they and their families face in coping with their disorders. *Kids with Cameras* offers insight into the potential of young people when their creative energies are unleashed.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1262-2

Make Me Normal: Autistic Teenagers Speak Out

Produced by Channel 4

For four students at the specialized Spa School in England, autism can make even the most supportive environment a difficult one. Roxanne is, in many regards, a typical teenage girl, but often finds herself unable to make friends because of her inappropriate behavior. Esther is a loner. Moneer is a smart and outgoing twelve-year-old boy, but his Asperger's syndrome makes him prone to violence. Roy is easily disturbed by life changes.

Despite the obstacles, *Make Me Normal* demonstrates how the patience and sensitivity of the school's staff help these young people to interact better with the outside world and serves as an important resource for people working with youth with autism.

40 min. DVD or three-year streaming: \$225. 978-1-4631-0618-8. Available only in North America.

And Then Came John: A Triumph over Down's Syndrome

Produced by Scott Andrews and Stephen Olsson through Tele-sis Productions

When John McGough is born with Down syndrome, his mother Lee is told by everyone she trusts—her doctor, her priest, her mother and her husband—to place him in an institution. She refuses, and instead takes John home. John quickly becomes a glowing presence in the family, offering invaluable lessons about loving and caring.

Outside the family, John faces a world of prejudice and rejection in suburban Los Angeles. But when his mother remarries and moves the family to a warm, accepting small town on the Northern California coast, John blossoms as an artist, musician, and beloved community member. In the film's stunning climax John invites his "town family" to share in his twenty-sixth birthday celebration, and two hundred people attend.

This inspiring film challenges stereotypes about handicapped individuals and serves as a testament to how nurturing attitudes can help encourage the growth of people with disabilities.

"Outstanding . . . The story and the life of John unfolds precisely like the plot of a good script, and the material and the characters do it all."—Jack Lemmon

36 min. DVD or three-year streaming: \$225. 978-1-4631-0043-8

In My Hands: A Story of Marfan Syndrome

Brenda Siemer Scheider and Emma Morris

This inspiring film brings hope to parents and caregivers of children who are "different." It focuses on individuals and families learning to live with the potentially fatal connective tissue disorder, Marfan Syndrome. People with the condition are frequently tall, with disproportionately long arms and legs. For young people with the syndrome, it's often challenging to look different from their peers. *In My Hands* is an exploration of identity and the power of being different.

Dancer and choreographer Ann Reinking, whose son Chris is affected by the condition, works with a group of teenagers, designing movement and dance that capitalizes on their shaky long bodies, and inspires their self-esteem in the process.

"A powerful film"—The Southampton Press

55 min. DVD or three-year streaming: \$225. 978-1-4631-0462-7

Reaching the Autistic Mind: An Educational Challenge

A film by Roberto Mitrotti, Rob Vanalkemade, and Christina Hajdinjak for RPM Media

Autism affects as many as 1 in 150 children in the United States. *Reaching the Autistic Mind* uses two years of footage from six families to take viewers inside the world of New York schoolchildren living with autism and the treatments that are helping them develop into strong, functioning individuals.

63 min. DVD or three-year streaming: \$225. 978-1-4631-0825-0

GETTING IT RIGHT: How to Interact and Relate to People with Disabilities

How do you talk to someone who uses an interpreter? Is it OK to push someone in their wheelchair? Is there a difference between handicapped and disabled? Use this new training program in any business or organization to teach staff how to interact and relate to people with disabilities. Six scenes are included that highlight interaction with people with the following disabilities: Mobility; Psychiatric; Deafness; Speech; Blindness; and, Prosthetics. The program ends with a diversity training group. Participants walk away with a changed attitude and new learned behavior.

#12153/1615 33 minutes \$209.95 *CC

TEACHING DISABILITY SPORT: A Guide for Physical Educators

Loaded with five new chapters, more than 200 games and skills, and everything that future and current teachers need to plan and implement sport skill-related lessons in an inclusive physical education program. Places greater emphasis on preparing future physical education teachers to use disability sport in their programs and offers instruction on the various aspects of disability sport, how to teach it, and how to improve programming for students, regardless of ability or disability. ***DVD contains video clips of activities as well as assessment forms and other reproducible forms.

#15046/0860 26 minutes \$169.95

The Big Fix: Uncovering the Truth behind the Deepwater Horizon Disaster **New**

A Josh and Rebecca Tickell film, executive produced by Tim Robbins, Maggie Wachsberger, and Peter Fonda, associate produced by Jason Mraz



On Earth Day of 2010, the Deepwater Horizon offshore drilling rig sank into the Gulf of Mexico, creating the worst oil spill in world history. Before the oil well was finally capped nearly five months later, 205 million gallons of crude oil and more than 1.78 million gallons of chemical dispersant gushed into the sea, creating one of the largest man-made environmental catastrophes in American history.

For global news media, the story ended when the well was capped. But it's then that the real story began. By exposing the root causes of the oil spill and what really happened after the news cameras left the Gulf States, *The Big Fix* reveals a vast network of corruption and an outrageous cover-up. Uncensored journalists, local people whose health suffered dramatically, and scientists impervious to BP's bribes, describe the cataclysmic effects of the spill. *The Big Fix* is an unforgettable indictment of a government that allowed corporate profit to triumph over the common good.

"The Big Fix is an enraged exposé of the crimes of Big Oil, specifically BP, which has been accused of negligence and of taking shortcuts that helped lead to the explosion of the Deepwater Horizon rig off the Louisiana coast in April 2010. The film's conspiratorial viewpoint makes sense and is probably accurate." —The New York Times

"Beginning as a nose-to-the-ground investigation into the aftermath of the Deepwater Horizon oil spill, Josh Tickell and Rebecca Harrell Tickell's doc expands into a damning indictment of the government-lobbyist revolving door, the campaign finance system and corporate capitalism in general." —Time Out New York

89 min. DVD or three-year streaming: \$375. 978-1-4631-1532-6

Freedom: Ethanol—One Answer to America's Fuel Crisis **New**

A Josh and Rebecca Tickell film



From the filmmakers of the Sundance Award-winning film *Fuel* comes the documentary *Freedom*. In the aftermath of the 2010 Deepwater Horizon oil spill, Louisiana native Josh Tickell and his wife Rebecca take an international journey to investigate alternatives to fossil fuels.

There is widespread agreement that America needs to wean itself off oil. Yet, among alternative energy sources, the most common and accessible biofuel—ethanol—remains a lightning rod. In *Freedom* the Tickells set out to learn the truth about this home-grown fuel and explore how it fits into a solution to America's oil fix.

The film offers an array of green solutions, sharing information about advanced biofuels, plug-in hybrids, and other sustainable technologies. With insightful and inspiration interviews from former NATO Commander Wesley Clark, former Speaker of the House Newt Gingrich, singer/songwriter Jason Mraz, international author Deepak Chopra, and actors Michelle Rodriguez, Amy Smart, and Ed Begley, Jr., *Freedom* invites people to become activists for a cleaner approach to fuel.

"Reveals an extraordinary predicament that is both touching and illuminating. . . Freedom, the jolting new documentary that takes a hard look at America's perilous and unsustainable addiction to foreign oil." —Seattle PI

92 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-1531-9

Storms over China

A film by Richard Prost and Yves Billy, ARTE



In the village of Longbaoshan, northwest of Beijing, the inhabitants are trying to prevent their village from being engulfed by ferocious sandstorms. This shocking ecological disaster has destroyed five years of crops, leading many to abandon their farms, sell their livestock, and move to neighboring villages.

Meteorologist Hao Yan describes the movement of sand clouds from northwest China at a rate of ninety thousand tons per year in storms so powerful that they can carry as far as Korea, Japan, and even California. Scientists describe how planetary temperatures are rising as a result of increased atmospheric greenhouse gases, which China emits at a rate second only to that of the United States. This warming, combined with Chinese agricultural practices, few rainstorms, and violent winds, has produced the increasingly intense sandstorms that lead to desertification.

Aware of this mounting situation, the Chinese government announced a significant reforestation plan, the Great Green Wall of China, to prevent desertification and declared their intent to invest more than eight million dollars in these efforts leading up to the 2008 Olympics.

52 min. DVD: \$245. Three-year streaming: \$219. 978-1-4631-0957-8. Available only in North America.

The Tipping Point: Global Warming at the Arctic Circle

Produced by Australian Broadcasting Corporation



Arctic sea ice, which forms a plate of roughly the size of Europe, is disappearing. *The Tipping Point* takes viewers on a trip to an ice breaker, through the fabled Northwest Passage in the company of scientists to see how polar bears, seals, and arctic birds are struggling to adapt to rising temperature and shrinking terrain.

But beyond these concerns for the wildlife, the melting ice caps may also have an effect on human life. Expert interviews explain how thawing permafrost will release methane into the atmosphere, forming an unstable bomb-like explosive, and how carbon released from the permafrost will further heat the atmosphere, advancing global warming. Immediate extreme weather caused by melting sea ice, which is expected to bring violent storms and cyclones to some regions and severe droughts to others.

The film goes on to explore the political and economic implications of the Canadian Coast Guard prediction that the Northwest Passage will soon be entirely thawed. With vast oil and mineral reserves locked beneath the melting ice and several Arctic shipping routes, including one across the North Pole, being seriously considered, will the scramble for strategic advantage lead the major arctic powers—including Norway, Russian, Canada, Denmark, and the United States—to war?

"Does a good job describing how natural systems are interconnected with each other and with financial and political systems."—Science Books & Films

45 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1008-6. Available only in North America.

Slow Food Revolution

Carmelo Musca for Film Australia



As a speed-obsessed world turns increasingly to fast foods, many traditional, whole foods are at the risk of disappearing forever. To counter this trend, the international gastro-economic slow food movement formed with the aim of protecting traditional culture, the environment, and biodiversity by encouraging regional food production.

The film travels around the globe to record this phenomenon, which is now active in more than forty countries. In Italy, home of the movement, there is a revival of growing regional foods like Bronte pistachios, Sorrento lemons, and the original Neapolitan tomatoes. There, towns have begun declaring themselves to be "slow cities," free of fast food outlets, neon, and noise.

In Mexico, indigenous farming communities are reviving ancient ways, cultivating vanilla beans and the nutritious amaranth. In Australia there is an increasing interest in Aboriginal knowledge of native "bush tucker" and the adoption of school programs designed to reconnect children to the land and its riches. The Botanical Ark in Queensland grows endangered food from all over the world, saving plants from extinction. Beautifully photographed, *Slow Food Revolution* is a celebration of the sustainability, seasonality and quality of the earth's bounty.

"In a sense the slow food movement is the antithesis of globalization and genetically modified foods—those forces that try to make the world uniform and flat. Highly Recommended."—Educational Media Reviews Online

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0905-9. Available only in North America.

Men in Danger: Environmental Effects on Fertility

Produced by Luc Martin-Gousset



Over the past fifty years, human sperm production has suffered a staggering 50 percent drop. Testicular cancers and congenital malformation of male reproductive organs are on the rise. This disturbing documentary examines findings that point to pollutants as the cause of endocrinal changes in the male reproductive system.

Similar problems run rampant in the animal kingdom, as one Danish researcher reports the feminization of certain fish and frogs, as well as sexual malformation in alligators and birds. Scientists point to a long list substances released into the market by the chemical industry that are wreaking havoc on the endocrine system. These "endocrine disruptors" include PCBs, DDT, pesticides, as well as the plastics in baby bottles, cosmetics ingredients, and food packaging.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0645-4. Available only in North America.

(A)Sexual: A Minority No Longer Silent **New** *A film by Angela Tucker*



This groundbreaking film introduces viewers to men and women who have never experienced sexual attraction. In 2000, David Jay came out as asexual to his parents, a quality he accepts about himself. And David is not alone; studies show that as much as 1 percent of the population may be asexual. Living in a society obsessed with sex, how does one deal with life as an outsider? In *(A)Sexual*, people describe firsthand the challenges of acknowledging to themselves—and others—their asexuality.

These asexual individuals form a community, regularly asserting their presence. Their personal stories show the difficulties and complexities of being “out of step” with the rest of society and the peace of mind gained by connecting with one another.

Intimate interviews, vérité footage, and animation help viewers understand this little known aspect of sexual identity. *(A)Sexual* is a “must see” in courses on sexuality and gender.

“Brightly assembled. . . Provides a fascinating look at an orientation most are inclined to disbelieve truly exists.”
—Variety

A sincere examination, both scientific and emotional, of the asexual identity. —The Huffington Post

74 min. DVD or three-year streaming: \$375. 978-1-4631-1571-5

Seventh-Gay Adventists **New** *Directed by Daneen Akers and Stephen Eyer*



Seventh-Gay Adventists follows three gay and lesbian individuals and their partners as they attempt to reconcile their Adventist identity with their sexuality. They express their struggles with coming out in an Adventist community, and recount their failed attempts to “become straight” before coming to terms with their homosexuality.

David tried for five years to change his orientation, eventually leaving the Adventist church and finding a non-denominational church with his new partner Colin. Marcos leaves the church after being fired as a minister for cheating on his wife with another man. He eventually finds and begins attending Second Wind, a new church. When Second Wind closes for financial reasons, Marcos seizes the opportunity to become a pastor once again and starts his own church. Sherri and Jill continue to belong to a Seventh-day Adventist church. They reveal the mixed reactions they receive from members. When their current pastor leaves, they are unsure how the new pastor will treat them.

Seventh-Gay Adventists carefully reveals the lives of three same-sex couples and the continued importance of the Christian faith.

“A sweet, gentle non-confrontational look at the struggles of three individuals and their partners, who from their very earliest moments of life and at their very core are Christian, Adventist, and gay.” —Spectrum

“What this film does very well is help viewers see gay people as . . . people. These six Adventists aren’t just gay; they’re also smart, funny, and kind.” —Andy Nash, The Adventist Review

104 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1639-2

Adventures in the Gender Trade: A Case for Diversity *Produced by Susan Marenco*



Writer and performer Kate Bornstein was born a man. This documentary presents a frank account of her personal journey from unhappy young boy into liberated transsexual lesbian. Intercut with her satiric night club act *Hidden: A Gender* are the stories of a range of interviewees who refuse to have their identity defined by whether they were born male or female.

Adventures in the Gender Trade presents a spectrum of colorful gender anomalies: drag queens, transsexuals, cross dressers, gays and lesbians, and those who refuse to be categorized. These individuals advocate for the right to be not “male” or “female,” but whatever they choose in between. Why, they ask, must we have a bipolar gender system, when other cultures accommodate, and even embrace, diversity?

Academics including anthropologist Dr. Walter Williams and MIT’s David Halperin encourage a reevaluation of traditional thinking, and a distinction between gender orientation and sexual preference. *Adventures in the Gender Trade* is guaranteed to provoke discussion.

“The documentary presents an articulate, realistic view of a transsexual lifestyle.” —Library Journal

40 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0011-7

Coming out Polish Style **New***By Sławomir Grünberg and Katka Reszke*

Coming out Polish Style offers a rare look into the LGBT community in contemporary Poland and explores gay and lesbian rights in a conservative society as it undergoes a dynamic transformation toward more liberal attitudes. *Coming out Polish Style* profiles openly gay celebrities as well as small-town youth still in the process of coming out.

Though as many as two million gays and lesbians live in Poland today, the majority are still "in the closet." While public figures confidently affirm their homosexuality, regular young people frequently find their orientation leading to discrimination, rejection, and contempt. Despite this homophobia, young Polish gays and lesbians are developing their culture in positive ways, going to clubs, advocating for gay rights, and participating in community events, including Europe's largest gay pride parade. Through its changing attitudes, Poland has positioned itself as an emblem of acceptance.

61 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1640-8

Juchitan Queer Paradise **Best Seller***A film by Patricio Henriquez*

This is fascinating portrait of Juchitan, a small Mexican city near the Guatemalan border where homosexuality is fully embraced and gay individuals are considered a third gender. If a boy shows a predisposition toward homosexuality, his family rejoices and gives thanks for this blessing. In Juchitan, a man who wants to be a woman only has to dress like one to be considered and treated as such by the community. The film documents this culture through profiles of three gay people: a teacher, a hairdresser, and a shop owner.

The Zapotec Indians who reside in Juchitan resist the homogeneous trends of globalization. While many native languages worldwide face the threat of extinction, in Juchitan, the Zapotec language is spoken proudly at home, at municipal meetings, and in art. *Juchitan Queer Paradise* chronicles this thriving culture and the community's colorful fiesta, the "Vela des folles" which the film's subjects organize each year.

64 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0519-8

Paradise Bent: Gender Diversity in Samoa **Best Seller***Produced by Heather Croall*

Paradise Bent serves as one of the first explorations of the Samoan *fa'afafines*—boys who are raised as girls, fulfilling a traditional role in Samoan culture. It illustrates the commonplace nature of this arrangement; each large Samoan family typically includes at least one *fa'afafine*, who serves as a highly valued member of the culture. These *fa'afafines* cheerfully share the women's traditional work of cooking, cleaning, and caring for children and elderly.

Dance has always been an important part of Samoan culture. From an early age, the *fa'afafines* dance the female role, and many continue on to dance in nightclubs. The film introduces Cindy, a popular dancer who has fallen in love with a representative of the Australian High Commission. After the commissioner lands in trouble for living with Cindy, he is transferred to Australia, but gives up his job and returns to be with Cindy.

Along with firsthand cultural footage, the film includes interviews with anthropologists including Derek Freeman and Tom Pollard, and raises compelling questions about culture, gender, and the complexities of sexual identity.

50 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-0766-6. Available only in North America.

Sworn Virgins*A film by Elvira Dones, co-produced by RTSI Radiotelevisione Svizzera di Lingua Italiana and Dones Media LLC*

In a mountainous region of Albania, an ancestral code of laws that remains intact to this day places women in the bottom rank of society, dictating that "a woman is a sack, made to endure." A woman cannot choose her husband, buy or sell property, or express herself politically. For centuries, on a bride's wedding day, her father gave the groom two bullets to be used to kill his daughter in the event she misbehaved and dishonored the clan.

But one loophole in these ancient laws allowed certain women known as "sworn virgins" to take an oath in front of their clan, announcing their intention to remain virgins. This fascinating film reports on several Albanian women who dress, act, talk, drink, shoot, and are respected as men. Rather than an issue of sexual orientation, the decision is often based on these women's desire for autonomy and independence. *Sworn Virgins* transports viewers into a novel society for a glimpse at the heavy choices that shape the lives of the culture's women.

51 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0974-5. Available only in North America.

Regretters: Sex Change Revisited **New**

A film by Marcus Lindeen



Regretters gives heartfelt voice to two transgendered people who underwent sex change surgery to become women. Now, years later, they would like to return to their original male bodies. Their experiences illuminate the complicated nature of gender identity, showing that the transformation from one gender to another is not accomplished solely by sexual reassignment surgery.

Orlando is an androgynous dandy who had one of Sweden's first sex change operations in 1967. He tells of his eleven year marriage to a man who never suspected that his wife had not been born female. Mikael underwent surgery in the 1990s at the age of fifty, but has since tried to convince his doctors to change him back, as he feels desperately lost between genders, trapped inside a body that is not his.

Together for the first time, Orlando and Mikael meet on stage and engage in a spontaneous dialogue. *Regretters* is frank without being sensational and provides important material relevant to any discussion of gender and all of its complexities.

60 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0829-8. Available only in North America.

Colonel Jin Xing: China's Most Emblematic Transsexual

A Film by Sylvie Levey, Pascal Vasselin, and Arnaud Hamelin



Shanghai's principal dancer, thirty-three-year-old Jin Xing, is a star, and China's first choreographer to receive recognition in over half a century of national communism. The country's reverence of Xing is even more remarkable given her uncommon history; until 1995, this beautiful young woman was a man, a colonel in the People's Liberation Army.

This richly cinematic film combines the colorful imagery of Shanghai's dance world, the panoply of the Chinese People's Army, and the heartfelt expressiveness of the young colonel who turned the longing to be a woman into a reality. She battled the rigidity of Communist bureaucrats until they relented and allowed China's first sex change operation. The film includes interviews from her surgeon and mother, and follows Xing's setbacks and recovery. The documentary delivers a telling peek into Chinese society's awkward upheaval as a talented artist presses for change.

"Highly recommended. The film is beautifully made, beautifully photographed, and provides lovely visual testimony to Jin's ravishing skills as choreographer and dancer, both male and female."—Educational Media Reviews Online

52 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-0216-6. Available only in North America.

Bachelor Farmer

Produced and directed by Michael Culpepper and Nikki Draper

Bachelor Farmer is an intimate look at how several gay and lesbian individuals negotiate the challenges of small-town living in rural Kendrick, Idaho, population 369. In a place where no one is a stranger, this film documents the rich story of building community and acceptance in an unlikely place.

"Intriguing and well-produced"—Journal of American Folklore

58 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0067-4

BECOMING ME: The Gender Within

What ultimately determines a person's gender? Is it chromosomes, hormones, genitals, or an innate sense of self? In this Telly Award-winning program, five transgendered individuals between the ages of 20 and 50 speak openly about what it has meant to them to be transgendered - their first experiences of gender confusion, life after coming out, family responses, and more. Advice for others who may be questioning their own gender is provided, and the process of sexual reassignment surgery is addressed. *The DVD also includes an expanded version of this program with graphic operating room footage of male-to-female and female-to-male SRS performed by Dr. Marci Bowers.

#13393/0635 40 minutes \$199.95 *Contains explicit language

One Summer in New Paltz: A Cautionary Tale

by Nancy Nicol

This film focuses on the small village of New Paltz, New York, where the young mayor stunned the nation by performing twenty-five same-sex marriages in defiance of state law in the summer of 2004. The film probes the debate on same-sex marriage, examining the intersection of same-sex marriage with the Constitution, race, war, and the family.

54 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0742-0

Out at Work: America Undercover

Narrated by Grethe Cammermeyer, a film by Tami Gold and Kelly Anderson

This disturbing documentary reveals the ongoing perils that gays and lesbians face in workplaces across the United States. It chronicles the moving case studies of two gay men and one lesbian worker, who take action to fight against on-the-job discrimination.

"A close-up of how deeply feelings against homosexuals can still reach and how vicious they can be."—The New York Times

58 min. DVD or three-year streaming: \$225. 978-1-4631-0757-4

Just Married: The Epic Battle over Gay Marriage

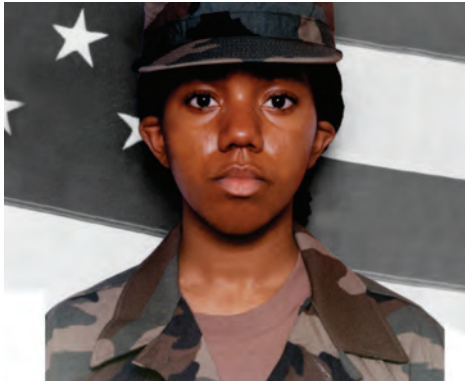
Produced by Iris Adler, NECN

This even-handed film follows events in Massachusetts after the state Supreme Court ruled in favor of allowing same sex marriage. It provides a compelling portrait of several responsible, loving, stable couples who yearn for recognition and validation for their families.

58 min. DVD or three-year streaming: \$225. 978-1-4631-0522-8. Not available in the Middle East.

The Silent Truth: Crimes against Women in the Military **New**

Produced by Midtownfilms



Is there an Army cover-up of the rape and murder of female soldiers? Ninety-four United States military women have died in Iraq during Operation Iraqi Freedom. Of these deaths, some twenty occurred under suspicious circumstances, defined by the Army and the Department of Defense as "non-combat related injuries," with the additional characterization of "suicide."

The Silent Truth revolves around the death of nineteen year-old US Army Private LaVena Johnson, who was found dead on the military base in Balad, Iraq, in July of 2005. The US Army determined her cause of death to be suicide by a self-inflicted M-16 gun shot.

Through interviews with her parents, *The Silent Truth* tells the story of the family's struggle to find the truth surrounding LaVena's death, and their continued pursuit of justice for their daughter. As her father Dr. Johnson explains, from the day his daughter's body was returned to him, he had grave suspicions about the Army's characterization of her death as a suicide. Today the Johnsons are continuing the fight to have their daughter's case reopened and are advocating for a congressional hearing into the cover-up.

78 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1641-5

Rape in the Ranks: The Enemy Within **New**

A Film by Sylvie Levey, Pascal Vasselin, and Arnaud Hamelin



This hard-hitting film is the first to cover the shocking story of sexual harassment and rape of American female soldiers. The Pentagon acknowledges that it received more than three thousand reports of sexual mistreatment in 2006 alone. These female soldiers were not attacked by the combat enemies, but rather by colleagues and supervisors in their own platoons.

Though the number of reported sexual assaults has skyrocketed over the past several years, the number of convictions has remained static: only 2 percent of accused rapists are ever court-martialed. The combined trauma of sexual abuse and combat appears to bear correlation to the results of a 2008 RAND study, which indicate that female veterans suffer twice the rate of depression and PTSD as their male counterparts.

Though a culture of fear, secrecy, and hopelessness prohibits many women from speaking out, *Rape in the Ranks* shares the story of four young women and their families brave enough to talk openly about their ordeals. Unable to stand the nightmarish daily rapes by her commander in Iraq, Suzanne refused to report back for mission and was subsequently court-martialed. Jessica was raped in the United States and Korea and left the service, yet hopes to return and bring her attackers to justice. Stephanie has come to regret never reporting her own rape, hence perpetuating the culture of silence. Tina, who was raped in Iraq, supposedly killed herself, but her mother remains convinced she was murdered. This film recounts the stories of their pain, shame, and uphill battle for justice.

29 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0820-5. Not available in Europe.

¡Ya No Mas! (I've Had Enough!): Domestic Violence in Nicaragua

A film by Felix Zurita De Higes



Violence against women affects the lives of millions of women worldwide across all socioeconomic classes. It is the leading cause of death and injury among women from fifteen to forty-five years of age, occurring in greater numbers than traffic accidents, cancer, or war, and Nicaragua has not escaped the effects of this pandemic. A pervasive culture of machismo and the general public's indifference to violence lead to the murders of more than fifty women at the hands of their husbands or partners each year, despite the fact that half of these women filed police reports before they were murdered.

In *¡Ya No Mas!*, several women recount their attacks and the frustrating attempts to obtain justice from the Nicaraguan police, district attorneys, and judges. The victims are routinely ignored by the police and bureaucrats responsible for arresting their attackers. The media mocks these women's suffering, using songs to encourage male chauvinism. Psychologist Ruth Marina Matamoros describes a situation so bad that violence against women has been declared a public health problem. To alleviate this pandemic, several all-women police precincts have been developed, staffed by specially-trained policewomen who woe the lack of shelters for battered women. The film also follows a group of women attending a meeting to learn how to break the cycle of violence and concludes with a protest march, where women take to the streets to declare, "Not One More Woman Killed—¡YA NO MAS!"

"It puts a very human face to the social and statistical travesty that is the abuse of women not only in Nicaragua but in most parts of the world." —Anthropology Review Database

38 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-1140-3

The Women of Summer: An Unknown Chapter of American Social History **Best Seller**

A film by Suzanne Bauman and Rita Heller



The Women of Summer is the emotionally riveting and previously untold story of the seventeen hundred blue collar women who participated in a controversial and inspired educational experiment known as The Bryn Mawr Summer School for Women Workers from 1921 to 1938. The program forever changed their lives and has left a legacy that merits public awareness.

Funded by such prominent capitalists as the Rockefellers, DuPonts, and Carnegies, the school introduced women workers of every race and nationality to the realm of humanistic and political thought, including Marxism and trade unionism. In the end, it was considered too radical by its funders and was discontinued, but not before it had exerted a profound influence on its faculty and students, producing union, community, and government leaders.

This film tells the story of the summer program as seen through the eyes of the alumnae fifty years later at a specially planned reunion. Time has not dimmed the spirit and intellect of the graduates, who talk with passion about their lives in factories, mills, and unions. They recount the experience of living through the Depression, the trial of Sacco and Vanzetti, and the New Deal.

The Women of Summer is a story of class and race uniting around the common goals of education and social justice. It is a living demonstration of the power of education to improve lives.

"This ambitious social documentary will captivate viewers." —Booklist

"First-rate." —The New York Times

55 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-1132-8

The Artist Was a Woman

A film by Suzanne Bauman and Mary Bell



Historically, Western art has yielded few examples of great women artists. *The Artist Was a Woman* uncovers the works of several gifted women, while exploring why talent such as theirs was so often overlooked. It shares a history of denying women admission to art school and forbidding their study of the human figure. It also chronicles a legacy of male art historians failing to take these artists' work seriously and denying them the recognition they deserved.

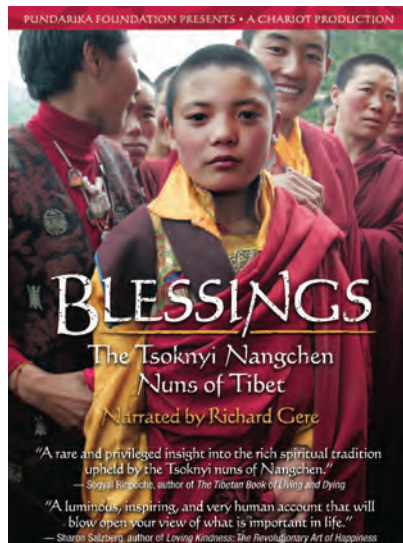
Rosa Bonheur, Mary Cassatt, and Georgia O'Keeffe bear witness to the fact that talent knows no gender. Jane Alexander reads from letters and diaries and Germaine Greer provides wry social commentary that rounds out the portrait of art's accomplished other half.

"Opens new ground in social as well as art history." —National Catholic Newsletter

"This film is more than a feminist tract. It is watchable, educational, and finally, convincing because the art supports the argument that the women deserve notice." —Los Angeles Times

58 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0056-8

BLESSINGS: The Tsoknyi Nangchen Nuns of Tibet



This documentary explores the lives and assess the needs of the Tsoknyi Nangchen Nuns - 3000 remarkable women who live and practice an ancient yogic tradition in nunneries and hermitages scattered across this remote, mountainous region of Nangchen. During the Cultural Revolution, all 40 nunneries of this thriving tradition were destroyed and the nuns scattered. Some returned to their nomadic homes, some were sent to work camps. Many didn't survive. But a few retreated into caves to practice and wait. Twenty years later, this handful of remaining nuns emerged and began to rebuild. The video shows the reconstruction of the nunneries and explores the lives of the growing numbers of nuns who have come together and are now living and practicing together in nunneries, large and small, across Nangchen. The women speak about why they became nuns and what it is like to live a life dedicated to spiritual practice. We see the exchange between them and the western women who have come to offer their help and who find their lives immeasurably enriched by the wisdom, simplicity and good humor of the Nangchen nuns. BLESSINGS has been shown all over the world. It has been used in educational settings exploring: Religious Studies ~ Asian Studies ~ Women's Studies ~ Buddhism: History and Beliefs ~ Women in Buddhism ~ History, Religion and Culture in Tibet ~ Gender Studies.

#15123/0395 90 minutes \$169.95 Three year streaming \$189.95 *Includes Guide

Muslim Women Talk about Sex

A film by *Sophie Jeanneau*



In today's Arab-Muslim culture, sex remains a taboo topic for women. In this film, eight Muslim women living in France speak out frankly about their sexual education and experiences as a female living within the Islamic tradition.

Young Muslim girls are given no information about their bodies and are so poorly informed that when they first menstruate, they often think they are ill or abnormal. While the culture fosters comfortable, convivial relationships with other females, girls are raised with a prudish distance from males. The women discuss the yearnings they felt for the men they were attracted to and their first sexual experiences. One recalls the overwhelming sense of guilt that accompanied her first feelings of desire. Others resent the culture for attempting to deny the opportunity for pleasurable experiences.

This remarkable film gives voice to women with the courage to break centuries of taboos and acknowledge their sexual nature and its uncertain place within their culture.

41 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0683-6. Available only in North America.

Daughters of de Beauvoir

Produced by *Penny Foster*

It has been more forty years since Simone de Beauvoir published *The Second Sex*, which heralded the start of the women's movement. In the documentary, filmmakers talk to the women who took after de Beauvoir, advocating strongly for the cause. Subjects include Kate Millet, Marge Piercy, Eva Figs, and Ann Oakley.

Through the eyes of the women she influenced, a portrait of Simone de Beauvoir's unique personality and unconventional lifestyle emerges. Here is an in-depth look at one of the leading figures in the international women's movement.

"The impact of . . . Simone de Beauvoir is captivatingly relayed in this insightful program." —Booklist

55 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0248-7

The Famine Within

A film by *Katherine Gilday*

This searing documentary looks at the nature of many women's preoccupations with the size and shape of their bodies. Under the coercive power of consumerism and mass media, many females have come to view their bodies as marketable objects and to judge them according to unrealistic standards. This anxiety-fraught quest for the perfect body is occurring, paradoxically, in unison with an ever-growing feminist movement that decries the role of woman as a sex object. Using a dramatic visual approach, the film explores the complex causes that lie at the heart of this paradox.

Combining the direct testimony of many women who have suffered from the body obsession—dancers, mothers, career women, athletes, models, young girls, women who are anorexic or bulimic and those who are overweight—with the views of leading experts, *The Famine Within* explores an emotional hunger that cannot be satisfied by food.

"Eye opening . . . thorough and cogent . . . An effective mixture of sobering statistics, perceptive observations, and desperately sad anecdotes." —The New York Times

55 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0334-7

The Size of It

Produced at USC School of Cinema-Television, directed by *Dylan Robertson*

Told through the forthright and humorous voices of four plus-sized women, this film is a celebration of the many faces of beauty and the power of self-confidence to surmount even the harshest of criticism.

30 min. DVD or three-year streaming: \$125. 978-1-4631-0902-8

BODY TYPED: Media and Physical Perfection New

"Recommended for academic and public libraries, BODY TYPED is an excellent instructional and discussion resource for communication, media, psychology, and gender curricula." Educational Media Reviews Online
These three short films are designed to start important conversations about body image, media, and self-esteem.



WET DREAMS AND FALSE IMAGES *Winner! Sundance Film Festival, ALA/ YALSA Award

Exposes the art of digital photo-retouching. How do images of perfect female beauty influence men's perceptions of real women? And, how we see ourselves? 12 minutes
THE GUARANTEE *Winner! Best Short Film - Newport International Film Festival

Teasing, self-perception, cultural identity, and plastic surgery. How would changing our bodies to try to fit an image alter the way we see ourselves? Or even who we are?

A dancer's hilarious story about his prominent "Italian" nose and the effect it has on his career. 11 minutes

34x25x36 *Winner! National PBS Broadcast

A look at mannequins, religion and perfection. Enter the inner workings of the Patina V Mannequin Factory and see what goes into making "the ideal woman of the moment" in plastic. 8 minutes

#15199/1417 Three programs \$329.95

Clotheslines

A film by *Roberta Cantow*

With verve and humor, this film shows many women's love/hate relationship with the task of cleaning laundry. The evocative image of laundry flapping in the breeze calls to the subjects' minds an array of different emotions, while drawing upon the commonality of the experience of being female.

"Proud voices, angry voices, sheepish, humorous, wistful, and bitter voices express layers of feelings and experience that will be a revelation to both men and women." —The New York Times

"Clotheslines is one of the best films about women ever made." —Vic Skolnick, American Independent Series

28 min. DVD or three-year streaming: \$225. 978-1-4631-0210-4

Blood in the Mobile: Mining in the Congo **New**

A film by Frank Piasecki Poulsen



Contemporary societies love their mobile phones. They connect people to family and friends, but also to the Democratic Republic of Congo, one of the most dangerous places on earth. Inside many mobile phones are illegally mined minerals, minerals that fuel conflict, create child slavery, and support other severe human rights abuses in the Congo.

This riveting documentary reveals a mineral trade plagued with violence and human exploitation. The director takes on the Congolese military and corrupt warlords with barnstorming bravado to gain access to Bisie—a militia-controlled slave mine that produces cassiterite, a tin oxide used in cell phones—where as many as twenty-five thousand captive workers live in unimaginable squalor and fear.

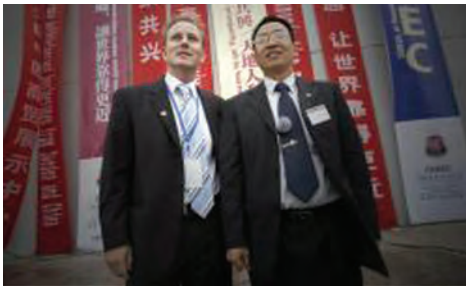
He takes his findings to the Finnish mobile phone giant Nokia, a company that nets up to 1.6 billion dollars in profits annually, with the hope that Nokia will stand behind its claims of sustainability. But Nokia refuses to acknowledge the use of “blood” in the manufacture of their cellphones. *Blood in the Mobile* is a film about human courage, hope, and the search for solutions.

“A disturbing film depicts the high price in African blood paid for the convenience of cell phones, as well as the relative indifference of big corporations that do not know—or at least do not care—where their raw materials come from.” —Jack David Eller, Anthropology Review Database

82 min. DVD or three-year streaming: \$325. 978-1-4631-1238-7. Available only in North America.

Chinatown: An Attempt at Globalization in Sweden **New**

A film by Ronja Yu



Kalmar, a small town in the south of Sweden, is in dire need of an economic boost. In the face of unemployment and a dwindling population, local authorities signed an agreement with ambitious Chinese businessman Luo Jingxing to set up a commercial center in Kalmar. This amusing and relevant film shows the problems that emerge when the tigers of the developing world try to expand into Europe, and the realities of idealized globalization projects that may not always unfold as planned.

The inhabitants of Kalmar prepare happily to receive their new neighbors, but cultural differences soon rise to the forefront. The strict Swedish Health and Safety Inspectorate clashes forcefully with the Chinese desire to complete the work quickly. The Chinese workers aim to begin work without permits and balk at being asked to work with proper shoes. The venture, which pits Chinese raw capitalism against Swedish bureaucracy, ultimately leads to a failed project, the loss of money, and negative consequences for both parties. In the end, the harsh reality of the cultural clash defeated this vision of globalization.

“A revealing and significant examination of what happens when two cultures try to execute a contemporary globalized economic plan. . . The film is highly recommended for illustrating the real nature of twenty-first century globalization and its discontents.” —David Eller, Anthropology Review Database

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1239-4

Google’s Deep Impact **Best Seller**

Produced by NHK



Google’s Deep Impact examines the tremendous influence Google has on the corporate world and culture at large.

The number of businesses—large, small and start-ups—using Google’s services continues to skyrocket. Through interviews with advertising executives, the film explains how Google’s Search Engine Marketing service has enabled countless companies to increase their advertising power and boost sales. They explain why and how they alter their marketing plans in order to raise their rankings, and describe the ramifications of failing to land within a results page’s first five entries.

The film also visits Google’s colorful corporate headquarters, where several employees, including CEO Eric Schmidt, discuss the innovative programs they’ve developed, including Google Search, Google News, and Google Books. It also explores those who question Google’s extensive reach, and chronicles the growing concern about the amount of revealing information available on the Web.

“Highly Recommended. Anyone and everyone involved with information would find this video highly interesting.” —Educational Media Reviews Online

49 min. DVD or three-year streaming: \$225. 978-1-4631-0390-3. Available only in North America.

T-shirt Travels **Best Seller**

A film by Shantha Bloemen



What happens to all of the old clothes you donate to the Salvation Army or Goodwill Industries? *T-shirt Travels* provides comprehensive documentation of third world debt and secondhand clothes as the filmmaker travels to Zambia and discovers a culture clad in t-shirts featuring Calvin Klein, MTV, and James Dean.

The film exposes the large bales of American secondhand clothing sold to African importers, often putting the African manufacturers out of business. One secondhand clothing dealer in Zambia carefully selects and purchases a bale bundled and shipped from abroad before transporting it by bus ten hours to a market. He uses his meager profits to support his entire extended family, which lives in shanty towns miles from the market. Their story serves as a clear example of the poverty that plagues so much of Africa, and the individuals faced with little to no possibility of improving life for themselves or their families.

Professor Jeffrey Sachs of the Harvard University Center for International Studies and other experts discuss the history of colonialism, slavery, and the depletion of Africa's natural resources. They draw connections between this shameful legacy and the current debt and chronicle government policies that have led to slashed benefits, malnutrition, poor healthcare, inadequate schools, and a crumbling infrastructure.

"Highly recommended." —Educational Media Reviews Online

"It is by far the best video I have seen for showing the downside of globalisation for under-developed countries."
—Professor Norman Etherington, University of Western Australia

57 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-1027-7. Available only in North America.

West Africa Today: The Lebanese and Chinese in Ghana and Senegal **New**

A film by Sara Goldblatt



In today's age of globalization, *West Africa Today* provides a portrait of how the local population of a "developing" African nation responds to influx of foreigners who strive to bring economic growth, but often stir up cultural conflict in the process.

The film traces the history of Lebanese settlement in Ghana and Senegal from the 1860s, when the first families arrived in the "new world" thinking they had landed in America. They quickly assimilated, learned the language, established retail stores, and interacted closely with the local population. The Lebanese prospered until the 1970s when nationalistic governments in Ghana and Senegal began pushing them out of retail business and into wholesale. The arrival of Chinese business owners and shopkeepers in the 1990s further impacted the already weakened Lebanese economic elite.

The Chinese were very competitive and offered wares at far lower prices. Whereas Chinese business people arrived intending to make money and return to China, Lebanese, who often considered themselves Africans, remained fully tied to their lifestyle in Africa and often intermarried. Along with interviews from both immigrant groups, native Africans express their resentment toward the foreigners for stealing their resources. The insights this film offers will be useful in many contexts: economics, business, cultural anthropology, and African studies.

30 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-1259-2

The Invisible Wall

Directed by Ole Alskov for Pace News Ltd.

The Invisible Wall is a gripping exposé of the part played by multinational corporations, third-world debt, and trade barriers in fueling poverty and environmental destruction in the world's poorest countries. The film argues that global inequalities between rich and poor are occurring at an increasing scale.

With a focus on poverty's root cause, the program exposes the power inherent in food politics, such as that wielded by a single American company which alone controls almost half of the world's cereal production. It examines a leaked World Bank document which suggests that all toxic waste from industrialized countries should be dumped off the African coast since the local population has no chance of living long enough to catch the resulting diseases.

The Invisible Wall warns that GATT, the International Monetary Fund, and the World Bank offer no solution to the real human need of national and regional self-reliance.

53 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0492-4

The Global Issues Series

The Internet, world travel, international business, and ever-expanding political spheres of interest have turned the 20th-century concept of the global village into the dominant reality of the 21st century. This timely series uses compelling documentary footage from around the world to zero in on the effects and implications of widespread religious fundamentalism, a globalized economy, the ongoing fight for women's rights, and the worldwide war on terrorism - issues that, in one way or another, impact the lives of everyone. The series consists of four programs - detailed descriptions are available on our website.:

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Sugar: The Rules of the Game

Produced by Meritxell Ribas, a Televisio de Catalunya Production

Sugar examines the complex world of international commerce and major players in the sugar industry—European and African farmers, major sugar production companies on both continents, experts, and officials.

Antonio Maolela cuts sugar cane on a plantation in Mozambique, working from dawn until dusk to earn two euros a day. Honorio Valdunciel is a farmer from Zamora, Spain, whose main source of income comes from growing sugar beet. Though he makes a decent income, it requires hard work and a large investment. Both men's futures are tied to the controversial price of sugar in world markets, which is governed by a system of international trade rules that many believe favors the rich.

33 min. DVD or three-year streaming: \$225. 978-1-4631-0966-0. Available only in North America.

The Banana Verdict

Directed by Caspar Haspels for RNTV

This visually striking documentary tells the story of the fascinating world of the international banana trade and its assorted moral implications.

World trade in bananas is dominated by major companies such as Chiquita, Dole, and Del Monte. These companies use staggering levels of pesticide, causing serious illness among the workers and depleting the rain forest. At the urging of small scale banana producers, a European initiative called Agrofair began to produce people-friendly and environmentally friendly crops, known as Oke Fair-Trade bananas.

Thus began the banana wars. Price cutting, attempts at union busting, and monopolizing overseas transportation were but a few of the weapons used by the transnationals. Will the Oke Fair Trade banana survive on the battlefield of profit and politics?

50 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0072-8. Available only in North America.

Victims of Cheap Coffee

Produced at YLE, Finnish Broadcasting Co., directed by Pertti Pesonen

Collapsing prices in the world coffee market have thrown millions of growers around the world into poverty. With the price farmers receive for coffee at its lowest in more than thirty years, coffee plantation owners are going bankrupt, their workers starving.

Filmed in Nicaragua and Vietnam, the film describes the human consequences of the price collapse. Advised by the IMF and the World Bank to focus on crops for export, Vietnam switched from rice to coffee in the 1990s. In ten years, Vietnam became the second largest coffee producer after Brazil, leading to an international oversupply. When the price dropped, seven hundred thousand coffee farmers of Vietnam became impoverished. The worldwide crisis has pushed more than twenty-five million people into poverty.

50 min. DVD or three-year streaming: \$225. 978-1-4631-1055-0. Available only in North America.

Battle of the Titans: Problems of the Global Economy

Produced by P. Heilbuth and H. Bulow for Danmarks Radio

How can American workers compete with counterparts in third world countries who work for thirty cents an hour? Filmed in Indonesia, Venezuela, Egypt and Nigeria, *Battle of the Titans* poses tough economic questions while showing the correlation between economic deprivation and political unrest.

54 min. DVD or three-year streaming: \$225. 978-1-4631-0077-3. Available only in North America.

Steel Wars

A film by David Syz and Georges Böhler

This cogent film uses the model of the worldwide steel market to show the reality of globalization, one where countries battle for jobs, market share, and political power.

58 min. DVD or three-year streaming: \$225. 978-1-4631-0951-6

Follow the Money: An Investor Tracks His Money around the Globe

Produced by YLE

Introducing himself as a middle-aged, middle-income man, Timo Harakka is a Finnish Michael Moore who sets out to track a small investment he made in a Far East Fund. He travels to Copenhagen to meet with the portfolio manager who acts as his bemused guide through the morass of global investment. After learning he is invested in fifty-five companies across the "digital universe," Timo decides to discover where his money has gone and what its impact has been.

At his first stop in Seoul, Harakka finds his investments in companies including Samsung electronics have contributed to a massive corporate city where no unions are permitted and smaller enterprises have largely been driven out of business. He notes a similar ban on unionization at his stops across China. Examining the growth of manufacturing while in India, he wonders what will be left for the West to contribute when this overseas development reaches its peak.

"An eye-opening look at the linked economic world in which we live, Follow the Money is highly recommended." —Video Librarian

75 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0351-4. Available only in North America.

Nailed to the Bottom: Subsidies and the Global Economy

A film by Poul-Erik Heilbuth for DR TV

This award-winning film centers around the trade and agricultural policies which protect European farmers against competition in the underdeveloped world. Unintentionally, these policies have doomed the world's poorest people to endless poverty. *Nailed to the Bottom* examines the failure of tactics such as dumping and tariff walls and explores why they were developed.

On the outskirts of a village in the Dominican Republic are the ruins of Emanuel's dairy farm. Because heavily subsidized powdered milk is flooding the market from Europe, local farmers like Emanuel cannot compete. If they cannot get a fair price for their products, they're forced to slaughter their cows, leaving them with nothing.

Experts question the UN decision to send extensive resources to the Dominican Republic to teach the dairy farmers to make more and better milk, given that the farmers still cannot compete with the EU's subsidized milk. The film asks, why give development assistance to build something up, only to tear it down again?

58 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0697-3. Available only in North America.

The Chicken Stampede

A film by Jose Bourgarel and Hubert Dubois

The Chicken Stampede outlines the global forces that compete for a market in which one hundred and sixty thousand tons of chicken are consumed each day, worldwide. Though the US and Europe were once the leading suppliers, Thailand and Brazil are battling to take over.

52 min. DVD or three-year streaming: \$225. 978-1-4631-0166-4. Available only in North America.

Traders' Dreams

By Marcus Vetter and Stefan Tolz for DR

This lively film travels from a small town in Germany, to the island of Sky, to a dusty village in Mexico, then to bustling cities in China to show how individuals all over the world are using online auction sites to buy and sell commodities.

52 min. DVD or three-year streaming: \$225. 978-1-4631-1020-8. Not available in select regions.

Where Birds Don't Sing: The Ravensbruck and Sachsenhausen Concentration Camps **New**

A film by Rosemarie Reed



Where Birds Don't Sing chronicles the horrifying stories of Ravensbruck and Sachsenhausen, two concentration camps in the Third Reich. Ravensbruck is located in Furstenberg, a quiet town north of Berlin, and Sachsenhausen is a concentration camp located in Oranienburg, also outside Berlin. It was the first camp to be built after Heinrich Himmler was put in charge of the German police in July of 1936. Sachsenhausen was built to express the worldview of the SS through its architecture and to symbolically subdue the prisoners to its absolute power. When the administrative department responsible for all concentration camps moved to Oranienburg, the camp took on a prominent position within the system. *Where Birds Don't Sing* shares the truth of the prisoners' mistreatment and ends with a moving reunion of the survivors of both camps.

28 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1293-6

Modus Operandi: The German Occupation of Belgium **New**

Produced by Willy Perelsztejn, directed by Hugues Lanneau



From 1942 to 1944, nearly twenty-five thousand Jewish men, women, and children were deported from Belgium to Auschwitz. Fewer than fifteen hundred survived.

Modus Operandi raises and systematically answers the question: How did just a handful of Nazis, with the help—voluntary or unwitting—of the Belgian authorities, bring about their destruction? It covers the sequence of events and different phases that led to the Final Solution, including the identification of the Jewish population, their socioeconomic exclusion, wearing of the yellow star, and raids during August and September 1942, deportations, rescue actions, arrests of Jews with Belgian passports, and methodical murder.

This film adeptly chronicles the complex story of Nazi-era Belgium and recognizes the population's concern about its own survival, a factor which enabled the Nazis to carry out their anti-Semitic policies. *Modus Operandi* is an indispensable documentary for understanding the tragic events of World War II.

98 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1271-4

Luxembourg: The Failed Takeover (Heim ins Reich) **New**

Produced by NHK



The German army's 1940 invasion of the Grand-Duchy of Luxembourg marked the beginning of a long ordeal for the nation's people. For more than four years, Nazis occupied the country, eager to destroy its independence and integrate the Grand-Duchy into the Reich.

The Luxembourgers had to be "Germanized" by force, an entire nation exposed to merciless oppression. Resistance to the Nazi invaders continued to strengthen throughout the years of occupation, compelling the Germans to resort to ever more radical means. However, not all Luxembourgers were hostile to the Nazis; some actively collaborated with the enemy, betraying their compatriots. Despite the dangers they faced, a handful of men and women made the difficult choice to orchestrate acts of resistance.

Although Germany's attempt to annex Luxembourg ultimately failed, their occupation, more than any other period, fostered population-wide awareness of their true national identity. Fascinating accounts from Luxembourgers render this an important addition to curricula focused on World War II.

118 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1270-7

The Danish Solution: The Rescue of the Jews in Denmark **Best Seller**

Written, directed, and produced by Karen Cantor and Camilla Kjaerulff, *Singing Wolf Documentaries, Inc.*, narrated by Garrison Keillor



During World War II, Nazi forces attempted—and largely failed—to impose their Final Solution across Denmark, as more than 95 percent of the country's Jewish population survived the war. *The Danish Solution* details how so many Jews managed to escape the Nazi blueprint for their extermination. Through the voices of survivors, the story of the Danish rescue is told with clarity, empathy, and humor. The reality of the story is pulled apart from myth to deliver a raw and authentic narrative of events.

The film examines the reasons why Danish Jews were treated less harshly than Jews in other regions. It also includes testimony from scholars and rescuers; whether formal members of the resistance or ordinary people who helped in times of need, these righteous individuals and their courageous actions will move viewers.

"A well-made documentary, both moving and informative." —Annette Insdorf, author, *Indelible Shadows: Films and the Holocaust*

58 min. DVD or three-year streaming: \$225. 978-1-4631-0243-2

The Powerbroker: Whitney Young's Fight for Civil Rights **New**

Executive producer: Bonnie Boswell



The Powerbroker portrays the life of Whitney Young, who has been called "the inside man of the black revolution." As Executive Director of the National Urban League from 1961 to 1971, he helped thousands of people struggling against discrimination. Unique among black leaders, Young took the fight directly to the powerful white elite, gaining allies in business and government, but often arousing disdain from the very people he was trying to help. *The Powerbroker* chronicles the public and private trials of a man navigating a divided society in an explosive time.

Young's journey took him from rural Kentucky to the segregated US Army, where he learned his first lessons in negotiating race relations. Back in civilian life, Young reached out to local businesses, encouraging them to give their African American neighbors a chance for a job. When he reached national prominence, Young used the same strategy on a grander scale. During the turbulent 1960s, he acted as a diplomat between those in power and those striving for change.

Young advised Presidents Kennedy, Johnson, and Nixon, and guided each along a path toward historic change. The pivotal events of the Civil Rights Era—Brown v Board of Education, the March on Washington and the Vietnam War—are seen through the eyes of a man striving to change the establishment from within.

To tell his story, Whitney Young's niece, Emmy-award winning journalist Bonnie Boswell Hamilton, gathered never-before-seen archival footage, home movies, family photos, audio tapes of Young, as well as interviews with activists and scholars such as Henry Louis Gates, Jr., Vernon Jordan, Dorothy Height, Ossie Davis, and John Hope Franklin.

54 min. DVD or three-year streaming: \$375. 978-1-4631-1642-2

Wojtek—The Bear that Went to War **New**

Directed by Will Hood and Adam Lavis, narrated by Brian Blessed



This film relates the remarkable story of Wojtek, one of the most beguiling wartime animal personalities who became a legendary mascot. In 1942, Wojtek was discovered as a cub in Iran by a group of Polish refugees as they travelled through the Middle East on their way to join the Allied Forces in Palestine and Egypt. As the war progressed, Wojtek became more than a mascot—he was someone to take care of when their own families had been torn apart. He was also a source of enormous pride; in the words of one Polish veteran, "We had very little, but we had a bear." To ensure Wojtek had permission to travel with the troops, he was officially enlisted and given the rank of corporal. Wojtek gave valuable hope and reassurance to his Polish friends during a time of madness, fear, and hostility.

At the ferocious Battle of Monte Cassino, Wojtek had his most famous hour when picked up heavy artillery shells and helped move them into a waiting truck. After the war, Wojtek was transported to the Edinburgh Zoo, where he lived a hero's life until 1963. The film combines archival footage, dramatic reconstructions, fables, and interviews to tell the untold story of the life of Wojtek and the Polish soldiers he fought beside. Excerpts from the illustrated book *Soldier Bear* by W.A. Lasocki and Geoffrey Morgan are shared by British actor Brian Blessed.

59 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1555-5. Available only in North America.

American Renegade: Confessions of a Radical Humanist **New**

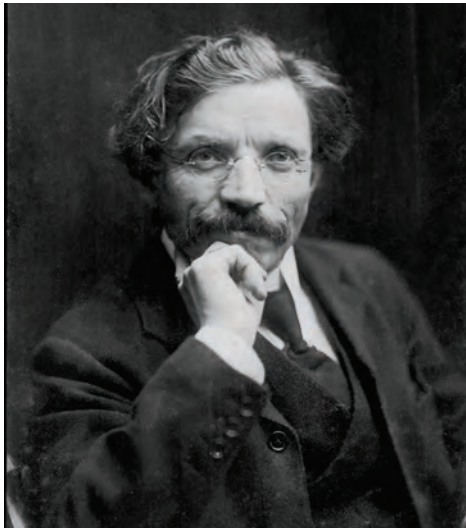
A film by Scott Garen



This admiring portrait of an indefatigable social activist weaves through twentieth century American history, bringing alive the issues for a new audience.

For seventy-five years, Abe Osheroff fought on the front lines of social activism—from the battlefields of the Spanish Civil War to the killing fields of Nicaragua, the witch hunts of McCarthy, and the Civil Rights Movement of the sixties. Activist, lover, visionary, and renegade, he raged against injustice wherever he found it. A master storyteller, he takes us along on his passionate journey. Osheroff strikes a resounding chord in today's world with a singular voice that never stops chanting, "yes, we can!"

80 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1242-4

Sholem Aleichem: Laughing in the Darkness **New***A film by Joseph Dorman*

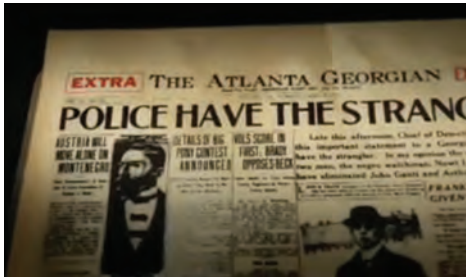
Sholem Aleichem: Laughing in the Darkness is a riveting portrait of writer Sholem Aleichem, whose stories about Tevye the Milkman became the basis of the Broadway musical *Fiddler on the Roof*. Aleichem was a rebellious wordsmith who created a new genre of literature and used his remarkable humor to encapsulate the realities of the Eastern European Jewish world in the late nineteenth century.

Using a rich collection of archival footage, *Sholem Aleichem: Laughing in the Darkness* recreates a time in czarist Russia when Jews were second-class citizens and frequent scapegoats in times of social and political unrest. At a time when the Jewish culture was repeatedly shattered by violent pogroms, no literature or newspapers existed in the Jews' preferred Yiddish language. By founding the first Yiddish literary journal, Aleichem transformed himself into a revolutionary and helped foster the emergence of a new Jewish identity.

The film features enactments of excerpts from Aleichem's stories, many of which turned difficult situations into high comedy and farce, and pairs them with old photographs that recall the vitality of shtetl life. It also incorporates commentaries from Aleichem's one-hundred-year-old granddaughter Bella Kaufman (author of *Up the Down Staircase*), Aaron Lansky of the Yiddish Book Center, and Professor Ruth Wisse of Harvard University.

"Sholem Aleichem: Laughing in the Darkness is much more than a documentary biography of the Jewish Mark Twain. . . It is a rich, beautifully organized and illustrated modern history of Eastern European Jewry examined through the life and work of the author." —The New York Times

93 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-1567-8

The People v. Leo Frank **New***A film by Ben Loeterman*

This dramatized documentary, drawn verbatim from transcripts, combines the intrigue of a murder mystery with a revealing look at racial, religious, and class prejudices early twentieth century America.

Originally from New York, Leo Frank was the manager of a pencil factory in Atlanta in 1913, when he was accused and convicted in the rape and murder of a worker, thirteen-year-old Mary Phagan. The case, which was fueled by a Southern resentment of so-called educated northern industrialists, is widely regarded as a miscarriage of justice and was a key factor in the development of the Anti-Defamation League.

The trial occupied the front page of every American newspaper and captivated public attention across the globe. Shortly after Frank's conviction, new evidence emerged that cast doubt on his guilt. When the governor altered his death sentence to life imprisonment, riots erupted in Atlanta. After a populist newspaper urged that Frank not be allowed to escape "justice," Frank was kidnapped from the state prison and lynched by a mob in Phagan's hometown.

"Fascinating history well presented . . . The biases and divisions brought to the surface by the Frank case are still easy to find today. So are people who specialize in fear-mongering and fanning small fires into big ones." —The New York Times

82 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0772-7

Black Israel*A film by Maurice Dore*

This engaging film is a vibrant portrait of pluralistic twenty-first-century Jewish identities across the globe. It documents the Africans and African Americans who live and practice Judaism in Israel. With no one in their native country to teach them, Africans from Nigeria, Togo, the Congo, Zaire, Lagos, and Ethiopia have emigrated to Israel to work and study Judaism.

In the Negev desert, several thousand black Americans who fled the urban slums in the 1960's have formed an independent community where they practice their own version of the religion under the law of their leader Carter Ben Ami. Although denied Israeli citizenship, they enjoy friendly relations with Israelis and believe the country to be "the kingdom of Paradise on Earth."

Viewers meet a diverse group of people from a Harlem rabbi who reveals his thoughts on the spread of Judaism in sub-Saharan Africa to an African learning Yiddish in Paris. As one Jew from Nigeria concludes, "Judaism has no color."

88 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0108-4. Not available in the Middle East.

Matzo & Mistletoe*A film by Kate Feiffer*

Filmmaker Kate Feiffer was six years old when her father told her she was Jewish. Since she celebrated Christmas and never attended synagogue, this information came as quite a surprise. In *Matzo & Mistletoe*, Feiffer interviews a fascinating cast of characters and uses archival footage, illustration, and television and film clips to ponder the paradox of American secular Judaism.

The film is an engaging exploration of personal identity. As a country populated by immigrants and their descendants, it is natural for concerns about assimilation and acculturation to play heavily into the American national identity. *Matzo & Mistletoe* uses warmth and humor to further dialogue about these confusing and important aspects of being a twenty-first-century American.

"For a few great minutes, the film is so good, so smooth and so beautifully done, it almost resembles a Hollywood feature with Oscar potential." —Educational Media Reviews Online

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0638-6

Finding Kalman: A Life Reclaimed **New**

A film by Roz Jacobs and Laurie Weisman



How will we tell the story of the Holocaust when the survivors are gone? In this profoundly touching, inter-generational documentary, a charismatic Holocaust survivor inspires her family to connect to relatives they could never meet. Focusing on her brother Kalman, Anna recounts tales of a mischievous boy who tried to escape the Warsaw ghetto with her.

Her daughter Roz, an artist, devours the stories and paints his portrait over and over again. As Kalman's face emerges on canvas, the film travels back and forth in time from archival Warsaw ghetto footage to summers in a Catskills bungalow colony, from vibrant family life before World War II to today.

Four generations grapple differently with their shared history. In spite of parental attempts to shield their children from the horrors, Roz grew up entangled in her mother's pain. Maya, an Israeli-born granddaughter, expresses her life's passion by playing the viola. Performing with Arab and Israeli youth, she questions why there has to be war when she finds natural ease in making music with someone she's told should be her enemy. Eleven-year-old great-grandson Roy wonders with concern how the members of his generation will understand the Holocaust.

As the loving family that grew from two survivors celebrates together, the film shows how four generations find light even in the darkest of places—with a resiliency that moves viewers to do the same.

30 min. DVD or three-year streaming: \$225. 978-1-4631-1269-1

Yiddish Soul

Directed by Turi Finocchiaro and Nathalie Rossetti

This charming film documents the revival and popularity of Yiddish music in modern-day Europe among a new generation of artists, both Jewish and non-Jewish. The film takes viewers on a musical tour of performances by artists from all over Europe, highlighting singers Karsten Troyke from Germany and Shura Lipovsky of the Netherlands. The documentary features Yiddish subtitles to allow English-speaking audiences to fully appreciate the songs' lyrics.

Performers explain their attraction to the music. And while some artists introduce lyrical innovations, many of them interpret the repertoire as faithfully as possible. The performances and the enthusiastic audiences confirm that although Jewish cultural traditions have faced trials, their voices and music remain vibrant.

53 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1147-2. Available only in North America.

Salaam Shalom: The Jews of India

A film by Vanessa C. Laufer

This colorful film about the Jews of India brings to life a remarkable history that dates back two millennia. A microscopic minority living within a vast, densely populated nation, they co-existed for years in an environment of tolerance and pluralism. But a breach arose in 1947 with the declaration of Indian independence and in 1948 with the creation of the state of Israel, a time when many of India's Jews decided to relocate to Israel, citing the importance of religious loyalty over national loyalty.

The filmmaker travels to the cities of the Indian subcontinent where the remaining Jews have made their homes. There she finds them studying the Talmud, adhering to religious customs, and wearing yarmulkes, a subculture that appears, in many ways, even more observant than many of their Western brethren.

50 min. DVD or three-year streaming: \$225. 978-1-4631-0853-3. Not available in the Middle East.

Days of Awe

Produced by Karen Kramer

Days of Awe chronicles the filmmaker's journey into one ultra-orthodox Jewish community in Brooklyn during their most sacred season. The result is a sympathetic and lyrical portrait of a people celebrating their most holy time of year.

43 min. DVD or three-year streaming: \$125. 978-1-4631-0257-9

Keep on Walking—Joshua Nelson: The Jewish Gospel Singer

A film by Tana Ross, Jesper Sorensen, Freke Vuijst, and Vibeke Winding

Filed on location in Newark, St. Louis, Stockholm, and Jerusalem, this film is a celebration of an exceptional young man, Joshua Nelson. A Jewish African American who is both Hebrew teacher and gospel singer, Nelson uses music to transcend the differences between races and faiths. The film follows Nelson, a singer since age thirteen, as he participates in jazz sessions, religious observances, and concert performances across the world.

53 min. DVD or three-year streaming: \$225. 978-1-4631-0529-7

The Longing: The Forgotten Jews of South America

A documentary by Gabriela Böhm

The Longing, set in Ecuador, tells the story of a group of *conversos*—Spanish Jews forced to convert during the Inquisition—who are attempting to regain their birthright. Despite centuries of living as Catholics, many Jews maintained their heritage and customs, passing them down through generations.

Among those featured are three women who traveled thirty-six hours by bus from Colombia and a couple from a small Ecuadorian town who have found an American rabbi on the Internet committed to helping "lost Jews" throughout the world reclaim their identities. For two years they have studied online, following the rabbi's conversion course to Judaism. But when they meet the rabbi in Guayaquil, Ecuador, he finds the local established Jewish community uncooperative and suspicious of the group's claim to their Jewish roots. Despite trepidation, the conversion is ultimately successful. But returning to Catholic towns with unsupportive Jewish communities, these *conversos* face an uncertain future and an enduring quest for a sense of belonging.

75 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0594-5

Delta Jews: Jews in the Land of the Blues

Narrated by Alfred Uhry, Mike DeWitt, producer, director, writer

For more than a century, the largely rural region of the Mississippi delta has been home to a thriving Jewish community, rooted generations-deep in its rich soil. Despite dwindling numbers in recent years, *Delta Jews* traces the history of the determined community that remains, and its relationship with its diverse neighbors.

"A delicate and poignant portrait." —Booklist

57 min. DVD or three-year streaming: \$225. 978-1-4631-0268-5

Multiculturalism and Diversity: African American

RELATED FILMS

Facing Forward p. 83
Islam Behind Bars p. 79
The Powerbroker p. 54
Race to Execution p. 79

Julian Bond: Reflections from the Frontlines of the Civil Rights Movement **New**

A Film by Eduardo Montes-Bradley



This enlightening portrait joins African American social activist Julian Bond as he traces his roots back to slavery. A leader in the Civil Rights Movement, Julian Bond was among the founders of the Student Nonviolent Coordinating Committee, a leader of the 1963 March on Washington, and a Georgia legislator for twenty years. Now in his seventies, Bond recalls the experience of growing up in the segregated south, where his parents' belief in hard work and education lifted the family out of what he describes as an apartheid system. An erudite, well-spoken man, audiences visit his classroom at the University of Virginia where he shares with a new generation the turbulent years of the Civil Rights Movement.

Julian Bond's recollections chronicle several revolutionary decades of American history, as society was evolving to allow more opportunity to African Americans.

32 min. DVD: \$225. 978-1-4631-1647-7

White: A Memoir in Color **New**

A film by Joel Katz



In this deeply personal and emotional exploration of racial identity, director Joel Katz shares his family's journey of immigration, assimilation, liberal idealism, bitter disillusionment, and ultimately, reconciliation.

The son of Jewish parents, Katz's father became a professor at Howard University. As a white educator working at the nation's preeminent African American college during the turbulent Civil Rights Era, he was subjected to a range of difficult experiences and emotions, including an attack by a student.

When Joel also becomes a professor at a predominately non-white university, he must confront his own racial attitudes. The film chronicles the quest to understand the difficult notion of identity as they select their preferred race for their adoptive baby, and become the parents of a mixed-race child. This film brilliantly exposes the dimensions of race and prejudice in America's multicultural society.

59 min. DVD: \$345. Three-year streaming: \$219. 978-1-4631-1628-6

Girls in White Dresses **New**

A film by Ronisa Wilkins Shoate



Girls in White Dresses is the delightful chronicle of young middle-class African American women in Oxnard, California, who eagerly participate in the coming-of-age ritual of the debutante ball. The film captures the community's excitement as it gears up for the highlight of the social season and shares the history of this tradition.

Organized by older women in the Onyx Club, the balls uphold members' ideals of proper etiquette and conduct for middle-class young ladies—ideals which are often in conflict with the opinions of the teenage girls. The debutantes must learn proper table manners and how to formally present themselves with their escorts. They go shopping with their mothers for appropriate dresses, which are frequently more modest than the girls would prefer. The film also shares the story of the girls' community service and fundraising efforts, an integral part of their coming out process. Despite the generational conflicts that flare, *Girls in White Dresses* is ultimately a film of celebration of an important cultural rite.

26 min. DVD: \$245. Three-year streaming: \$219. 978-1-4631-0384-2

Just Black? Multiracial Identity

Produced by Francine Winddance Twine, Jonathan F. Warren, and Francisco Ferrandiz



This provocative documentary introduces several articulate young men and women of mixed racial heritage. Each has one black parent, and a white, Asian, or Hispanic second parent. They share their struggle to establish, acquire, and assert a racial identity and describe the experiences that have led them to question whether there is room in America for a multiracial identity.

The interviews presented reflect the research of anthropologist Francine Winddance Twine whose searching questions on dating, family relationships, friendships, and childhood experiences reveal a wide range of reactions to dual heritage. The subjects' candor makes this compelling viewing for university and general audiences.

"A welcome, honest approach to multiethnic relations in the US."—Landers Film & Video Reviews

58 min. DVD: \$435. Three-year streaming: \$219. 978-1-4631-0521-1

Multiculturalism and Diversity: African American

An Unlikely Friendship

A film by Diane Bloom



An Unlikely Friendship is a film about the surprising friendship that emerged between an embittered Ku Klux Klan leader and an outspoken black female activist. Told in their own words, this compelling story is as sincere and down-home as the protagonists.

In the early 1970s, when Durham, North Carolina, was experiencing acrimonious racial tensions, Ann Atwater, a poor welfare mother, and CP Ellis, the Exalted Grand Cyclops of the Durham Ku Klux Klan, were on opposite sides of the public school integration debate. They were appointed to co-chair a committee to resolve problems arising from a court-ordered school desegregation. Initially, their relationship was fraught with distrust and hatred, but as they worked together, they formed a deep and loving friendship that shocked Durham's residents. On the final night of the ten-day community meeting, in front of one thousand people, including fellow Klansmen, Ellis tore up his Klan card.

The change came with a heavy price: Ellis became an outcast among his former friends who still maintain their resentment. Their stories are comic and poignant, and their ability to find common ground and overcome their hatred provides a helpful and hopeful model for us all.

"It's the most important documentary I've seen, and may be the most hopeful film in years." —Studs Terkel

"Highly recommended." —Booklist

43 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1046-8

Cheating the Stillness—The World of Julia Peterkin: A Southern White Woman Writes of Gullah Culture

New

A film by Gayla Jamison, narrated by Elisabeth Omilami



Cheating the Stillness: The World of Julia Peterkin chronicles the life of a remarkable woman who rebelled against expectations of Southern women in the early twentieth century. As a young woman, Peterkin married and moved to Lang Syne, a fifteen hundred-acre plantation in the South Carolina midlands where four hundred black workers farmed cotton. At age forty—during the era of Jim Crow and the Harlem Renaissance—she began writing startling tales about these struggling black families and their Gullah culture. Throughout *Cheating the Stillness*, dramatizations of Peterkin's literature, haunting images of the South Carolina countryside, evocative archival photographs, and interviews with writers, scholars and those who knew the writer, piece together an evocative story of a woman before her time.

With fame came a double life, walking a line between sought-after New York wunderkind and Southern plantation mistress who many felt had betrayed her race, class, and gender. *Cheating the Stillness* tells the story of the choice between these two radically different worlds, and chronicles what it meant to be black or white, male or female, in twentieth-century America.

57 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0162-6

Freedom Bags

Produced by Stanley Nelson and Elizabeth Clark-Lewis



Freedom Bags is the story of African American women who migrated from the rural South during the first three decades of the twentieth century. Hoping to escape from the racism and poverty of the post-Civil War South, they boarded segregated trains for an uncertain future in the North. Having had limited education, most could find jobs only as house workers.

With spirit and humor, the women remember their tactics for self-preservation in the homes of their employers, where they often faced exploitation and sexual harassment. After hours they relished their independence and enjoyed good times with friends and family. Their stories are interwoven with rare footage, still photographs, and period music to create a vivid portrait of the largest internal migration in US history and the proud women who kept their dignity and sense of worth through difficult times.

"Shows that these women deserve respect and dignity. An excellent film that deserves a place in all libraries." —Library Journal

"A smooth narrative places reminiscences within the historical perspective of the Depression and the founding of Social Security and of domestic unions in this tribute to the domestic worker." —Booklist

32 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0362-0

Multiculturalism and Diversity: African American

All Power to the People! The Black Panther Party and Beyond **Best Seller**

Produced and directed by Lee Lew Lee, co-produced by Kristin Bell and Nico Panigutti



Beginning with a montage of four hundred years of race injustice in America, this powerful documentary provides the historical context for the establishment of the '60s Civil Rights Movement. Rare clips of Martin Luther King, Malcolm X, Fred Hampton, and other activists transport viewers back to those tumultuous times. Organized by Bobby Seale and Huey P. Newton, the Black Panther Party embodied every major element of the Civil Rights Movement which preceded it and inspired the black, brown, yellow, Native American, and women's power movements that followed.

The party struck fear in the hearts of the "establishment," which viewed it as a terrorist group. Interviews with former US Attorney General Ramsey Clark, CIA officer Philip Agee, and FBI agents Wes Swearingen and Bill Turner detail a shocking "secret domestic war" of assassination, imprisonment, and torture as means of repression. Despite the film's praises for the Panthers' early courage and moral idealism, it doesn't shy away from the difficult, exposing their ultimate collapse due to megalomania, corruption, drugs, and narcissism.

Broadcast in nineteen countries abroad and winner of nine awards, *All Power to the People!* is an important look at the turmoil of the '60s and its leading players.

"Highly recommended for middle school through adult audiences." —MC Journal: The Journal of Academic Media Librarianship

115 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-0029-2

Greensboro: Closer to the Truth

A Film by Adam Zucker



In 1979, members of the largely black Communist Workers Party were gathered for a "Death to the Klan" rally in Greensboro, North Carolina, when a caravan of Ku Klux Klan and American Nazis arrived. As the police assigned to protect the rally inexplicably disappeared, the Klansmen opened fire, killing five demonstrators and injuring eleven others. A quarter of a century later, the survivors have formed the Truth and Reconciliation Commission in an attempt to get to the heart of what really happened.

Greensboro: Closer to the Truth focuses on five of the survivors of the attack, examining the paths they have taken since 1979 as each struggles to stay true to their ideals. Two of the Klan figures—one a repentant former Grand Dragon, the other a staunchly unrepentant Imperial Wizard—weave their own interpretation on the events and their aftermath. They all converge at a meeting of the commission, the first time such an initiative has been formed in the United States. Against the backdrop of a city which would largely like to sweep the attack under the rug, the participants come together to explore possibilities of truth, understanding, and forgiveness.

"The film offers an extraordinary study of how intelligent people try to rise above mindless violence. Highly Recommended." —Video Librarian

58 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0397-2

Two Dollars and a Dream **Best Seller**

A film by Stanley Nelson

Two Dollars and a Dream is a biography of Madame C.J. Walker, the child of slaves freed by the Civil War, who became America's first self-made millionairess. By interweaving social, economic, and political history, it offers a captivating view of her life and of black America from 1867 to the 1930s.

Walker built her fortune on skin and hair care products. She parlayed a homemade beauty formula into a prosperous business, marketing her products from coast to coast. Her daughter, A'Leilia Walker, was an important patron of the Harlem Renaissance, and the two women lived in royal style, complete with a mansion and chauffeured limousines.

This little-known story is both entertaining and informative. It combines interviews, historical stills, and unique film footage including scenes from Harlem's famous Cotton Club. The film is punctuated with the music of Duke Ellington, Cab Calloway, and other masters of the era to craft a well-rounded vision of a cultural maven.

"This film is a great story for everyone who loves a winner, especially one with long odds against them. Recommended." —Media & Methods

55 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-1033-8

In Search of Our Fathers

A film by Marco Williams

African American filmmaker Marco Williams was twenty-four years old the first time he learned his father's name. He had been raised in a closely knit family where for generations, strong, husbandless mothers were the norm and fathers were long absent.

This film documents Marco's seven-year search for the elusive father he never knew and his journey to come to terms with the truth of his origins, a quest that ultimately brings him closer to his mother. This portrait of an African American family shows that even in a "fatherless" household, there can be strong family ties that support the younger generation.

"A compelling personal odyssey. . . Raises significant issues of single-parent families in the black community." —Booklist

"An unforgettable movie about blacks in America, about the so-called 'nuclear family,' and most of all, about the bonds between parents and children."

—San Francisco Chronicle

55 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0464-1

Multiculturalism and Diversity: African American

Motherland: Two films on DNA Searches

By T. Jackson and A. Baron for Takeaway Media Productions



Motherland: A Genetic Journey is the story of three people given the opportunity, through DNA searches, to reconnect to their African roots. With a swab of a person's cheek, their lineage can be traced back as many as thirteen generations to determine the tribe of their ancestors.

Mark's search leads him from London to southern Niger to reconnect with the Kanuri tribe. Jacqueline's exploration reveals that her family comes from Jamaica. After learning her mixed-raced ancestry includes a slave owner, she visits what was once his sugar plantation. Beaula has always felt a deep affinity for Africa. Her test results lead her to the island of Bioko in Equatorial Guinea where the Bubi tribe still resides and welcomes her as a sister. For each person, the reconnection is emotional, but weighted with unanticipated cultural barriers.

90 min. DVD: \$350. Three-year streaming: \$199. 978-1-4631-0670-6. Available only in North America.

Motherland: Moving On continues the story two years later. Shot in the United Kingdom, United States, Africa, and Jamaica, this moving sequel captures the next steps in these soul-searching journeys, raising fundamental questions about defining heritage.

Mark discovers that his ancestors belonged to the Kanuri tribe. When he connects with them, the language barrier prevents them from fully communicating. After going through an emotional naming ceremony, he discovers that he has mistakenly chosen a name that belongs to the slave catchers that oppressed his people. Beaula learns that her ancestors belonged to more than one tribe, and many of the tribe's people are only interested in the gifts she brings them. Meanwhile, Jacqueline visits England to meet distant cousins. All three participants feel enriched by their new connections but understand that DNA tracing can lead to complicated emotional discoveries.

90 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-0671-3. DVD Set: \$595. Available only in North America.

Shackles of Memory: The Atlantic Slave Trade

Michel Moreau and Jean-Marc Masseaut

From the port of Nantes, located on the French Atlantic coast, more than eighteen hundred slave ships plied their human cargo during the eighteenth and nineteenth centuries. These ships circled the coast of Africa, exchanging trade merchandise for black captives whom they later sold to the colonies being established in the New World. Africans were deported by the millions, not only by the French, but by the Portuguese, Spanish, Dutch and English, starting as early as the fifteenth century.

In this important historical film, the grim details of the slave trade are made vividly real. Paintings, documents, and artifacts recount the profitable trade that enriched the great port cities of Europe as it decimated the African people. *Shackles of Memory* evokes a chilling reality that reverberates today.

"Gives a clear idea of how . . . much of Europe benefited from the trade in human souls."—International Herald Tribune

52 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0879-3

BLACK INDIANS: An American Story

*Cine Golden Eagle

*Aurora Gold Award



Narrated by James Earl Jones, this in-depth documentary brings to light a forgotten part of America's past - the cultural and racial fusion of Native and African Americans - and examines the coalescence of these two groups in American history. Discounted, and often ignored by mainstream America, these minority peoples have often shared a common past. However, with their heritage ignored and their contributions denied they are all but invisible at the dawn of the new millennium.

#12424/1830 60 minutes \$279.95

The Darker Side of Black

Directed by Isaac Julien for Arts Council Films

Gangsta chic, violence, and nihilism, the hard edge of rap and reggae increasingly dominates the image of black popular culture. This intelligent and provocative film investigates the complex issues raised by the genre, such as ritualized machismo, misogyny, homophobia, and gun glorification. Noted experts on black history, including Cornel West of Princeton University and Michael Manly, former prime minister of Jamaica, analyze the phenomenon and give insights into its development and meaning.

Filmed in dance halls, hip hop clubs, and using interviews and music video clips, *The Darker Side of Black* takes viewers to London, Jamaica, and the United States. Directed by award winning filmmaker Isaac Julien, creator of *Looking for Langston*, the film brings together diverse musicians as Buju Banton, Shabba Ranks, and Britain's Moni Love for an examination of the "darker" side of contemporary black music.

59 min. DVD or three-year streaming: \$225. 978-1-4631-0245-6. Available only in North America.

I AM A MAN: Black Masculinity in America

This award-winning documentary links black men from various socioeconomic backgrounds with some of Black America's most progressive academics, social critics and authors to provide an engaging, candid dialogue on black masculine identity in American culture. Featuring interviews with bell hooks, Michael Eric Dyson, John Henrik Clarke, Dr. Alvin Poussaint, MC Hammer, and others.

#10395/0685 60 minutes \$259.95

Multiculturalism and Diversity: African American

A Panther in Africa **Best Seller**

A film by Aaron Matthews



In 1969, a young Black Panther named Pete O'Neal was arrested for transporting a gun across state lines. O'Neal fled the country, and has lived in Tanzania since. He is one of the last American exiles from an era when activists considered themselves at war with the US government.

O'Neal is torn between two worlds. In his adopted country, he has applied the nonviolent elements of the Black Panther movement. He serves the African American community by sponsoring an international exchange program between underprivileged American teenagers and Tanzanian youths, and coordinates study-abroad programs for several US universities, bringing college students to Tanzania to work alongside local youth teaching English, computer skills, and HIV/AIDS awareness.

Despite O'Neal's long legal battle with the US for vindication, he still considers himself very much American, struggling to feel connected to his adopted country and homesick for southern barbecue, jazz, and his eighty-three-year-old mother, who comes to visit for what may be their last reunion. *A Panther in Africa* sheds new light on the '60s by showing how one man reinterprets his revolutionary history and applies his life lessons in a new country.

"O'Neal's searing honesty makes Panther in Africa a rewarding documentary offering a unique perspective on race and national loyalties."—Julie E. Washington, Cleveland Plain Dealer

71 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0765-9

Lynching: Postcards from a Heinous Past

TV 4 Sweden

In 1998, in Jasper, Texas, the Ku Klux Klan killed an African American by dragging him behind a truck. In response to this outrageous crime a Texas court, for the first time ever, condemned a white man to death for the murder of a black man.

James Cameron tells first-hand how he narrowly survived being lynched by an angry mob in Marion, Indiana, at age sixteen after was dragged from his home and falsely accused of raping and murdering a white woman. As a rope was being placed around his neck beside two young men already hanged, the sheriff intervened and had him imprisoned instead for the crime he never committed. Now in his eighties, Cameron has created a Milwaukee museum to keep alive the memory of man's inhumanity and documents the history of lynching in the United States.

Picture postcards record the public's appreciation of the public spectacle of lynching and Joanne Martins, an African American historian, confirms that this grim history is too readily forgotten.

"Highly recommended. . . The film is moving, informative and creatively done."
—Educational Media Reviews Online

22 min. DVD or three-year streaming: \$165. 978-1-4631-0608-9. Available only in North America.

Rosa Parks: The Path to Freedom

Kingberry Productions in association with WDIV-TV

Since the infamous day that Mrs. Rosa Parks refused to give up her seat on the bus, the chain of events her actions set into motion have made an indelible change upon the world. To honor the fortieth anniversary of her decision to take a stand, Kingberry Productions compiled a biography of this dynamic but quiet woman, whose demand for her civil rights fueled the important social changes of the '60s.

This documentary contains an overview of the events that took place in Montgomery, Alabama: Mrs. Parks's arrest, the bus boycott, and the segregation laws that were finally overturned. It also tells the story of the Rosa Parks that few people know, the former seamstress whose life continued to be committed to social justice for all people.

"This is a fine resource to personalize a legend and to convey the historic significance of ordinary citizens in changing a community's status."—Booklist

"Encourages an appreciation of one person's effect on a cause."—California Clearinghouse

20 min. DVD or three-year streaming: \$225. 978-1-4631-0844-1

Willa Beatrice Brown: An American Aviator

A film by Severo Perez

Willa Beatrice Brown became the United States's first African American woman pilot when she earned her license in 1937. She and her husband, Cornelius Coffey, founded a fully accredited flying school at Harlem Airfield near Chicago to offer mechanic training and flight instruction for thousands of men and women, both black and white.

Willa became a founding member of the National Airmen's Association of America, whose purpose was to lobby Congress for the racial integration of the US Army Air Corps. Her efforts were responsible for Congress's creation of the renowned Tuskegee Airmen, leading to the integration of the US military service in 1948. Despite her many accomplishments, few people recognize her historical importance. This documentary shares her story and that of African American aviation before World War II, highlighting the contributions of the many extraordinary individuals who shaped Civil Rights history.

27 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-1112-0

The Call of the Jitterbug

Produced by Tana Ross, Jesper Sorensen, and Vibeke Winding

In the early 1930s, a new dance craze began sweeping the nation. Some called it jitterbug, some called it the lindy hop, and others called it swing. The dance found its center in Harlem's Savoy Ballroom, where the musical giants such as Count Basie, Benny Goodman, and Cab Calloway played, while legendary dancers like Al Minns, Normal Miller, and Frank Manning danced.

The jitterbug was the first art form that broke through the color barrier. At the Savoy, blacks and whites danced together for what may have been the first time in America. Interviews with musicians and dancers, plus lively vintage footage, evokes the sights and sounds of this bygone era. The performers recall how dance served as an antidote to the economic depression outside. Others recall bitter moments on the road where prejudice denied them a place to eat or spend the night. The vivid film provides a rich snapshot of a dance form's place in history.

"Fusing current views with enticing older footage, this wonderful nostalgia piece . . . honors a dance form that flourished in Harlem's bustling clubs."—Booklist

30 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0140-4

Multiculturalism and Diversity: African American

Rap, Race and Equality *An Elliot/Burberry Production*

Rap, Race and Equality captures the essence of the cultural phenomenon of rap music during its formative years in the early 1990s when it exploded onto the world stage. The film is an important historical document featuring rap's most influential and controversial artists such as Ice Cube, Ice T, and Queen Latifah.

The film unmask the issues behind the music, such as racism, sexism, economic and social inequality, and cultural identity. Rappers speak openly and passionately about their music and the attitude their words embody. Media commentators Jon Pareles of *The New York Times* and Dr. Tricia Rose provide illuminating insight into the music's cultural and political significance. They suggest that rap music flows out of the African storytelling tradition and has been used to foster a greater cultural awareness and sense of pride in young African Americans.

58 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0819-9. Not available in Australia or New Zealand.

Are We Different? *Produced by John Arthos*

A tacit code of silence on matters of race perpetuates racial divisions. *Are We Different?* gives voice to African American students across the United States as they articulate issues of racism and race relations, opening doors to subjects that are often taboo or difficult to express.

The discussion ranges from whether stylistic differences between whites and blacks are superficial or profound, to the causes and nature of anger and frustration in the black community. The students question why "blackness" is suddenly so fashionable and discuss black culture's distinct speech patterns and gestures, as well as the community's spirituality and energy.

As Cornel West, director of Princeton's Afro-American Studies program notes, "The fundamental failure of this country is not to engage in a critical discussion about race."

"Their voices stimulate reflection and critical thinking." —*Science Books & Film*

27 min. DVD or three-year streaming: \$165. 978-1-4631-0053-7

Straight Up Rappin' *Produced by Tana Ross and Freke Vuijst, Green Room Productions*

This compelling documentary focuses on rap music as it's performed in the streets of New York, straight up—without music. These amateur rappers use the art form to express their feelings, often political, about the world they live in.

29 min. DVD or three-year streaming: \$165. 978-1-4631-0958-5

Between Black & White *Produced by Giannella Garrett*

Between Black & White explores the impact society and history have on the perception of color in the United States, and questions whether race can be determined at face value. It features interviews with four individuals with one black and one white parent as they describe their own journeys of identity.

26 min. DVD or three-year streaming: \$225. 978-1-4631-0094-0. Available only in North America.

TWENTY-FIVE YEARS AFTER "ROOTS OF SOUL": Contemporary Issues in Counseling Persons of Black African Ancestry

*Featuring Ivory Toldson Ph.D., Howard University

In 1982, Pasteur and Toldson published an intensive examination of Black expressive behavior in *Roots of Soul*. Themes introduced provide critical guidelines for counseling African Americans. Dr. Toldson emphasizes the challenges counselors face when working within traditional counseling settings. He presents solutions that involve understanding, appreciating, and celebrating Black culture, contextualizing mental health issues, promoting social advocacy and justice, and using resilience models.

#12747/1410 41 minutes \$129.95

Celebration: A Caribbean Festival *Produced and directed by Karen Kramer*

This joyous, upbeat film explodes with the color, music, and pride of Carnival in America's largest Caribbean community. Modeled after the celebration held "back home" in the islands, this annual New York event brings together Caribbean immigrants from nearly every island in the West Indies. *Celebration* is filled with striking visual displays of costumed performers, infectious calypso music, steel bands, a mosaic of tropical food, and rocking, jumping crowds.

The film also captures the thoughts and feelings of expatriate West Indians, interviewed during their Carnival preparations. Behind-the-scenes looks at the step-by-step construction of the elaborate, enormous sculpture-like costumes provides insight into how the Carnival is used to maintain a sense of identity and continuity of cultural tradition.

"A colorful, lively film. . . The participants' eagerness to sustain and share their history and culture virtually spills over every frame with meticulous glee." —*Village Voice*

30 min. DVD or three-year streaming: \$225. 978-1-4631-0152-7

Le Mozart Noir: Reviving a Legend *Media Headquarters Film & Television Inc.*

French composer Joseph Boulogne, Chevalier de Saint-Georges was born in Guadeloupe in the mid-1700s to a slave mother and a French colonialist father who brought the family to France when Joseph was ten. This film recounts his life story, in which he overcame the adversities of class, race, and society to distinguish himself as a violinist, composer, and conductor, creating musical compositions that inspired Mozart, Haydn, and Beethoven.

Through the use of beautifully rendered historical recreations, archive-based narration, orchestral performance by the Tafelmusik Orchestra, and interviews musical directors and historians, *Le Mozart Noir* reveals how history overlooked such a prodigious talent.

53 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0558-7

BLACK HISTORY: A Retrospective

Celebrate black history with 39 captivating programs! This comprehensive compilation features an in-depth collection of documentaries and programs chronicling the contributions and accomplishments of the most prominent and influential African-Americans throughout the history of the United States. From the oppression and hardship during the time of the Civil War to civil rights movements that paved the way to this country's first African-American president, this set is the definitive retrospective of Black History in America. A rare collection of documentary features which celebrate the life, culture and accomplishments of history's most influential and prominent African Americans including: Frederick Douglass. Booker T. Washington. Maggie Lena Walker, Martin Luther King, Jr., Malcolm X, Paul Robeson, Joe Louis, Scott Joplin, W.C. Handy, Paul Laurence Dunbar, Carl Lewis, and, Barack Obama. #15030/1317 Fourteen hours 48 minutes on 3 Discs \$189.95

Art of Darkness *Produced by Central Independent Television, presented by David Dabydeen*

The slaves of the Caribbean contributed not only to the wealth of their masters, but also to the cultural heritage of the British Empire. As *Art of Darkness* shows, such landmark institutions as the National Gallery, the Tate Gallery, and the British Museum were funded by money from the slave trade.

52 min. DVD or three-year streaming: \$225. 978-1-4631-0055-1. Available only in North America.

Bloody Island: The Race Riots of East St. Louis *Produced by Thomas Gibson*

Using eye witness testimony and academic commentary, this powerful film brings alive a violent chapter of American history. Tension was mounting in east St. Louis in the early 1900s as black workers were hired to replace striking white workers. After two white men shot randomly into homes in a black neighborhood, deadly riots erupted, ensued by trials that held black rioters largely responsible for the carnage.

42 min. DVD or three-year streaming: \$225. 978-1-4631-0113-8

Multiculturalism and Diversity: Asian American

RELATED FILM

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Anatomy of a Springroll

Written and directed by Paul Kwan and Arnold Iger, co-produced by Paul Lundahl



"Food is everyone's first language," says Paul Kwan, a Vietnamese-born immigrant who created *Anatomy of a Springroll* as a representation of the rich sensory memories of his childhood. He tells his story of finding a new life in America while maintaining his cultural connection through cooking, eating, and sharing the rich and varied food of his native land.

This dazzling film is a delectable stir fry of savory images: Paul and his mother cooking in his San Francisco kitchen, street vendors simmering soups, bustling markets piled with peppers, cilantro, and chilies.

An undercurrent of longing for his motherland runs through this nostalgic film. But when Kwan's father in Vietnam passes away, he returns to Saigon. Given the opportunity to reconcile his memory and reality, he finds himself ready to return to his adoptive country.

"This hip style of multicultural zeitgeist bends the docu form into novel directions . . . Innovative minority-slanted programming with style and humor."—Variety

56 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0041-4

Who Killed Vincent Chin? **Best Seller**

A film by Christine Choy and Renee Tajima



This Academy Award-nominated film makes a powerful statement about racism in working-class America. It details the stark facts of the murder of Vincent Chin, a twenty-seven-year-old Chinese American who was celebrating his last days of bachelorhood in a Detroit bar when he entered into an argument with Ron Ebens, a Chrysler Motors foreman. Ebens shouted ethnic insults, the fight moved outside, and before a crowd of onlookers, Ebens bludgeoned Chin to death with a baseball bat.

In the ensuing trial, Ebens was let off with a suspended sentence and a small fine. Outrage filled the Asian American community, fueling an unprecedented civil rights protest. His bereaved mother, brought up to be self-effacing, successfully led a nationwide crusade for a retrial.

This tragic story is interwoven with discussion of timely social concerns, namely the failure of the judicial system to value each citizen's rights equally, the collapse of the automobile industry under pressure from Japanese imports, and the souring of the American dream for the blue collar worker. Widely acclaimed by reviewers and critics, *Who Killed Vincent Chin?* is a memorable film for all audiences.

"Highly recommended."—Choice

"This film burns through the mind long after it has left the screen."—New York Post

"A haunting, disturbing and utterly compelling account of a multi-layered tragedy."—Los Angeles Times

87 min. DVD: \$435. Three-year streaming: \$219. 978-1-4631-1099-4

Long Story Short

A film by Christine Choy and Jodi Long



A poignant family story in an era of widespread racism, this film gives insight into the Asian American experience and the trauma of internment.

The latest film from Academy Award-nominated director Christine Choy tells the fascinating story of Larry and Trudie Long, a popular husband-and-wife nightclub act of the 1940s and '50s. Narrated by their daughter, actress Jodi Long, the film traces the couple's rise from the Chinatown nightclub circuit to a coveted appearance on *The Ed Sullivan Show*. Known as "The Leungs," they performed a mix of tap dancing, witty repartee, and "Chinaman" caricatures that both played to and undermined the racist attitudes of the day. In reality, Trudie Long, born Kimiye Tsunemitsu, was of Japanese descent, a background that made her the target of discrimination during the war.

Because limited opportunities for Asian Americans existed on Broadway, Larry mourned the loss of a lead role in the original production of *Flower Drum Song*, a musical about a Chinese refugee. Although he went on to perform in the show's traveling company, his career never fully recovered. However, the family found redemption when Jodi appeared on Broadway in the musical's revival, rewritten by Chinese American playwright David Henry Hwang.

"Recommended. . . This bittersweet memoir [offers] an entertaining as well as informative eyewitness history of Asian Americans in U.S. show business."—Educational Media Reviews Online

53 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0592-1

Multiculturalism and Diversity: Asian American

Mothers' Way, Daughters' Choice **New**

A film by Kyoko Gasha



Why would successful women from the world's second largest economic power choose to start their lives over in New York City? *Mothers' Way, Daughters' Choice* explores how several Japanese women struggle to reconcile their traditional upbringing with their desire to create independent lives. To elucidate these struggles, director Kyoko Gasha shares the deep, powerful influences of Japanese culture on her own life while simultaneously uncovering stories of other Japanese women in New York City, weaving parallel tales of guilt, denial, sacrifice, success, and joy.

Gasha's own story illustrates the difficulties associated with being a traditional Japanese wife and mother while pursuing a demanding career. Gasha moved to New York to work as a successful broadcast journalist for the world's largest news organization while actively raising her daughter. The film similarly chronicles the lives of Kyoko, a banker; Akiko, a corporate lawyer; Sumie, a travel agent; and Noriko, director of a non-government organization. Each describes the deeply ingrained influences of her heritage and the ultimate need to distance herself physically in order to acquire their desired autonomy. Beautifully crafted, this film tells a universal story of the influences of mothers on their daughters and how growth can be a simultaneously painful and rewarding experience.

85 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1255-4. Not available in Japan.

Precious Cargo: Vietnamese Adoptees Discover Their Past

A film by Christine Choy and Renee Tajima



When the United States withdrew from Vietnam in 1975, one of its last acts was the dramatic transport of twenty-eight hundred South Vietnamese children into American homes, practically overnight. *Precious Cargo* reveals the complex story of Operation Babylift. For the military it served as a final act of redemption; to the Hanoi government, a propaganda ploy; and for most Americans, a final compassionate gesture in a war they wanted to forget.

Those least able to forget are the children, now in their mid-'20s to early '30s. When a small group meets for the first time, they quickly bond and begin a journey back to Vietnam to seek clues to their past. Raised in relative affluence, they confront the overcrowding and poverty as well as the beauty of their homeland, wrestling with their identity and complex feelings of loss and gratitude, connection and detachment.

The program includes an exclusive interview with the pilot and chief flight nurse of the first flight which tragically crashed shortly after takeoff, casting a shadow over Operation Babylift. Also featured are the pioneering adoptive parents from the 1970s who embraced these biracial and sometimes handicapped children as their own, beginning a movement that has grown to redefine the American family.

"An exquisite window into the aftermath of war and what happens to children when the soldiers stop fighting." —The New York Times

"It was extremely illuminating to everyone and the film is a remarkable piece." —Faye Ginsburg, Director, Graduate Center for Media, Culture & History, NYU

56 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0799-6

Transcending: The Wat Misaka Story **New**

A film by Bruce Alan Johnson and Christine Toy Johnson



In 1947, Japanese American basketball player Wat Misaka was the first person of color to be drafted into the NBA. Overcoming the discrimination towards Nisei during World War II, he became a star player at the University of Utah in the mid '40s, before taking two years off to serve in the US Army.

During this same period, Wat's fellow Nisei were uprooted from their homes and moved to internment camps. Wat became a personal hero to his fellow Japanese Americans, and to sports enthusiasts everywhere. Despite the prejudices of the time, he inspired fierce loyalty from his teammates, and his accomplishments on the basketball court coupled with his personal magnetism were an inspiration to all.

Transcending uses video clips from Wat's college games and his triumphant career, as well as rare footage of the Topaz Internment Camp to tell the story of a complicated chapter in US history.

84 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1256-1

Multiculturalism and Diversity: Asian American

The Split Horn: Life of a Hmong Shaman in America **Best Seller**

Directed by Taggart Siegel, produced by Taggart Siegel and Jim McSilver



The Split Horn chronicles the seventeen-year journey of a Hmong shaman and his family transplanted from the mountains of Laos to Appleton, Wisconsin. As a shaman, Paja Thao ministers to the physical and spiritual needs of friends and family with elaborate rituals that bridge the natural and spirit worlds. His young daughter's narration provides insight into the transition from an Asian village to Middle America.

To his dismay, Paja's children are losing touch with their family's ancient traditions as they turn to TV, computer games, and Christianity. Only his youngest daughter, age fourteen, who studies Hmong traditional dance, seems interested in her culture. Paja's sixteen-year-old son, Xue, works at the local pizza parlor and spends most of this time with his American girlfriend, and Paja's concern about family unity deepens when Xue reveals his girlfriend is pregnant. The older children have started families of their own, turning to Christianity and severing ties to their ancient Hmong traditions.

Saddened by the splintering of his family, Paja conducts a ceremony and while in trance, discovers that his own soul has strayed from his body. He spirals into depression and spends a year unable to heal himself or perform rituals for others. Ultimately, his personal crisis sets off a family and community response that helps restore the shaman's strength and reunite his family.

"Through his incredible access to the Thao family, Siegel reveals the untold experiences and stories of the Hmong American community and uncovers a vibrant segment of American society." —Chi Wei, San Francisco International Asian American Film

55 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0944-8

Between Two Worlds: The Hmong Shaman in America **Best Seller**

Produced by Taggart Siegel and Dwight Conquergood



This classic film documents the Hmong refugees who have been displaced from their mountain villages in northern Laos to cities in the United States. Often living in high-rise tenements, these refugees bring their ancient shamanic rituals and ceremonies to urban America, practicing trance-like healing and animal sacrifices as they did back home.

The documentary captures rare and dramatic footage of the Hmong buying and sacrificing a cow in rural Illinois to save a sick baby in a metropolitan hospital. Footage also includes the attempts of a missionary to convert a traditional Hmong family and explores an unexplained phenomenon in which young Hmong men die in their sleep for no apparent medical cause. Anthropologist Dwight Conquergood, well-known for his work with the Hmong, discusses the nature of Hmong beliefs and explains their similarities to those of Native American groups.

30 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0095-7

Blue Collar and Buddha

Produced by Taggart Seigel



This dramatic documentary sensitively explores the dilemma of a community of Laotian refugees torn between preserving their cultural identity and adapting to their new life in America. Resettling in Rockford, Illinois, they find their working-class neighbors resentful of their economic gains. With shocking clarity, Rockford's blue-collar workers, many unemployed, voice their hatred of the newcomers, whom they confuse with their former enemies in Vietnam. When the Laotians build a Buddhist temple, the monks are subjected to terrorist attacks. Town officials and clergymen respond to this crisis, some with indifference, and others concern. But the Laotians have no options but to stay in Rockford, working hard to make a better life for their children.

"Blue Collar and Buddha is that rarity among documentary films—a compelling human document, a provocative statement, a moving exploration of both anger and gentleness. This is not merely a first rate film—it's an important one. I was haunted for days." —Donald Spoto, author, *The Dark Side of Genius: The Life of Alfred Hitchcock*

57 min. DVD or three-year streaming: \$175. 978-1-4631-0114-5

Multiculturalism and Diversity: Immigration

The Minutemen: Vigilantes at the Border **New**

Directed by Corey Wascinski, produced and edited by Nicholas Weissman



Aggravated by the influx of undocumented immigrants and fed up with the lack of government involvement, the self-appointed minutemen take up watch along the border between the United States and Mexico. Armed, energetic, and bound by common ideals, they are a diverse, often fragmented group of disillusioned freedom fighters led by a modern day Don Quixote named Lil' Dog and his four legged companion Freckles.

Zealous and often comical, these subjects exist in the realm of vigilantism. This cinema vérité documentary follows nine of these eccentric, self-appointed watchdogs as they fight to regain their sovereignty as well as their own sanity in an isolated and dangerous landscape. Filmed over the course of four years, the film examines the motivations of and relationships between these conflicted patriots.

"Regardless of your political beliefs, you can embrace The Minutemen movie as an indie film upholding the honored tradition of independent filmmaking . . . Wascinski does not cave in to political orthodoxy."

—Stewart Nussbaumer, Huffington Post

"A strong vérité film that challenges our perceptions of a controversial issue. The film catalyzes us to consider the meaning of patriotism, immigration, and freedom." —Roger Ebert, Sun Times

84 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1294-3

Death on a Friendly Border **Best Seller**

A film by Rachel Antell

The border that runs between Tijuana and San Diego is the most heavily militarized border between "friendly" countries anywhere in the world. Since 1994 when the US instituted Operation Gatekeeper, an average of one person a day has died attempting to cross into the US. As a result, the policy has been condemned by the UN Commissioner of Human Rights, Human Rights Watch, and Amnesty International.

This poignant film puts a human face on this daily tragedy. It visits a small village in Oaxaca where more than half of the men have emigrated to the United States to send money home. The film details the story of one young woman who made the journey to follow her husband, but died of dehydration in the desert. It then returns to Tijuana where thousands have desperately attempted the crossing, only to be thrown back.

Death on a Friendly Border is a memorable portrait of people who risk everything to come to "the land of plenty" and often lose their gamble.

"Highly recommended." —Educational Media Reviews Online

26 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0260-9

Walking the Line **Best Seller**

A film by Jeremy Levine and Landon Van Soest

Walking the Line offers a harrowing view of the chaos and senseless deaths of Mexican immigrants along the US border as some Americans attempt to take the law into their own hands.

Southern Arizona, a region celebrated for its history of lawlessness, has become the most highly trafficked area for immigrants in the world—and one of the most dangerous. A shift in the border policy has forced migrants to cross the unforgiving desert, where thousands die. Those who make it across face volatile, often armed, civilian militias.

Standing in opposition to the vigilantes are humanitarians, organized to prevent migrant deaths. Confronting the growing crisis, they too find themselves on the wrong side of the law. A Tucson pastor is indicted on federal felony charges for aiding and abetting while a Native American faces banishment from his reservation for constructing water stations. Following rancher vigilantes with semiautomatic weapons, outlaw pastors with four-wheel drives, and impoverished immigrants armed only with dreams of a better life, the film explores the uncertain line between what is patriotic, what is moral, and what is just.

58 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1073-4

Life on the Line

By Cactus Media

Every year thousands of migrants from Honduras, El Salvador, and Guatemala leave their families and homes in Central America in their attempt to make a life for themselves in the United States. Staking everything they own on a one-way trip to the promised land, they encounter police abuse, robbery, extortion, rape, and even murder at the hands of Mexicans as they attempt to pass through. This powerful documentary tells the stories of the desperate men, women, and children who put their lives on the line for a dream they can never be sure to reach.

Cristina, a Honduran woman, leaves her daughter behind in the hope of finding a job that will let her send money back to her family. She's stopped at the Mexican border, where authorities refuse to let her pass until she pays the people smugglers. She ultimately arrives in Houston and begins working, but the film marks her success as unusual, as deportations and human rights violations are the norm for emigrants passing through the region.

31 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0569-3

Natives: Immigrant Bashing on the Border

Produced by Jesse Lerner and Scott Sterling

Starkly shot in black and white, this multi-festival film captures the unabashed xenophobia of a number of Americans living in California along the US-Mexico border. The film serves as a critique of the nativist position by contrasting the professed love of country with racist and anti-democratic attitudes.

"Reveals the ugly seams of hatred and bigotry." —The New York Times

28 min. DVD or three-year streaming: \$225. 978-1-4631-0699-7

Whose Children Are These?

A film by Theresa Thanjan

This film examines the harrowing experiences of three Muslim-American teenagers affected by Special Registration, a post-9/11 security measure that landed nearly fourteen thousand Muslim men in deportation proceedings.

28 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1106-9

Multiculturalism and Diversity: Latino/Latina

My American Girls: A Dominican Story **Best Seller**

By Aaron Matthews



My American Girls is a vivid portrayal of a year in the life of the Ortiz family—hard working Dominican immigrants who live frugally in Brooklyn and dream of retiring one day in their native country. But their American-born daughters have different ideas and aspirations. These bittersweet contradictions propel the film as the family attempts sort out the rewards and costs of pursuing the American dream.

The family matriarch, Sandra, grew up in the Dominican Republic with no electricity or running water along with fourteen siblings. She came to Brooklyn in 1975 alone, seeking better work. She and her husband Bautista hold two jobs each as hospital cleaners. Despite their long hours and relatively low pay, they provide their children with a comfortable lifestyle and the advantages of an American education.

Sandra's five-story house is filled with members of the extended family—grandmothers, aunts, uncles, cousins, and infants. Sandra struggles to meet the needs of her family members and come to terms with the fact that fulfilling her retirement dream will mean leaving her family once again.

"A heartwarming story of bicultural vitality" —Chicago Times

62 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0685-0

Flamenco School: Bringing an Hispanic Tradition to America **New**

A film by Brent Morris and Reinhard Lorenz



This engaging film shows how a dedicated teacher and community organizer in New Mexico brought a colorful, passionate Hispanic dance to America. At the National Institute of Flamenco, founded by Eva Sandoval, viewers watch her students move to the pulsing rhythms of the music under her demanding supervision. Students of all ages spend long hours of grueling practice, some with hopes of becoming professional flamenco dancers. In addition to her work at the institute, Eva works as a professor at the University of New Mexico, where she has created what is considered the premiere course of flamenco study in the United States.

The film dazzles with the throbbing rhythms of the music and the punctuated, demanding movements of the dancers. By shadowing individuals across various stages of the journey—from introductory student to professional—viewers begin to understand what inspires them. Through hard work and dedication, Eva's tutelage becomes a means to understand the culture and tradition of this fascinating art form and its meaning in twenty-first century America.

"Skillful classic dance program where the passion is apparent. Bravo!" —Adam Rocha, San Antonio Film Festival

51 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1554-8

The Whole Enchilada **New**

A film by Australian Broadcasting Corporation

In recent years, more than one million Latin Americans in search of a better life have surged into the United States. The US has undergone one of its history's most dramatic demographic and cultural shifts, with Latinos expected to emerge as an American majority by 2050.

The Whole Enchilada details how this influx has resulted in acute growing pains. Today, conservative commentators rail against porous borders and the influence of illegal workers on job availability; hate crimes against Latinos have increased, as seen in the infamous murder in Patchogue, New York; unemployment soars in Latino communities; and young Hispanics are joining gangs at staggering rates.

The film also shows the increasing Latino vibrancy, optimism, and empowerment, particularly in Los Angeles. It features interviews with influential Hispanic Americans and captures the appointment of the Supreme Court's first Hispanic justice, Sonia Sotomayor, which sends a powerful message of hope and opportunity to the Latino community.

"As The Whole Enchilada concludes, the current demographic transition is tearing up many of the old political, economic, and cultural certainties of the United States. . . Latinos are changing the country today—and they know they are changing it." —Anthropology Review Database

24 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-1102-1. Available only in North America.

Compañeras

Directed and produced by Elizabeth Massie and Matthew Buzzell

Musically stunning and emotionally compelling, *Compañeras* follows a group of Latina musicians as they break the gender barrier to perform mariachi music in America. Long the purview of male musicians, the twelve-member Mariachi Reyna de Los Angeles was the first all-female mariachi band. Since its inception in 1994, the group paved the way for others to perform professionally, expanding the popularity of this culturally rich music.

Along with a brief history of mariachi music, the film interweaves portraits of the women who find that their personal lives often conflict with their desire to be full-time musicians. The issues raised are universal to women everywhere: how to balance family life with career, how to achieve equal pay, and how to deal with emotional conflict. *Compañeras* offers rich material for discussion and delivers engaging performances from the film's talented subjects.

"It's a treat." —Salon.com

"A satisfying film and a wholly inspiring one..." —Hispanic Magazine

59 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0220-3

Multiculturalism and Diversity: Muslim American

Where We Live: Iraqi Exiles in America **New**

A film by Fady Hadid, USC School of Cinematic Arts



When Iraqi-born filmmaker Fady Hadid attempts to find an exiled family to film in a suburb of San Diego, one of the largest communities of Iraqi refugees in the United States, almost all are afraid to speak with him. Despite the widespread fear for their family back at home, the Hamad family steps forward to deliver a touching portrait of hope for life in a new country paired with a paramount longing for the life they left behind.

Raed, the family patriarch, lived in Iraq with his five brothers under one roof. Now he is uncertain which of his family members survived the war. In the United States, Raed fixes cars for Arabic-speaking customers and hopes to have his own shop someday. Rana, his wife, cares for their three children and struggles to learn English. *Where We Live* offers an informative portrait of an Iraqi refugee family, and the personal consequences of the war that have often remained unexamined by Americans.

22 min. DVD: \$245. Three-year streaming: \$219. 978-1-4631-1536-4

Covered Girls

A film by Janet McIntyre and Amy Wendel



Have you ever seen Muslim-American high school girls in full-length dresses and traditional hijabs playing full-court basketball? Prior to 9/11, the average Westerner had little more than one-dimensional views of Muslim women. *Covered Girls* provides a window into the lives of an animated group of Muslim American teenage girls in New York and challenges the stereotypes many Americans may have about this culture.

The film documents the daily experience of Kiren, who coaches her high school basketball team; Amnah who has a black belt in Karate; and Tavasha, who is recording an album of original rap songs. Clad in traditional clothing, they speak out about their faith and the difficulties it has sometimes imparted, especially after 9/11, when people spat upon, pushed, and threatened them. The film follows the girls from a Harlem recording studio to a Brooklyn mosque, revealing typical teenagers caught in a tug-of-war between religious extremism and the American dream.

22 min. DVD or three-year streaming: \$225. 978-1-4631-0228-9

Muslims in Love

A film by Sarah Zerina Usmen, original music by Chris Thomas



Americans looking for a life partner generally go out on dates and move from relationship to relationship until they find the right fit. But how do Americans of the Muslim faith find mates when their culture prohibits dating? This lively film follows the stories of a series of devout American Muslim young people pursuing love and marriage and searching for alternatives to arranged marriages.

Mohammad and Ferdaus moved from e-mails and phone calls to family involvement before signing the Nikah, an Islamic marriage contract. Zahra, a law student whose parents are from India, will consider dating only men who can handle her ambitious career goals. Jameelah, an African American Muslim, called off her engagement when she discovered her future in-laws' prejudicial attitudes toward African Americans, who make up 40 percent of the American Muslim population. After Michelle converted to Islam, she became involved with Muslim matrimonial websites and third party matchmakers before deciding seeking out a Muslim adoptive family who can guide her through the maze of Muslim courtship in America.

"Sympathetic and at the same time revealing . . . Recommended."—Educational Media Reviews Online

25 min. DVD: \$245. Three-year streaming: \$219. 978-1-4631-0684-3

Out of Status

A film by Pia Sawhney and Sanjna N. Singh



In post-9/11 America, civil liberties are often curtailed in the name of national security. Spawned by an atmosphere of fear and uncertainty, countless immigrants were forcibly separated from their families when laws were changed quickly and enforced selectively.

Prior to the attacks, an implicit understanding existed between the INS and immigrant communities that people with pending applications for legal status could reside in the United States until the application's approval. But in an era of heightened suspicion and mistrust, the rules changed for South Asians and Arabs. Today, the Muslim community stands alone among the vast immigrant population to face such targeted enforcement. *Out of Status* follows four families whose lives were permanently altered in the name of "security."

"Listens to those whose voices are seldom heard."—The New York Times

65 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-0761-1

Multiculturalism and Diversity: Native American

The Sunrise Dance

Produced and directed by Gianfranco Norelli



The Sunrise Dance is a highly visual documentary showcasing an ancient, sacred Apache ceremony that has never before been filmed. The Sunrise Ceremony, which marks the passage from adolescence to adulthood for young Apache women, is disappearing under the pressure of cultural assimilation. This documentary focuses on thirteen-year-old Maureen Nachu, who lives on the Fort Apache Reservation in Whiteriver, Arizona.

The footage captures the elaborate preparations for the ceremony: the mystical rituals of the Medicine Man who presides over the dance, the spiritual purification rites in the "Sweat Lodge," and the secret midnight appearance of the "Crown Dancers." The ceremony is a tremendous physical test, lasting three days and proving that Maureen has the courage and strength of character to take her place in adult society. For Maureen, her family, and her community, the dance is a reaffirmation of tribal identity and the celebration of the role of women in Apache society.

"A wonderful glimpse of a people's coming-of-age ceremony." —Booklist

28 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0970-7

Lady Warriors

Produced by Corbis Documentaries, directed by John Goheen



Lady Warriors is the story of seven Native American teenage girls who are Arizona state cross-country running champions in training for their next championship competition. Given their belief that establishing outstanding reputations as runners will help their chances of earning college scholarships, they seize this opportunity to excel and realize their dreams of escaping their community of poverty and despair.

The film takes viewers behind the scenes—onto the Navaho and Hopi reservations, in and around Tuba City, Arizona, and on the road—as the Lady Warriors prepare for their fourth state championship competition. Integral to their success is their coach Milfred Tewawina, a Hopi cross-country champion sensitive to the emotional fragility of his runners and driven to provide them inspired, supportive leadership. This award-winning film is about the will to succeed, the importance of age-old traditions, and the struggles of minority girls to grow up in today's America.

"The inspiring story is dramatically told and effectively filmed." —School Library Journal

56 min. DVD: \$245. Three-year streaming: \$219. 978-1-4631-0541-9

Honorable Nations: The Seneca's Land Rights

Produced by Chana Gazit and David Steward

Salamanca is the only city in the United States situated entirely on Native American-owned land. For ninety-nine years, the townspeople rented the land upon which their homes stand from the Seneca Indians for one dollar a year, but on February 19, 1991, their comfortable lease expired.

Feeling badly exploited by the old terms, Seneca Nation insisted on huge increases or else taking back the land. Many of the townspeople were outraged at higher rents, especially in light of the depressed economy. The film tracks five years of intense negotiation as each side heatedly defends its position.

Archival footage, historical photographs, and interviews help tell the story of two communities caught in a web of historical injustice. Eventually, a landmark agreement enables the town to survive, a settlement that included sixty million dollars in federal reparations to the Senecas, making them the first Native American tribe to receive this acknowledgement of past wrongs.

"This is a powerful documentary, handled in a poignant and even-handed manner and guaranteed to stimulate lively discussion." —Science Books & Films

58 min. DVD or three-year streaming: \$225. 978-1-4631-0436-8

Kennewick Man: An Epic Drama of the West

A film by Kyle Carver and Ryan Purcell

In 1996, two college students stumbled upon an anthropological find that would change forever the way North Americans view their past. While conducting hydroplane races on the Columbia River in Kennewick, Washington, Will Thomas and Dave Deacy noticed a human skull mired in the mud that turned out to be one of the oldest and most complete skeletons ever found in North America.

James Chatters, the anthropologist who eventually investigated the skeleton, determined that the skull was more than nine thousand years old, igniting a firestorm of controversy. The discovery pitted science against religion. While scientists demanded the right to study the bones, the Umatilla Tribe believed the bones to be sacred and ancestral and remained adamant that they should receive them for reburial. When the American government repatriated the remains to the tribe, eight scientists filed a lawsuit to block this action.

The documentary explores with humor and compassion the cultural assumptions and differing opinions among the various groups involved, and attempts to explain why so many have claimed the bones of Kennewick Man.

"A meticulous documentary telling a terrific story." —The Seattle Times

86 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0530-3

Multiculturalism and Diversity: Native American

Thunderbird Woman: Winona LaDuke

A film by Bertram Verhaag and Claus Biegert



Thunderbird Woman is an inspiring portrait of Winona La Duke, a unique and dynamic activist and member of the Anishinaabe tribe from the White Earth reservation in Northern Minnesota. Her father was a Native American who worked as a stuntman in Hollywood; her mother was a Jewish artist from New York.

After completing her studies in economics at Harvard, Winona settled on the reservation and began traveling widely, raising money to buy back land originally owned by Native Americans. Her resistance efforts to unite Native Americans in protest against uranium and coal mining on reservation land earned her the nickname "No Nukes LaDuke." A published author, *TIME* named her one of America's fifty most promising leaders under forty before she went to be chosen as Ralph Nader's running mate on the 1996 and 2000 Green Party presidential ticket.

"*Thunderbird Woman* is an interesting and educational film about an important and special woman."

—Educational Media Reviews Online

58 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1004-8

River People: Behind the Case of David Sohapp

Produced by Michal Conford and Michele Zaccheo

River People is the story of David Sohapp, a Native American spiritual leader sentenced to a five-year prison term for selling 317 salmon out of season. For twenty years, Sohapp has fished in open defiance of all state and federal fishing laws, claiming he has an ancestral right to fish along Oregon's Columbia River. As a result, he has become a symbol of resistance for indigenous people of the northwest United States and beyond.

River People uses Sohapp's case to explore the historic conflict over the resources of the Columbia and the political controversy involving fishing rights and the right to religious freedom. Behind the controversy is the story of a man caught in a conflict between two cultures and two seemingly irreconcilable ways of looking at the world.

"A first rate documentary." —San Francisco Examiner

"David Sohapp has become an international symbol in the struggle to preserve the rights of indigenous populations." —USA Today

50 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0839-7

Radioactive Reservations

Goldhawk Productions

In this film, North American tribal leader Ron Eagle Johnny leads cameras across four reservations to chronicle negotiations with the US government, who wants to place monitored storage retrieval sites on their lands, as large commercial power companies have run out of places to bury their nuclear waste.

Lured by quick money, jobs, and empty promises of safety, tribal councils often negotiate the deals that earn them a profit but fail to filter down to the rest of the population. The tour starts with the Paiute Shoshone reservation, near Fort McDermott, Oregon, continues to the Skull Valley Coshone reservation outside of Salt Lake City, and takes viewers to New Mexico and Nevada where the Apaches, Navajos, and Pueblos have long been recipients of nuclear fallout from weapons testing.

Radioactive Reservations is an eloquent statement directly from the Native Americans on the vulnerability of their very existence.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0811-3

The Right to Be

Produced by Harriett Skye and Stefano Saraceni

The Right to Be comes from filmmaker Harriett Skye, a sixty-one-year-old Lakota woman who graduates from NYU's film school, then pilgrimages back to her people in order to produce honest, realistic portrayals of her tribe.

27 min. DVD or three-year streaming: \$165. 978-1-4631-0834-2. Available only in North America.

TRIBUTARY STREAMS OF A HEALING RIVER: The Restorative Justice Paradigm

This 10 disc set with over 14 hours of material and workshops explores the legal, political, psychological and spiritual dimensions of the restorative justice paradigm. Detailed descriptions of each program are available on our website.

DISC 1. A Healing River - an Invitation to Explore Restorative Justice Values and Principles.- takes a thought provoking look at the issues of trauma, recovery and the psychological underpinnings of restorative process.

DISC 2. Restorative Justice and the Youth Criminal Justice Act

DISC 3. Palaver with Howard Zehr, Ph.D., on Current Issues in Restorative Justice.

DISCS 4, 5, & 6. Gladue Community Justice Forum highlights the landmark Canadian

Supreme Court decision (1999) that decreed that judges must take into account the unique circumstances of Aboriginal people when passing sentence on Aboriginal offenders.

DISCS 7 & 8. Seminar on the Psychological Foundations of Restorative Process

DISCS 9 & 10. Trauma and the Effects of Victimization Workshop

#15063/0867 Ten discs \$449.95 (Parts also available separately)

Navajo Warriors: The Great Secret

A film by Michel Viotte for Bonne Pioche

The famous Navajo Code Talkers were an integral part of the armed forces during World War II, using their unwritten native tongue as an unbreakable code language essential to American intelligence. The film reveals how their strong Navajo cultural identity and spiritual references correlate with traditional Marine Corps values and a passionate patriotism.

52 min. DVD or three-year streaming: \$225. 978-1-4631-0700-0

False Promises: The Lost Land of the Wenatchi

Im by Rustin Thompson

This film makes an impassioned plea for the return of the land that was taken from the Wenatchi Indians of Washington State. In 1855, they were offered a reservation under the terms of the Yakama Treaty, which the US failed to honor, and the tribe continues today to fight for the return of their rightful land.

57 min. DVD: \$199. Three-year streaming: \$225. 978-1-4631-0328-6

The First People: The Last Word

Im by Torsten Jansen and Hanne Ruzou for DR TV

For the first time since their land was taken, many Native Americans tribes have the opportunity to regain their homeland and create a cultural consciousness. The film interviews a Native American attorney, a movie director, an artist, a nurse, and others to determine whether Americans will be able to maintain their unique culture now that they're a part of the American dream.

44 min. DVD or three-year streaming: \$225. 978-1-4631-0345-3. Not available in Nordic countries.

Original Intent: The Battle for America **Best Seller**

A film by Anthony Sherin



Original intent is the judicial philosophy promoted by President George W. Bush and Supreme Court Justices Antonin Scalia and Clarence Thomas. Originalists believe the US Constitution should be interpreted in the way the Founding Fathers understood it in 1789—an era when only white men were granted the right to vote and slavery was legal. Others believe the Constitution was crafted in broad, open-ended language with a meaning that evolves over time. *Original Intent: The Battle for America* argues that the far right is using originalism as a cover to advance a radically conservative political agenda.

With the appointments of justices Roberts and Alito, the balance of the Supreme Court shifted dramatically to the right. This move threatens many fundamental rights, particularly laws that protect civil rights, voting rights, affirmative action, reproductive rights, privacy, and sexual freedom. The film contains interviews with Supreme Court nominee Robert Bork; Professor Erwin Chemerinsky, Dean of UC Irvine Law School; Professor Alan Dershowitz of Harvard Law School; Edwin Meese, Attorney General of the Reagan Administration; Senator Alan Simpson (R-WY); Professor Nadine Strassen of NY Law School and President of ACLU; and Nina Totenberg, Legal Affairs Correspondent for National Public Radio. The film serves as an essential text for courses in political science, government, Constitutional law, and American studies.

"A solid documentary that reminds us of how the Constitution and the Supreme Court are relevant to our everyday lives. This is recommended."—Video Librarian

55 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-0746-8

The Forgotten Man: Private Bradley Manning and the WikiLeaks Controversy **New**

Produced by Australian Broadcasting Corporation



While many have characterized WikiLeaks boss Julian Assange as a heroic champion of free speech, his ongoing exposé of US foreign policy would not have been possible without the work of Private Bradley Manning, who allegedly released hundreds of thousands of secret US war files and diplomatic cables. Reporter Quentin McDermott tells the inside story of Bradley Manning and his daring intelligence heist.

Second only to Julian Assange, Bradley Manning is the most important figure in the WikiLeaks controversy. But, while all eyes are on Assange, Manning is wasting away in solitary confinement. David House is one of the few civilians allowed to visit him. He describes the young soldier's mental deterioration and his struggle to deal with long hours of confinement, stating that, "the US Government is just trying to put immense pressure on him in order to get him to crack open."

The film includes interviews with Julian Assange, former military analyst Daniel Ellsberg, former WikiLeaks spokesperson Daniel Dmosceit-Berf, Manning supporter David House, hacker Adrian Lamo, and *New York Times* Washington Bureau Chief Dean Baquet.

45 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1241-7. Not available in Australia.

The Guestworker **Best Seller**

A film by Cynthia Hill and Charles Thompson



When President George W. Bush and members of Congress proposed guestworker programs as part of new immigration reform legislation, it was with the implication that nothing similar had existed before. Yet since 1986, thousands of Mexican men have legally entered the United States to work as part of the little-known H-2A guestworker program, put in effect during the Reagan administration. Filmed on both sides of the border, *The Guestworker* chronicles the life of such farmworkers and explores the issues surrounding the program.

The film focuses on sixty-six-year-old Mexican farmer Candelario Moreno Gonzales, who works on tobacco, cucumber, and pepper fields in North Carolina. He has made his trip annually for forty years, and has been jailed three times for lack of documentation. Now too old to risk illegal crossings, he has paid thousands of dollars for program participation costs. Although he is twenty years older than most of his fellow workers, he puts in the same grueling hours with no hope of citizenship or its accompanying benefits. The film also shows the troubles of his employer, Len Wester, who may lose his farm to drought, and examines his dependency on foreign laborers to sustain his farm.

"The beauty of the film lies in the close attention paid to the voices of the people who together create a more human alternative to narratives widely found in US debates about immigration, labor, and the government guest worker program."—Journal of American Folklore

53 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0401-6

A Deterrent Weapon

Produced and directed by Jakob Gottschau



When the United States detonated two nuclear bombs over Japan in 1945, it was perhaps the largest demonstration of power in the history of civilization. But the devastating explosions over Hiroshima and Nagasaki were just the starting point of a desperate arms race between the US and the Soviet Union that would escalate at an alarming rate over the next forty years.

It wasn't until the end of the Cold War that thousands of nuclear bombs were disarmed and the world could once more breathe easy—at least temporarily. Today, the number of countries with atomic weapon arsenals is on the rise and the likelihood that terrorist groups could gain access to this deadly technology is greater than ever.

A Deterrent Weapon employs archival footage of Einstein, Truman, Stalin, Reagan, and others as they grapple with the dilemma posed by nuclear weapons. Historian commentary provides additional perspective, as do interviews with Roland Timmerbaev, former United Nations ambassador from Russia.

38 min. DVD or three-year streaming: \$165. 978-1-4631-0272-2. Not available in Nordic countries.

Larry v. Lockney

A film by Mark Birnbaum and Jim Schermbeck, co-produced by Mark Birnbaum Productions and KERA-TV in association with ITVS, with funding from the Corporation for Public Broadcasting

Of the twenty-two hundred residents in the western Texas town of Lockney, Larry Tannahill is the only parent against the local school board's new mandatory drug testing policy. A third-generation cotton farmer, Tannahill believes the testing violates his twelve-year-old son's Fourth Amendment right against unreasonable search and seizure.

Flouting mob mentality in a town gripped by "War on Drugs" hysteria, Tannahill refuses to bend. But when the case moves from the principal's office to a federal courtroom, the town grows increasingly bent against him. Waging a lawsuit for the school board to overturn the policy, the soft-spoken farmer forms an unlikely alliance with the American Civil Liberties Union. In the battle over rights, Tannahill makes headlines around the country, loses his job and home, and becomes the target of threats. The film takes a penetrating look at all sides of the landmark case that pitted a man against his friends and neighbors.

56 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0545-7

Poet of Poverty

A film by Sean Dougherty, Tana Ross, and Freke Vujist, narrated by Martin Sheen

Poet of Poverty shares the inspirational words of Father Michael Doyle, a priest in Camden, New Jersey, one of America's poorest, most neglected cities. The film gives record of his parish and city, his views on the dire consequences of such poverty, and the role of faith and hope in a struggling community.

50 min. DVD or three-year streaming: \$225. 978-1-4631-0787-1

No Justice, No Peace

A film by Lynn Estomin

In the wake of civil unrest in Cincinnati, September 11, and escalating violence in the Middle East, four children of 1970s activists define their own roles in the fight for justice and equality.

No Justice, No Peace offers a window into the world of today's politically active youth and shares a compelling portrait of four diverse Ohio college students of different racial backgrounds who advocate actively for their beliefs. The film also chronicles the activists' organizing efforts following a racially charged shooting death of a local young man.

"The most inspiring film I've seen about social activism in years." —Dr. Robin Kelly, New York University; author of *Freedom Dreams* and *Race Rebels*

48 min. DVD or three-year streaming: \$225. 978-1-4631-0710-9

The Twin Towers: A History

Directed by Kaye Wise Whitehead

With the effects of their destruction engraved upon the American consciousness, the Twin Towers have attained mythic status in the twenty-first century. This fascinating history of the pair of buildings examines the design, construction, and ultimate destruction of the 110-story skyscrapers.

"The commentary is insightful and the images are often fascinating." —Library Journal

"This insightful homage is a worthy addition to the burgeoning list of September 11 programs." —Booklist

48 min. DVD or three-year streaming: \$225. 978-1-4631-1031-4

Mr. Wong's World: Saving the Architectural Heritage of Shanghai

Directed by Christian Schidlowski

In an era where the building boom threatens many of China's historic treasures, businessman Mr. Wong pledges his resources toward rescuing old houses, villas, and temples of old Shanghai. Stone by stone, his workers disassemble the old houses and transport them to his newly created park for endangered buildings. His humanity mystifies his fellow patriots, and frustrates the capitalist forces that view him as a threat to progress.

"Recommended. Mr. Wong's World is a unique documentary in that it functions dually as a survey of a historical preservation project and as a portrait of a man whose lifestyle contrasts many of the characteristics of modern day Shanghai." —Educational Media Reviews Online

80 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0678-2

Michael Harrington and Today's Other America: Corporate Power and Inequality

Bill Donovan

Published in 1962, Michael Harrington's book *The Other America* was a groundbreaking study of poverty in America, speculated to be the driving force behind Medicaid, Medicare, food stamps, and expanded social security benefits. This film uses archival footage and interviews to capture the essence of Harrington's socialist ideas and their impact on America today.

84 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0650-8

A Deathly Silence: A Teen's Suicide

Produced by Australian Broadcasting Corporation



This powerful film examines the intellectual attraction of suicide to a vulnerable teen and the catastrophic impact on his family. Campbell Bolton came from a high achieving, middle-class family and had no background of drug abuse, violence, or psychiatric illness. He was funny, charismatic, and extremely intelligent. After experiencing a dramatic drop in his grades and struggling with how to come out as gay to his family, he ran away from home and was not heard from for sixteen days before committing suicide.

A *Deathly Silence* includes discussion from Professor Graham Martin, a suicide prevention expert, along with an exploration of the resulting grief of Campbell's family, school, and community. The film takes a candid look at suicide, the third leading cause of death among young people, and stresses the importance of remaining sensitive to these events and fostering open conversations about this important topic.

"Recommended. It does do a fine job of reminding us to put more credence into observations that something might not be quite right with a student and to act on the observation sooner and more decisively."

—Educational Media Reviews Online

43 min. DVD or three-year streaming: \$125. 978-1-4631-0262-3. Available only in North America.

Strike Dice! Betting on My Father **New**

A film by Natalie Picoe



Addiction can break up families, and often does. *Strike Dice!* is the story of a daughter whose father left the family when she was young to pursue his gambling addiction. As a grown woman, Natalie goes to Las Vegas in search of her father, whom she finds homeless, gaunt, and unwashed, but still driven by the desire to gamble. Despite her best efforts, he is initially unwilling to acknowledge his addiction and accept the help he needs.

The film chronicles a daughter's struggle to get her father off the streets and back into society, and to accept him for his flaws. It follows Natalie's journey as she helps her father find shelter and treatment to conquer his addiction, and illustrates the progress they make toward repairing their relationship as father and daughter.

"A one-of-a-kind, high stakes match of wits and wills between father and daughter. . . Natalie Picoe's film invites us into a full house of emotion: love, regret, anger, compassion, understanding, and acceptance; a story of how one family copes with the consequences of gambling when there are no more chips on the table." —Alan Berliner, Emmy Award-winning director of *Nobody's Business*

57 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1266-0

Before They Fall off the Cliff: The Ripple Effect of Schizophrenia **Best Seller**

A film by Art Holliday

Before They Fall off the Cliff is the story of a family devastated by one member's paranoid schizophrenia, and their ultimate struggle to find the courage to forgive and to enlighten others about mental illness.

In 1994, Matthew McBride, the youngest son of a suburban St. Louis family was suffering from paranoid schizophrenia when imaginary voices convinced him to killed his parents in order to prevent World War III. After Matt stabbed his parents to death, his siblings were left to deal with their parents' violent end and to oversee their younger brother's treatment for his debilitating illness.

With the support of his siblings, Matt was placed in the care of a psychologist in a hospital maximum security wing, where he battled psychosis, depression, and suicidal impulses. This film, co-produced by Matt's brother Mark McBride, explores the story of a family tested by tragedy, and the importance of advocating for those with mental illnesses.

60 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0085-8

BURIED ABOVE GROUND: Three PTSD Case Studies

From flashbacks to substance abuse to social isolation, the effects of post-traumatic stress disorder wreak havoc on the psyche and the soul.

This program interweaves stories of individuals struggling to overcome PTSD's paralyzing grip. Louis, a 36-year-old Iraq war veteran, faced drinking problems and a failed marriage in the aftermath of his combat experiences. But warfare is not the only ordeal that can lead to the disorder. Erundina, a 44-year old survivor of child abuse, domestic violence, and rape, developed PTSD and subsequently became homeless as well as addicted to drugs and alcohol. And Ashley, a fifth-generation New Orleanian and Katrina survivor, suspects she suffers from the affliction but is unsure of how or where to seek treatment. Indeed, a significant part of each case study is the balancing act of uncertainty and self-discovery that must be undertaken to reclaim the future.

#14757/0635 48 minutes \$189.95 *Contains mature subject matter.

Despair

Produced by Harriet Koskoff

Despair is the first full-length documentary about depression to consider the pervasive mood disorder from multi-ethnic viewpoints. In culturally sensitive personal portraits and riveting interviews, this uncommonly eloquent documentary explores depressive illness from traditional and nontraditional perspectives.

"Unusual and revealing." —Booklist

56 min. DVD: \$225. Three-year streaming: \$125. 978-1-4631-0271-5

UNDERSTANDING THE MIND/BODY CONNECTION: Preferred Methods of Treatment

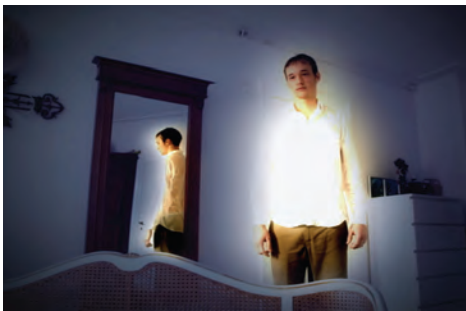


Fascinating current research underscores the enormous role and connection of the mind in enhancing the body's ability to heal itself or at least, improve its condition. Dr. Howard Torman interviews Dr. Herbert Benson, author of the Relaxation Response, Dr. Robert Fried of biofeedback fame, Dr. Kenneth Pelletier, author of *The Best of Alternative Medicine* for a clearer understanding of the mind's impact on health and illness. In keeping with Health Choices' vision, patients and families talk about their illnesses and preferred method of treatment.

#12038/0145 30 minutes \$189.95

Soul & Science: The Power of the Mind **New**

Produced and directed by Thomas Breinholt, Danish Radio



Though it's generally accepted that the human mind affects the body, the extent of the relationship is not always understood. *Soul & Science: The Power of the Mind* offers dramatic examples supported by scientific data of people who have recovered from debilitating physical and mental illnesses, including depression and post-traumatic stress disorder, without the aid of drugs.

The documentary shares the surprising cases of dramatic patient recoveries prompted by the use of placebos, including the story of a dyskinetic woman whose violent flailing and other dramatic symptoms disappear after she is told that she has undergone corrective brain surgery. It incorporates observations from researchers at established institutions in Europe and America, including a scientist from Turin who shares his remarkable success using placebos to treat patients with Parkinson's disease.

Soul & Science asserts the importance of alternative methods, including meditation and visualization, in treating patients and strives to demonstrate the deep-seated connection between the immune system and the brain.

60 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1539-5. Available only in North America.

Electric Mind **New**

A film by Nadav Harel



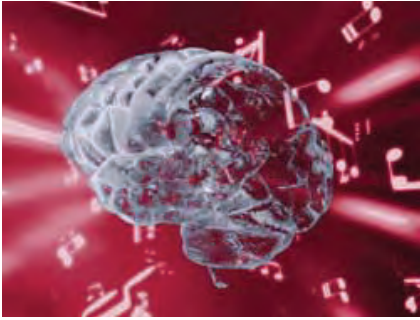
Electric Mind is a cutting-edge documentary that ushers viewers through the hospitals, research centers, and clinics that are conducting groundbreaking research on the electricity of brain function as a treatment for conditions including depression, bipolar disorder, epilepsy, and dystonia.

Electric Mind shares the experiences of various patients receiving treatment using some of the field's most novel techniques. The film follows the progress of a young girl with epilepsy whose treatment enables her to lead a normal life with her friends without the threat of seizures. It profiles a mid-career photographer, felled by intense depression, whose experience with deep brain stimulations yields considerable medical improvements. Lastly, it introduces viewers to an elderly woman who, after enduring many months of inability to respond to stimuli or remember recent history, shows tangible improvements following her treatments.

Renowned neurologists, psychiatrists, and surgeons discuss questions of medical ethics, brain-body/brain-mind interactions, and issues of personal identity. While the prospect of using technology to manipulate patients' minds and behaviors has long captured the human imagination, *Electric Mind* illustrates how recent advances are successfully bringing the promise of relief to many suffering from brain disorders.

60 min. DVD: \$345. Three-year streaming: \$219. 978-1-4631-1533-3

Music of the Brain



As many non-Western cultures have always known, music affects human development from the womb to the grave - in fact, it may even have specific health benefits. This documentary examines the role music plays in shaping our brains and improving our well-being. Starting with the effect of musical vibrations on premature infants in neonatal intensive care, the film moves on to study the role of music in enhancing childhood learning, the rewards of music therapy in hospitals, and the ways in which music can help the elderly. Expert commentators include Dr. Isabelle Peretz, a specialist in music cognition, and Dr. John Sloboda, a pioneer in the field of music psychology.

#14176/0635 56 minutes \$199.95

The Mystery of Sleep **New**

A film by Mel Stuart



This film explores the strange and relatively unknown world of sleep—a state in which we spend approximately one-third of our lives. *The Mystery of Sleep* details Dr. Nathaniel Kleitman's 1950s discovery of rapid eye movement during the human dream period, a finding that brought about a much broader understanding of the mechanisms of sleep. Before his discovery, it was believed that the brain was in a state of rest during sleep. Dr. Kleitman's discovery prompted explorations of the nature and frequency of dreams and nightmares, and the sleep disorders that affect millions of Americans.

The film uses computer-generated images to illustrate dream cycles and the state of "active paralysis" in which humans usually sleep. Featured are interviews with several of the leading figures in sleep research, including Dr. William Dement of Stanford University, author or co-author of more than five hundred scientific publications on sleep including the book *The Promise of Sleep*. And despite the many advances in this field, as one researcher notes, "We know more about Mars and Venus than about sleep."

"This is a fantastic documentary on how the field of sleep has evolved from being truly mysterious to one of intrigue as some of those mysteries have been explored and solved by the experts in our field and some have not." —Glenna L. Carroll, Crozer School of Clinical Neurophysiology

48 min. DVD: \$325. Three year streaming: \$219. 978-1-4631-0696-6

This Emotional Life! **Best-seller!**

This three-part series explores ways to improve social relationships, learn to cope with depression and anxiety and become more positive, resilient individuals. Each program weaves the compelling personal stories of ordinary people and the latest scientific research, along with revealing comments from celebrities such as Chevy Chase, Larry David, Alanis Morissette, Robert Kennedy Jr. and Richard Gere. Professor Gilbert, whose research examines why people so often mispredict what will make them happy, says, "Science has revealed three important facts about happiness: You can't be happy alone; you can't be happy all the time; you can be happier than you are. Our three shows examine each of these three facts."

FAMILY, FRIENDS AND LOVERS
FACING OUR FEARS
RETHINKING HAPPINESS

#13304/1725 360 minutes on 3 discs 2009 \$149.95

The Secret Life of the Brain

A startling new map of the human brain has emerged during the past decade of neuroscience research, contradicting much of what was previously believed. This series tells stories through a mix of personal histories, expert commentary, and cutting-edge animation. Viewers learn startling new truths about the brain as they journey inside this complicated organ. *** Detailed descriptions of each program are available on our website.

DVD One: THE BABY'S BRAIN: Wider Than the Sky
THE CHILD'S BRAIN: Syllable from Sound
DVD Two: THE TEENAGE BRAIN: A World of their Own
DVD Three: THE ADULT BRAIN: To Think By Feeling
THE AGING BRAIN: Through Many Lives

#12610/1725 Five 60-minute programs on 3 DVDs \$149.95 (Programs are also available separately \$99.95 each) *CC

ADULT HEALTH AND DEVELOPMENT

This program describes the physical and psychological characteristics of the three stages of adult development, along with some factors that influence wellness as men and women age. Universal determinants of health are covered, including lifestyle choices, gender differences, and environmental conditions. Addressing the emotional development of adults, the video outlines Erik Erikson's psychosocial stages, from the youthful balancing of individuality with intimacy through to the inner conflicts of middle age and the emotional reckoning of elderly adults. Throughout the program expert input is interspersed with personal opinions from adults at all stages of life.

#14843/0545 21 minutes \$129.95

BRAIN DEVELOPMENT AND ADDICTION

Gabor Maté, M.D. provides a clear explanation of addiction and its crucial relationship to brain development in early childhood and associated environmental conditions. Through a synthesis of clinical experience, cutting edge brain research, and spiritual teachings, Dr. Maté describes why we seek such destructive ways to comfort ourselves and why it is so difficult to stop. He explains the four basic brain systems involved with healthy development, as well as addiction, and why they are so powerful. Dr. Maté proposes a compassionate approach to healing and suggests that we need to widen our lens to look at the conditions in the world that feed, drive and promote addiction versus health and balance.

#14733/0867 64 minutes \$189.95

CHILD DEVELOPMENT THEORISTS: Study of the Child

Beginning with Sigmund Freud, modern child development theories have changed the way that parents raise their children and the way that teachers teach those children. This video is an entertaining and enlightening view of the major child development theories, how the theories differ, and how more than one approach can be beneficial. Historical footage and photos are combined with candid documentary footage from day care centers.

#12461/1290 20 minutes \$89.95 *CC



The Enigma of Sleep **Best Seller**

Produced by Zenit in association with Les Films d'Ici/ZDF/Arte/Discovery Channel, YLE Teema, RTSI, international distribution by GA&A

The Enigma of Sleep offers a look into laboratories in Italy, France, Israel, and Switzerland, where researchers are trying to untangle the mysterious working of the brain in order to help those who suffer from such disorders.

"Provides an interesting take on sleep disorders and is recommended. This would be a good addition to collections supporting health sciences."

—Educational Media Reviews Online

52 min. DVD or three-year streaming: \$225. 978-1-4631-0311-8

THE DEVELOPING BRAIN SERIES

This series provides a practical, easy to understand approach to how children's brains learn best!

THE BRAIN: Developing Memory in Developing Brains

Discover how the basic workings of the brain influence our memory and how we learn and what can be done to encourage healthy brain development in children. Presents practical approaches parents and caregivers can do to promote learning. #13312

THE BRAIN: Activity, Sleep and Boredom

Physical activity and quality sleep are both vital for healthy bodies, as well as healthy brains. In this program, a stoplight is used as a symbol to represent activity, boredom, and sleep as the importance of each in the brain's memory and learning are explored. #14098

THE BRAIN: Pattern, Structure and Novelty

Our brains are wired to perceive patterns and structure in the world around us. Discover how to give young children the structure that they need to set up a strong foundation for learning, and how to add new activities and ideas in ways that nurture their hunger for learning.

#14099

#14190/1290 Three 21-minute programs \$249.95 *CC

MAKING SENSE OF PLAY: WHY Children Need to Play and WHAT They Need for True Play to Result

Play - at least the kind that builds brains and forwards development - is becoming an endangered activity among those who need to engage in it most. Part of the problem is the premature pressure on children to learn and to become socialized. Another factor is the amount of screen time that children engage in. The most significant factor however is the failure to provide the conditions that result in the kind of play that helps children realize their true potential. The information contained in this two-hour course is a must for all parents, day-care providers, and early childhood educators who wish their young charges to become all they were meant to be. Play is not optional from a developmental point of view. Participants not only learn what kind of play is most beneficial but also how to support this activity in children. The information in this two-hour seminar applies to children of all ages although the primary focus is young childhood.

#14989/1400 120 minutes \$129.95

ADHD: Out of Control Kids

A film by Vincent Burke and Sue Younger

This film provides a helpful overview of ADHD's many variants in males and females from pre-school age through adulthood, and can help sensitize educators and parents to a complex behavioral problem and some potential solutions.

47 min. DVD or three-year streaming: \$225. 978-1-4631-0010-0

Monks in the Laboratory

Directed by Delphine Morel, ARTE

Monks in the Laboratory focuses on the work of researchers at four institutions who are studying Tibetan Buddhists in hopes of discovering how meditation affects the brain, how compassion develops, and how self-awareness, attention, and consciousness can help people in their everyday lives.

52 min. DVD: \$345. Three-year streaming: \$219. 978-1-4631-0663-8. Available only in North America.

Terror at Home

*A Production of Downtown TV Documentaries in association with Passion Films, directed by Maryann DeLeo, © 2005
Lifetime Entertainment Services*



The statistics are staggering: one in three women faces the threat of domestic abuse. Thirty-seven percent of women's emergency hospital visits are the result of domestic violence. In the United States alone, fifteen hundred women are murdered each year by their husband or boyfriend.

Terror at Home provides an unflinching look at some of the personal stories that lie behind these statistics. The violence cuts across all lines—racial, educational, and financial. The film introduces working-class women and wealthy women living in million-dollar homes and paints a picture of their strikingly similar vulnerabilities and responses to abuse. The film discusses many women's shame and desire to hide their situation.

The film illustrates the counseling sessions, group therapy, and battered-women's groups that provide help to these victims and shows the legal system's role in curtailing the cycle of violence. This powerful film sends an important message about the need for breaking the silence surrounding abuse.

58 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0990-5. Available only in North America.

What Killed Kevin? Defining Workplace Bullying **New**

A film by Beverly Peterson



One summer morning, Kevin Morrissey, managing editor at the *Virginia Quarterly Review*, walked to an abandoned coal tower, then dialed 911 to report a shooting before turning his gun on himself.

After hearing evidence of discord between Kevin and his boss, Kevin's sister Maria contacted the Workplace Bullying Institute and agreed to use Kevin's case to pursue protective legislation.

Even before Kevin's death, filmmaker Beverly Peterson had been exploring workplace bullying, a condition which afflicts millions of Americans and can lead to severe anxiety, depression, and debilitating physical harm. After hearing of Kevin, Peterson traveled to Virginia to follow the story and created a film that ultimately questions the nature of bullying itself.

47 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1643-9

The Unquiet Death of Eli Creekmore **Best Seller**

A co-production of Canadian Broadcasting Corporation and the Australian Broadcasting Corporation, KCTS-TV

Told through moving accounts by family members, teachers, and doctors, this powerful documentary documents the brutal child abuse case of Eli Creekmore, a boy who was beaten to death by his father after he refused to stop crying.

Over the years, Eli's plight had not gone unnoticed; it had been reported to Child Protective Services by his grandmother, his teacher, and the doctor who treated his injuries. Although Eli was removed from his family for a short period, he was returned due to an agency mandate that aimed to keep families together whenever possible, an error that prompted the state to reexamine its child-protective laws.

"Shows our inability as a society to delineate the bounds of parental rights in relation to the rights of the child. . . Recommended."—Choice

"This amazingly well-balanced production . . . is an unforgettable portrait of a small, blue-eyed youngster who never had a chance within a family and a system that failed to protect him."—Booklist

55 min. DVD: \$425. Three-year streaming: \$219. 978-1-4631-1047-5

Trafficked: Children as Sexual Slaves

Produced and directed by Luigi Acquisto, Film Australia

Prostitution and sex trafficking of women and children is a global problem. The United Nations estimates that more than one million children are forced into sexual slavery each year. This powerful documentary follows Chris Payne, a former police officer turned private investigator, as he investigates this traumatizing crime.

Haunted for a decade by the case of "Nikkie," a young Thai girl found working in a brothel in Sydney who was hastily deported, Payne wants to learn more about the circumstances that forced her into prostitution, and what became of her after she was returned to her native country. His search leads him back to Asia where he meets the parents of another Thai "sex slave" whose death in an immigration detention center made headlines. This powerful documentary provides disturbing insight into the international sex trade.

"Highly Recommended."—Educational Media Reviews Online

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1021-5. Available only in North America.

Boys and Men Healing from Child Sexual Abuse *Produced and directed by Kathy Barbini for Big Voice Pictures*

This powerful documentary sheds light upon the epidemic of sexual abuse of boys and the impact it has on individuals and their families. Throughout the film, men from a diverse group of survivors share their intimate memories of sexual abuse and the difficult healing process that followed. *Boys and Men Healing from Child Sexual Abuse* offers a heartfelt look at the dynamics of a male survivor support group, and will serve as a source of hope and inspiration for all those who seek an end to sexual abuse.

"Highly recommended for public and academic libraries."—Library Journal

"Absolutely superb."—Matthew Hendel, PhD, author of *Male Survivor: Impact of Sexual Abuse*

58 min. DVD or three-year streaming: \$225. 978-1-4631-1261-5

Lick Salt: A Grandson's Tale **New**

A film by Ryan Feldman

This portrait of the relationship between the filmmaker and his grandmother will be a resource for those who work with the elderly.

Out of touch with his family for years, Ryan reconnects with his grandmother, a lonely though feisty elderly woman suffering from dementia. Ryan forms a strong bond with his grandmother and begins visiting her regularly, tracking her decline and delusions, but also her memories and overwhelming affection for her grandson. *Lick Salt* is a vivid character study of a strong-minded woman caught between reality and illusion, while still remaining vain, loving, and independent.

58 min. DVD or three-year streaming: \$225. 978-1-4631-0567-9

The Great Granny Revolution **New**

A documentary by Robert and Brenda Rooney

The Great Granny Revolution profiles the remarkable partnership between a group of North American grandmothers and black South African grandmothers who are raising their grandchildren, orphaned by AIDS. Rose Letwaba, a psychiatric nurse counseling the orphans at a township clinic in Africa, began bringing the Gogos—Zulu for “grandmothers”—together for a weekly support group that included sewing classes and working in the garden.

After hearing Rose speak in Quebec, eighty-year-old Norma Geggie gathered in her home with her friends to offer support to these Gogos living half a world away. They inspired others to get involved and more groups were formed. When the woman from both continents finally met in Toronto, an exciting new movement sparks.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0395-8

Age No Problem

A film by Wim Schepens for VPRO Television

Vita Needle, a Massachusetts-based manufacturing company, has a remarkable and highly successful employment policy: it only hires elderly staff members. The staff's average age is seventy-three, with no fixed retirement age. Subjects enthusiastically describe the joy of learning new things, the solidarity among coworkers, and value of giving meaning to the last phase of life. This heart-warming film affirms the potential of older adults to remain productive long into life.

50 min. DVD or three-year streaming: \$165. 978-1-4631-0019-3. Available only in North America.

Christine and Paul: A Journey with Alzheimer's Disease

Produced by NHK

Christine was a forty-six-year-old mother of three when she was diagnosed with Alzheimer's disease. Despite a rocky recent divorce and the prospect of mental decline, Christine met and married Paul, who would become a pivotal support during her turbulent journey. Ten years after her diagnosis, Christine has published two books and remains articulate, contributing important perspective to the discussion about the value of person-centered care and the need to preserve each patient's individuality and dignity.

50 min. DVD or three-year streaming: \$225. 978-1-4631-0200-5. Available only in North America.

FREEDOM OF SEXUAL EXPRESSION: Dementia and Resident Rights in Long-Term Care Facilities

This program looks at sexuality and intimacy as basic human rights that should not be denied simply because the person has a level of decreased cognizance and lives in a nursing home. Tastefully shows various sexual expressions, the effect of those expressions on the residents and those around them, and methods to allow freedom of sexual expression while maintaining a comfortable environment for other residents and staff. This program also: gives staff members effective strategies to deal with inappropriate sexual behaviors; encourages family members to understand and respect their loved one's continued need for intimacy; provides sample policies and procedures on residents' rights regarding sexual expression and physical protection.

#14377 16 minutes \$189.95

Close Harmony

Produced and directed by Nigel Noble

This Academy Award-winning documentary is a delightfully warm look at a senior citizens' chorus and an elementary school chorus who join for a combined concert. When the music teacher who works with both groups discovers the senior citizens' feelings of isolation and the young students concerns that “old people don't like kids,” she forges a plan to unite the two groups together. After a time as penpals, the choirs excitedly meet for the first time. From that point on through rehearsals and culminating in their concert, a bond forms between generations, inspiring a magical performance.

30 min. DVD or three-year streaming: \$225. 978-1-4631-0208-1

Intimacy, Sexuality and Aging

Love, intimacy, communication, and sexual expression are affirmations of our being human. Physical and emotional bonding with another human being is both natural and generally beneficial. It is a true confirmation of life and living and a vital part of our existence as we age. This program provides important information on issues related to intimacy, sexuality and aging.

#10596/0145 27 minutes \$179.95

Beauty in Aging

How do women view themselves as they get older? This compilation film uses excerpts from four videos to explore the self-images of women as they age in our society. From a woman who contracts Bell's Palsy (which leaves one half of her face paralyzed) to nursing home beauty pageant finalists to 85-year-old Zelda who continues to take life by storm, the video allows women to speak for themselves as they define and redefine themselves through the transitions of aging. Full of wonderful insights.

12795/2010 29 minutes \$129.95

NO AGE LIMIT: Creativity and Aging

This new compilation DVD explores the life-enhancing impact of continued creativity and artistic expression—well into the later years! It uses brief excerpts that profile the creative process of older artists, introduces us to a 90-something actress who grabs life with both hands, and demonstrates how creative expression can even transcend dementia. The DVD also includes a section on the work of the late Doctor Gene Cohen, co-founder of the Creativity Discovery Corps, who was best known for championing the limitless potential of the aging brain.

13426/2010 26 minutes \$149.95

What's Aging Got to Do With it?

This riveting program looks at the devastating effects of abuse upon older women within intimate or spousal relationships as well as abuse by adult children. Covers a diversity of seniors, representing many different social values, upbringings and experience.

#8676/0270 14 minutes \$179.95

Race to Execution AND Juror Number Six

Lioness Media Arts productions, directed and produced by Rachel V. Lyon



Race to Execution, a gripping documentary that offers a compelling investigation of America's death penalty, probes how race discrimination infects our capital punishment system. Rather than taking sides in the complex death penalty discussion, the film enlarges the capital punishment conversation by focusing attention on jury and victim race.

The film traces the fates of two death row inmates to shed light on a deteriorating justice system that places a higher value on the lives of white victims, from the crime scene and use of police resources to suspect interrogation, media portrayal, and ultimately, jury selection and sentencing.

The film is sold individually, or as a shortened version in a package with *Juror Number Six*, a short film exploring the symbiotic relationship between the media, crime, and the judicial system. Through interviews with legal and communications experts, it shows how today's 24/7 news culture and television dramas create a climate of fear that affects judicial process. Watching TV news, "reality" cop shows, rap music videos, and television series like *CSI* provides bombardments of representations of minorities as dangerous criminals, reinforcing perceptions that white, middle-class individuals are at high risk of attack by people of color.

"Highly recommended for academic libraries that support pre-law and social science curricula. Race to Execution is a must-see for students seeking careers in law and criminal justice."—Educational Media Reviews Online

Race to Execution: 54 min. DVD or three-year streaming: \$165. 978-1-4631-0810-6. *Juror Number Six*: 42 min. DVD or three-year streaming package: \$219. 978-1-4631-0520-4

Life Sentence

A film by Lisa Gray



In a punitive federal system where sentencing rules and release policies are growing increasingly tough, recent statistics indicate that one in one hundred Americans is currently incarcerated.

Life Sentence gives voice to six formerly incarcerated men and women, some of whom were sentenced as adolescents. Each spent between twelve and twenty-six years in prison, and must now find a way, economically and emotionally, to rebuild life on the outside.

The film begins as each prisoner prepares for his or her first parole board hearing. Each is denied, forced to wait two more years. Interviewees discuss their reasons for incarceration, the experience in prison, and the emotions connected to receiving such a harsh sentence. They discuss the importance of educational opportunities, including one that enabled each to complete advanced degrees before Congress abolished federal financing for these programs in 1994.

Now released, the film follows these long-termers as they work to make a contribution to society, all of them working with other formerly incarcerated people. The film showcases the importance of acknowledging all individuals' potential to contribute, regardless of their personal history.

"A truly beautiful evocation of the tragedy of lifetime parole."—Susan Mareneck, director at ICARE

31 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0570-9

Heart Broken in Half: Chicago's Street Gangs **Best Seller**

Produced by Taggart Siegel and Dwight Conquergood

Few filmmakers have dared to get behind the headlines to confront the human reality and complexity of street gangs in urban America. Challenging stereotypes, this documentary gives voice to the street youth and reveals their underground culture. It weaves an intricate web of symbols and passions, territory and brotherhood, honor and—all too often—death.

Images of street bravado are counterpointed with scenes inside laundromats where gang members fold clothes and play with babies. A former leader of a female gang talks about her dreams for her two young daughters. The violent death and funeral of a Guatemalan street youth stir up deep feelings and haunting questions about both the vulnerability and the heroic ethic of gang life. The film is based on the field research of ethnographer Dwight Conquergood, who co-produced and co-directed.

"A moving, thought provoking film. Highly recommended."—Library Journal

57 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0419-1

TING FORUM ON RESTORATIVE JUSTICE: Reflections of the Past, Present, and Future

Reverend Pierre Allard, former Chaplain with Correctional Services Canada, delivers powerful, personal stories that highlight the effectiveness and impact of restorative justice. After 35 years of working in Canada's federal prison system, Allard is convinced that restorative justice is the only vision of justice comprehensive enough to address our most serious social and criminal problems. Allard demonstrates that courage, compassion and creativity, along with truth telling and inclusion, provide the necessary conditions for social and personal healing in the face of criminal harm. He calls upon each of us to be involved in this ground shifting movement to restore and revision our justice system. The panel discussion and response to Pierre Allard's address further highlights the groundbreaking work done, mostly by volunteers, to promote restorative practices which challenge the very nature of punishment and encourage a more human and common sense response to harm and wrongdoing.

#15220/0867 Two programs 50 and 65 minutes \$189.95

Sociology: Criminal Justice

Scene of the Crime



This riveting three-part series demonstrates the scientific methods and dogged determination of top forensic experts, investigators, and profilers as they rigorously unravel sensational crimes. Using news footage, elaborate reenactments, and interviews with the law enforcement personnel who were on the scene, each program tracks an individual case from start to finish.

LOVE INSURANCE

In 1979, Suzanne Jacobs and her three-year-old son were found murdered in their East San Diego home. When drifter Johnny Massingale confessed, the police felt sure they had their man - until a series of similar murders pointed toward somebody else. Experts discuss the clues - including the cryptic phrase "Love Insurance" written on a scrap of paper - that led to the conviction of serial killer David Allen Lucas. Viewer discretion is advised.

STAND-IN FOR MURDER

In 1988, a fatal heart attack in a doctor's office and a routine insurance claim quickly became a cause célèbre when the body of the deceased turned out to be someone else—and the beneficiary disappeared with the \$1-million payout. In this program, experts lay out a case of insurance fraud that left an innocent look-alike dead and ended with the incarceration of business partners as well as their associate.

SPRING DAWN

Bellefonte, Pennsylvania, was a quiet town - until 1993, when an unidentified young woman was found, murdered, by the side of a nearby highway. Who was the Jane Doe the town took to its heart, and who killed her? In this program, a District Attorney; a defense attorney; an FBI Special Agent; a coroner; a forensic pathologist; and others describe the line of investigation that finally yielded the identities of "Spring," as the local mortician named her, and the man later convicted of killing her.

#13125/0635 Three programs \$189.95 each or Series \$519.95 *A Discovery Channel Production.

No Tomorrow: A Unique Exploration of the Death Penalty **New**

A film by Roger Weisberg and Vanessa Roth



No Tomorrow focuses on the murder of Risa Bejarano, the principal subject of *Aging Out*, a documentary about teenagers leaving foster care. *No Tomorrow* explores how *Aging Out* unexpectedly documented the last year of Risa's life and became the centerpiece of a chilling homicide investigation and death penalty trial.

While the trial focused on whether Risa's murderer deserves the death penalty, several leading experts address the broader question of whether the state should be empowered to end his life. Ultimately, the unique film-within-a-film perspective of *No Tomorrow* takes viewers inside a suspenseful death penalty trial and challenges beliefs about capital punishment.

56 min. DVD: \$345. Three-year streaming: \$219. 978-1-4631-0714-7

Prison Town, USA

A film by Po Kutchins and Katie Galloway



In the 1990s, at the height of the prison-building boom, a prison opened in rural America every fifteen days. *Prison Town, USA* tells the story of Susanville, California, a small town that tries to resuscitate its economy by building a prison—with unanticipated consequences.

Nestled in the picturesque foothills of the California Sierras, Susanville once thrived on logging, ranching, and agriculture. Today the area hosts three prison complexes housing more than eleven thousand inmates, with plans for more to come. The inmate population is more than one-and-a-half times the number of local residents.

The film follows the fortunes of individuals and families in Susanville over the course of two years, portraying the stories of a laid-off mill worker turned guard, a tenacious dairy owner fighting to retain his contract with the prison, a paroled man who can't find a job to support his family, local businessmen with false hopes, and prison-boosting politicians.

The resulting story is one of hard choices and unforeseen outcomes. As Susanville's good-hearted country-boys-turned-prison-guards soon learn, life outside the walls is developing eerie parallels to life on the inside.

"This is documentary making at its best." —San Francisco Chronicle

74 min. DVD or three-year streaming: \$225. 978-1-4631-0800-7

Prison Lullabies **Best Seller**

A film by Brown Hats Productions



Prison Lullabies is the remarkable portrait of four women living on the bad side of luck, struggling with drug addiction, arrested for dealing and prostitution, and serving prison time with one common bond: they're all pregnant. Amy, Monique, Joann, and Ann Marie each survived the experience of giving birth behind bars.

For these women—many of who are on intimate terms with sexual abuse, poverty, and addiction—the Taconic Correctional Facility in New York State offers a rare glimmer of hope. One of only five prisons in the US to provide a nursery program for inmates, Taconic allows the women to keep their babies for the first eighteen months of life and encourages their participation in a rigorous series of classes ranging from basic child care to anger management and drug counseling.

The film tracks these women and their children as they are released from prison. Each must make life altering choices: whether to find a job and break the cycle of relapse and re-arrest that has led to the loss of her other children, or to resume their life of drugs, abandon their child, and return to the streets. *Prison Lullabies* provides an illuminating portrait of these women and their struggles as incarcerated parents.

"Nothing detracts from the meat of the documentary which raises any number of questions about recidivism, rehabilitation, abuse, and the underbelly of American society." —Educational Media Reviews Online

58 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-0798-7

When the Bough Breaks—Children of Women in Prison **Best Seller**

A documentary by Jill Evans Petzell and Deeds Rogers



What happens to children when their mothers are incarcerated? In prisons throughout the United States, 80 percent of all female inmates are incarcerated for non-violent offenses, and 80 percent are mothers of vulnerable children. This sensitive documentary is an up-close look at children coping with their mothers' incarcerations.

As the children lay bare their longing for love, each story illustrates policy gaps between the judicial and social service systems that are supposed to serve them. In the US, more than two hundred and fifty thousand children suffer daily separation from their mothers, and are often left in the custody of extended family members where they may suffer poverty, neglect, and abuse.

Such children are six times more likely than their peers to end up in prison, victims of a justice system that perpetuates the very problems it seeks to prevent. *When the Bough Breaks—Children of Mothers in Prison* is a powerful reminder that the system must be changed if these children are to have an emotionally healthy future.

"This film is powerful, poignant and unsettling... There are no easy answers, but we have to do something better to meet the needs of these children." —Ann Jacobs, Women's Prison Association

58 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1091-8

Enough is ENOUGH! The Death of Jonny Gammage

Produced and directed by Billy Jackson, written by Lou Potter, narrated by Danny Glover

On October 12, 1995, Jonny Gammage, a thirty-one-year-old African-American businessman and philanthropist, was pulled over by five white police officers for no apparent reason. During the ensuing struggle, Gammage was asphyxiated, a crime that led thousands of community members to take to the streets in protest. Yet despite rallies on Gammage's behalf, and three criminal trials, the police were never punished, though a civil jury eventually awarded the family 1.5 million dollars for the wrongful death.

The tragedy of Gammage's killing galvanized voters in Pittsburgh to pass a ballot referendum to establish a long-overdue citizen police review board and place police under federal scrutiny. But, as the film points out, Gammage is just one of a long line of victims that continues to grow. *Enough is ENOUGH!* interweaves footage with expert interviews to deliver a poignant examination of the criminal justice system.

54 min. DVD or three-year streaming: \$165. 978-1-4631-0312-5

Exploring Alternatives to Prison and Probation

Jeffrey Tuchman for the Public Agenda Foundation

When judges pass sentence on convicted criminals, there are generally two available options: place the offender in prison or return the offender to the street with a term of probation. And while, in some cases, these options are sufficient, problems like prison overcrowding, "revolving door" justice, and high rates of recidivism have caused many to feel that prison and probation aren't sufficient tools. The question is: what would be?

This film attempts to answer that question by looking at a range of innovative solutions being implemented around the country. Viewers visit five alternative sentencing programs including one in which offenders must perform community service, one which has criminals paying restitution to their victims, and a house arrest program where offenders are monitored by electronic surveillance. The film weighs the risks and costs involved in each and the arguments for and against them.

22 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0321-7

Rip Off! Banks Exploiting Consumers **New**

Directed by Karney Hatch



Rip Off! serves as an exposé of how the banking industry harvests billions of dollars from consumers in the form of overdraft and other fees. In Washington, DC, Ralph Nader discusses the predatory lending practices of the major national banks and how individuals can fight against the unfair fees—through methods like organizing campaigns against banks, joining consumer union organizations, and suing the banks in small claims court.

In 2003, Congresswoman Carolyn Maloney wrote and sponsored the Overdraft Protection Fair Practices Act and continues to fight for its passage. Also interviewed are Gail Hillebrand of the Consumers Union, a class action attorney whose 1.5 billion dollar class action case against Bank of America went to the California Supreme Court, and a loan shark whose rates are better than the banks'. The film also looks at the larger issue of corporate dominance of our culture by speaking with author and filmmaker Joel Bakan.

"Exposes the dirty tricks of predatory lending. . . Highly recommended." —Alistair Rockoff, *Willamette Week*

"Delves deep into the myriad ways that major national banks cheat poor people." —Alison Hallett, *Portland Mercury*

55 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0836-6

Waging a Living **Best Seller**

A Production of Public Policy Productions, Inc. in association with Thirteen/WNET New York



More than thirty million Americans—one in four workers—are stuck in jobs that pay less than the federal poverty level for a family of four. *Waging a Living* is an award-winning documentary and Academy Award nominee that chronicles the day-to-day battles of four low-wage earners struggling to earn enough to pay their bills.

Shot over a three-year period in the northeast and California, this observational documentary captures the dreams, frustrations, and accomplishments of a diverse group of people who strain to live from paycheck to paycheck. By presenting an unvarnished look at the barriers that these workers must overcome to lift their families out of poverty, *Waging a Living* offers a sobering view of the elusive American Dream.

Those workers profiled include:

- Jean, a certified nursing assistant in New Jersey who is supporting her three children and two grandchildren.
- Jerry, a security guard whose \$12 per hour job barely covers his modest living expenses and his rent for a single room occupancy hotel in a blighted San Francisco neighborhood.
- Barbara, a single mother of five living in Freeport, New York who makes \$8.25 per hour while trying to put herself through college.
- Mary, a mother of three living in southern New Jersey, who had a very comfortable middle class life until going through a bitter divorce and taking on the only job she could find, a waitressing position paying \$2.13 per hour plus tips.

"An eye-opening, often heartbreaking documentary about America's working poor." —The New York Times

85 min. DVD or three-year streaming: \$225. 978-1-4631-1072-7

Occupation: The Harvard Living Wage Sit-ins

A film by Maple Razsa and Pacho Velez

Despite tripling its endowments over fifteen years, Harvard University—the richest university in the world—began outsourcing jobs, slashing wages and benefits for its lowest-paid workers, and resisting efforts to unionize.

Appalled at these practices, the students sprang into action, proposing a Living Wage Program, which the university refused to consider. After three years of peaceful protests, the students occupied Massachusetts Hall, site of the president's office. A "tent city" rose on campus shortly thereafter, and workers gradually joined in the protest. With civil disobedience growing, the administration was forced to negotiate, accepting unprecedented wage increases and establishing a committee to review labor policies.

45 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0726-0

The Enron Scandal

Directed by Emanuel Amara

This film incorporates interviews with investigators, politicians, and victims to highlight the fraudulent events that led to the dramatic 2001 bankruptcy of energy giant Enron, the first in a series of debacles that enveloped the mammoth corporations Tyco and WorldCom and leading auditing firm Arthur Andersen.

55 min. DVD or three-year streaming: \$225. 978-1-4631-0313-2. Available only in North America.

Facing Forward: A Charter School for At-risk Youth **New**

A film by Laura Paglin



In Cleveland, where only one in twenty African American males graduates from high school, a new charter middle school, E Prep, is one of a wave of organizations championing the "old school" values of hard work, discipline, and respect for authority. Here viewers meet Tyree, a charismatic but troubled twelve-year-old who struggles with his identity. Endowed with a quick mind and vivid imagination, he is also plagued with a temper that leads to outbursts of anger and clashes with his teachers. His mother's initial enthusiasm for the school vanishes as complaints about his behavior mount.

After transferring to a chaotic and undisciplined public school and finding little success there, Tyree is readmitted to E Prep, but has trouble focusing and is victimized because fellow students suspect he is gay. Despite graduating eighth grade, Tyree's life remains in limbo as he begins to attend a low performing high school. This award-winning film asks the question, can a school with high expectations overcome the negativity of an inner city community?

67 min. DVD: \$325. Three year streaming: \$219. 978-1-4631-1191-5

A Quiet Revolution: Singapore's World Class Educational System **New**

A Baney Media/Moving Bits production



A Quiet Revolution shines a light on Singapore—often considered to have the best education system in the world—to illustrate how the system produces such powerful results and how it differs from the American educational system.

In Singapore, there is an acknowledgment that not everyone is "college material," and an emphasis toward steering students into the appropriate training or vocational course. The film follows the inspiring stories of two Singaporean school children facing the highest stakes exam of their lives, one that determines where you attend secondary school. In such a credential-driven society, it is a grade that stays with students for life. The film captures the rigorous studying, the tears, the passes and the failures, to form a surprising picture of how success-focused Singaporeans handle academic shortcomings and such a system's effect on children's psyches.

60 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1283-7

Inside the Campus: Life at a Chinese University

Directed by Camille Ponsin

Inside the Campus is a frank account of what it is like to be a college student in China. Captured by a French filmmaker over one year at Nanjing Normal University, a university of forty thousand students, it chronicles an educational experience that is, on the surface, quite different from the American system. Soon after a student settles in, a uniformed Communist party member enters the dorm and instructs to the smallest detail just how one's personal objects are to be placed—from how to line up shoes to where toothbrushes are stored. The first few months are a barrage of party history, military slogan chants, and marching in formation.

The film goes inside a class lecture as a party secretary speaks on the superiority of Chinese students who have a "soul," "beautiful spirit," and "political conscience" that Westerners lack. The pressure to conform in their public-facing lives leads many students to the brink, but behind closed doors, these twenty-year-olds' topics of conversation are much the same as their Western counterparts'—boyfriends, movies, and what their futures hold.

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0483-2

Music and Early Childhood

Produced by Ron Gould for Connecticut Public Television

In an era of budget strains that often lead to cuts in arts programs, *Music and Early Childhood* makes a strong case for beginning music education at an early age. Experts from leading US programs and institutions affirm the importance of music as both a precursor to language and a category of intelligence that threatens to deteriorate if unused.

28 min. DVD or three-year streaming: \$165. 978-1-4631-0681-2

Classroom Instruction That Works

The "Classroom Instruction That Works" framework for research-based instruction has helped countless schools and districts on their roads to academic success. Now you can see firsthand exactly how one district is using the nine instructional strategies that have shown to raise student achievement. Here's your opportunity to show teachers in your school or district how to immediately take classroom practice to a higher level of effectiveness.

#15157/0187 Three 50-minute DVDs – Elementary, Middle, High School) \$379.95

Mechanic to Millionaire: The Peter Cooper Story Produced and directed by Janet Gardner, written by Elena Mannes

This film celebrates the life and legacy of Peter Cooper, the remarkable nineteenth-century inventor, industrialist, and philanthropist. Maximizing on his combination of mechanical skills and entrepreneurship, Cooper rose from glue factory worker to business owner, university founder, and builder of America's first steam locomotive.

56 min. DVD or three-year streaming: \$225. 978-1-4631-0641-6

The Alzheimer's Project

Alzheimer's disease may be affecting as many as five million people and as the Baby Boomer generation moves through retirement, that number could more than double. While there is not yet a cure for this disease - more feared than any other except cancer - this series shows there is now genuine reason to be optimistic about controlling and, eventually, eliminating it. Also takes a humane but honest look at the devastating effects of Alzheimer's on patients and those who love them.

There are four programs in the series:

THE MEMORY LOSS TAPES - puts a human face on the progression of Alzheimer's disease as it profiles seven people, ages 63 to 87, at different stages of the illness. \$219.95

GRANDPA, DO YOU KNOW WHO I AM? with Maria Shriver - tells the stories of five children, ages 6 through 15, who are confronted by the effects of Alzheimer's disease on their grandparents. \$149.95

MOMENTUM IN SCIENCE, Parts 1 and 2 - goes inside the labs and clinics of 25 leading scientists and physicians who are seeking to discover how to better detect and diagnose the disease, delay the onset of memory loss, affect the brain changes associated with the disease, and ultimately prevent the disease altogether. \$379.95

CAREGIVERS - through five intimate portraits, this program illustrates the stages of Alzheimer's while documenting the sacrifices and successes, frustrations and triumphs, of caregivers experiencing a loved one's gradual descent into dementia. \$189.95

#12907/0635 Four programs \$879.95 *Each program also available separately - SEE ABOVE.

Aging Out: Teens Leaving Foster Care **Best Seller**

Written, produced, and directed by Roger Weisberg, co-produced and co-directed by Vanessa Roth



For three young people in New York and Los Angeles, making the transition to independent living is difficult as they "age out" of the foster care system and find themselves suddenly on their own for the first time. *Aging Out* chronicles the daunting obstacles that these veterans of foster care encounter as they're forced to fend for themselves.

Daniella juggles her college career with the hard reality of raising her newborn child and paying her bills. David finds himself on a self-destructive drug and crime binge, coping with homelessness and incarceration before moving to Alaska with the hope of becoming a fisherman. Risa attends her high school prom and graduates with several scholarships, but is also battling drug addiction and suffers an emotional breakdown during her freshman year of college.

Although *Aging Out* presents an intimate and uncensored view of the difficult problems these teenagers face, and also shows these young people using the resiliency they developed during their years in the foster care system to take control of their lives. Ultimately, this emotionally complex documentary is a deeply affecting portrait of the struggles of three young adults to overcome the scars of their troubled childhoods in order to realize their dreams of independence and fulfillment.

"Highly Recommended. Aging Out illustrates . . . the daunting obstacles that these young American veterans of the foster care encounter as they are forced to fend for themselves." —Educational Media Reviews Online

86 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0022-3

Why Can't We Be a Family Again? **Best Seller**

Produced and directed by Roger Weisberg and Murray Nossel

Shot over a three year period, this emotionally wrenching story reveals the bond that develops between two brothers who long to be reunited with their cocaine-addicted mother, and their grandmother's struggle to keep the family together. When a family court threatens to terminate the mother's parental rights after a failed rehabilitation attempt, the boys impress the judge with their strong desire to keep the family intact.

"Highly recommended. . . Should strengthen the resolve of concerned citizens and social workers to support troubled families, if for nothing more than to celebrate the beauty of the human spirit." —Educational Media Reviews Online

"Very moving, this award-winning production is highly recommended for high school libraries and academic and public library sociology collections." —Library Journal

27 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1107-6

Taken In: The Lives of America's Foster Children

Written, produced, and directed by Vanessa Roth, a Big Year Productions film

Taken In explores the long-term emotional and psychological costs of placing children in temporary foster care.

The program documents a year in the life of fifteen-year-old Jeffrey Smith and his five-year-old sister Joanna after they are separated from their cocaine-addicted parents and three brothers. They now live in a two bedroom apartment with a Spanish-speaking foster mother who has three children of her own. With the help of a guidance counselor, they confront the pain of separation and the difficult adjustment to a new home, neighborhood, and culture. When their parents finally visit, it's evident that their mother is still using drugs. Their hopes for a permanent reunion are further diminished when their father is diagnosed with leukemia and their mother becomes pregnant with her sixth child.

Interwoven are the stories of four generations of adults who describe their foster care experiences and the struggle to achieve a normal childhood.

56 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0978-3

Uncovered: A Family Loses Health Insurance **New**

Produced and directed by Roger Weisberg, Public Policy Productions, co-produced and co-directed by Dave Grabias



Uncovered puts a human face on America's health care crisis by chronicling the harrowing struggles of the Nazaretyan family to care for their disabled children without insurance. George and Narine Nazaretyan's twin babies were born three months prematurely and remained in the neonatal intensive care unit for fifteen weeks. When the Nazaretyan's health insurance company received expensive medical claims, they rescinded their insurance policy, leaving the family with medical bills of one million dollars, a house they could no longer afford, and severely disabled children who needed specialized medical attention for the rest of their lives.

The film reveals the medical, financial, and emotional struggles of one family as they try to cope with a medical crisis without health insurance and makes a powerful case for the extension of health insurance coverage to all Americans.

"This emotional documentary confronts the important issues of equality and corporate greed while showing their devastating effects on one American family." —Arizona Film Festival

18 min. DVD or three-year streaming: \$225. 978-1-4631-1041-3

Can't Afford to Grow Old

Narrated and hosted by Walter Cronkite, produced, written, and directed by Roger Weisberg for Public Policy Productions



In the reality of aging in America, elderly individuals often receive no help paying for a nurse or a housekeeper if they become disabled and need assistance. In a country where one million people are forced into poverty each year by the cost of long-term care, families' options are often limited to placing their loved ones in nursing homes or relying on government support once money has run out.

Can't Afford to Grow Old features several families who are eager to keep their elderly relatives at home, but unable to do so financially. This cogent analysis of the impact of the aging of America on our strained health care system combines poignant human stories with informed testimony by lawmakers and public policy experts. The debate centers on whether the government or the private sector should ultimately pay for long-term care and features programs that give seniors additional options as they age.

"Can't Afford to Grow Old sounds an alarm bell." —The New York Times

"Informative and thought provoking. . . Should be seen in its entirety without interruption." —The Gerontologist

55 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0145-9

Critical Condition: What Happens When You're Sick and Uninsured?

Produced and directed by Roger Weisberg, Public Policy

What happens when you're sick and uninsured? This film's unforgettable subjects discover the cost can include your job, health, home, savings, and even your life. *Critical Condition* puts an intimate human face on America's growing health care crisis by chronicling the struggles of a diverse group of uninsured Americans as they battle critical illness.

Joe, a doorman for fifteen years, loses his finger, his job, and ultimately his health insurance. Unable to afford the medication or doctor visits he needs to manage his progressing liver disease, Joe is hospitalized repeatedly before passing away.

Karen loses her insurance when her deteriorating health forces her to quit her job as an apartment manager. When she begins experiencing severe abdominal pains, doctors are unwilling to see her without insurance. After a year without treatment, she finally arranges to see a specialist who diagnoses her with stage 3 ovarian cancer.

Carlos, a chef at a French restaurant, has a painful, debilitating back deformity. After learning that the local hospital will not perform surgery, Carlos becomes convinced that he must travel to Mexico to seek treatment.

Hector takes medical leave from his warehouse job when his diabetes necessitates a foot amputation. His loss of job and insurance force him to attempt to repair his broken temporary prosthesis on his own.

Access to health care is a moral issue that bridges the partisan political divide. These stories vividly illustrate the enormous costs—in dollars and human suffering—when the public foots the medical bill.

"This film is a must-see for anyone interested in our nation's health care system."

—Ron Pollack, Executive Director, Families USA

82 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0230-2

After Happily Ever After

With half of marriages ending in divorce, why does 90 percent of the nation still enter into matrimony? Is the Western notion of permanent, monogamous marriage entering a new phase, a more flexible and adaptable one, or is it becoming obsolete? Are there alternatives that make sense? This film presents an eclectic mix of couples (both male-female and same-sex) who discuss how and why their unions have succeeded, no matter how quirky, elusive, or poignant the reason. Features experts as well as the film's director chronicles the joys and heartbreaks of her own marriage.

#14752/0635 53 minutes \$189.95 *Contains mature themes and nudity.

What Parents Need To Know From Kids About Divorce

A compilation of candid interviews with kids ages 4 to 18 talking about their experiences of their parents' divorce. They talk about their pain. They talk about their adjustment. They talk about their love and understanding. They have phenomenal wisdom and compelling practical advice to share with: - Divorcing Parents - Kids - Extended Family Members - Divorce Attorneys - Family Court Judges and Magistrates - Court Mediators - Mental Health Professionals - School Counselors and more...

#14727/0145 19 minutes \$169.95

Ending Welfare as We Know It **Best Seller**

Produced, written, and directed by Roger Weisberg, Public Policy Productions



Ending Welfare as We Know It follows six welfare mothers over the course of a year as they struggle to comply with new work requirements, find reliable child care and transportation, battle drug addiction and depression, confront domestic violence, and try to make ends meet in the new era of welfare reform.

The film profiles families living in states that implemented their own reforms before the passage of the federal bill—and offers a preview of welfare reform as it unfolds across the country. Each featured state has reduced welfare caseloads by imposing strict new rules. Some states offer job training, education, child care subsidies, life skills classes, and more. But which measures are most effective? And what has become of the people who have left the US welfare system?

The documentary draws attention to the new requirements that are motivating many welfare recipients to work, but also highlights the many who are unable to land on their feet in the wake of the program's changes.

"This thoughtful documentary strikes a fair balance and doesn't settle for easy answers." —Booklist

90 min. DVD: \$425. Three-year streaming: \$219. 978-1-4631-0308-8

The Lynchburg Story: Eugenic Sterilization in America **Best Seller**

A Worldview Pictures production, directed by Stephen Trombley, produced by Bruce Eadie



In the early years of the twentieth century, authorities in the United States became obsessed with a belief that the "racial stock" of the country was in decline. By the 1930s, more than half the states had enacted eugenic sterilization laws giving states the right to forcibly sterilize citizens they deemed "unfit" to reproduce.

This haunting film tells the story of the Lynchburg Colony for the Epileptic and Feeble-minded in Virginia where, between 1927 and 1972, more than eight thousand children and young teenagers were forcibly sterilized. The state claimed they had hereditary defects that would be passed on to their potential offspring, but in truth most were simply poor, ill-educated, and considered a financial burden on the state. Through interviews, sterilization victims tell of the devastating impact on their lives.

"This thought provoking, if unsavory, slice of US history will spark discussion on ethics and personal rights." —Booklist

52 min. DVD: \$375. Three-year streaming: \$219. 978-1-4631-0607-2

Take It from Me: Life after Welfare

A film by Emily Abt

This troubling documentary provides an in-depth look at the street-level impact of the Personal Responsibility Act and gives a detailed picture of what welfare recipients are up against in the transition from welfare to work.

Ihoka Rivera, her husband, and their daughter went on welfare years ago when their home burned down. Now they're losing the support that's the key to enabling Ihoka to pursue an education. Abby Perez, a single mother of two whose homelessness landed her children in foster care, is in despair over her inability to afford housing on minimum wage. Teresa Diehl contends with mental illness while struggling to hold down steady work. Valentina Ruiz, a tough survivor of drug addiction and welfare dependence, feels successful now that she has found work as a cleaning person.

Take It from Me shows the divisive nature of welfare reform, a system increasingly less responsive to individual needs and circumstances of the poor.

"This heartfelt documentary illuminates the complexity of poverty and the erroneous simplicity of much government policy." —The New York Times

54 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0976-9

A Brooklyn Family Tale

Produced and directed by Roger Weisberg and Murray Nossel

This powerful documentary follows two generations of the Santiago family of Sunset Park, Brooklyn. Around the same time that Cisco and Stingray Santiago became leaders of the notorious Assassins gang, Sister Mary Paul and Sister Geraldine started a unique social service agency. They had the radical yet simple idea that they could strengthen this troubled community by supporting families

like the Santiagos. Slowly, gang leaders began turning to the center as an alternative to the streets. Twenty years later, Sister Geraldine is still working with the same Santiago family.

The film chronicles Sister Geraldine's intervention, and her selfless energy in the face of terminal illness, which ultimately inspires this troubled family to overcome its differences and become a stronger, more cohesive unit.

60 min. DVD: \$285. Three-year streaming: \$219. 978-1-4631-0133-6

Invisible Revolution: A Youth Subculture of Hate

Produced and directed by Beverly Peterson

This disturbing documentary profiles a chilling American youth subculture. For more than a decade, the clash between racist and anti-racist youth has been virtually invisible. But now, as ever younger members are taking control of the white supremacy movement, a group of anti-racist skinheads, punk rockers, and mainstream kids have risen against them. Calling themselves the Anti Racist Action, these groups are often as militant as those they claim to oppose.

Their confrontations have led to assaults and murders, confounding their parents, their communities, and the police. While organizations like the Southern Poverty Law Center and the Americans for Democratic Action encourage unity demonstrations to counter the Klan's hate rallies, the violent youth of the ARA consider their tactics the most effective in combating white supremacy. This hard-hitting film, with its strong language and extreme expressions of racism, will awaken audiences to a frightening adolescent phenomenon.

"Unsettling and disturbing." —Diane Sawyer, Good Morning America

55 min. DVD or three-year streaming: \$225. 978-1-4631-0491-7

Cities on Speed New Produced by Danish Radio



Before long, more than 550 cities worldwide will have a population of more than one million people. By 2030, 80 percent of the world's population will live in cities. Whereas megacities have traditionally served as economic and political power centers, many of today's fastest growing cities are in developing nations.

With such rapid and unplanned growth, many of these cities lack the planning and infrastructure to accommodate this population boom. New models of city planning are needed to prevent collapses under such dramatic social, economic, and environmental pressures. *Cities on Speed* shows how four metropolises are rising to this challenge. What are the visions for solving their deepest issues, and will they be successful?

Bogotá: Improving Civic Behavior: In the early 1990s, Bogotá was a city with significant problems: social inequality, pollution, out-of-control population growth, and poor public transportation. Kidnappings were a daily occurrence and the city's homicide rates ranked among the world's highest. When Antanas Mockus, a university president, became mayor in 1993, his experimental leadership transformed the city. With the formation of community watch groups and similar tactics, homicides fell 70 percent, traffic fatalities were cut in half, and many citizens voluntarily paid increased taxes to offset these welcome improvements.

60 min. DVD or three-year streaming: \$225. 978-1-4631-1247-9

Cairo: Garbage: When Cairo's population remained at twelve million people, the city was neat and tidy. Today, Cairo has mushroomed to an estimated twenty million inhabitants. To keep up with the waste of the growing populace, six giant garbage villages have evolved into towns within the city. As the issues—and the garbage piles—visibly mount, officials struggle to determine how to keep the city's trash in check.

60 min. DVD or three-year streaming: \$225. 978-1-4631-1245-5

Mumbai: Traffic: In the world's largest democracy, urban planning can be a complicated task. Despite Mumbai's exploding population, a collapsing infrastructure could put an end to economic growth. Public trains are filled to the bursting point and traffic is nearing a complete gridlock. But officials are hopeful that building an eight lane highway out at sea will help relieve the strain of the overwrought transportation systems.

60 min. DVD or three-year streaming: \$225. 978-1-4631-1246-2

Shanghai: Space: Shanghai is a unusual city, bursting with four thousand skyscrapers, thousands of miles of highway, millions of citizens, and thousands of government planners. To make way for new skyscrapers, roads, and industries, vast communities are being expropriated. Can government influence help control Shanghai's growing pains?

60 min. DVD or three-year streaming: \$225. 978-1-4631-1244-8

Series DVDs: \$765. 978-1-4631-1243-1. Available only in North America..

The Venetian Dilemma Produced by Carole Rifkind and Richard Rifkind

With stunning imagery, *The Venetian Dilemma* portrays the fragile urban ecology of Venice besieged by fourteen million tourists who far outnumber the local residents. By tracking four Venetians trying to make a life in this unique historic place, the film raises themes of urban gentrification and tourist impact in Venice and across many of the world's urban centers.

The film chronicles the debate between ordinary Venetians and their charismatic deputy mayor, Roberto D'Agostino, who strives to diversify the city's economy by redeveloping a degraded industrial area and connecting it to the mainland by underwater subway. Opponents doubt the promised jobs will arrive and believe that the subway will only increase the oversaturation of tourists. Meanwhile, local residents face a daily struggle for a decent quality of life. Produce vendor Danilo Palmieri battles to maintain his livelihood, career woman and mother Michela Scibilia fights for daycare, and writer and environmentalist Paolo Lanapoppi campaigns against fast tourist-serving motorboats that are destroying the city's very foundations.

This documentary celebrates what makes Venice distinctive historically, not only as a beautiful city, but one that fostered a civilized lifestyle. Now, an untrammelled tourist industry has transformed it into little more than a staged urban theater, and the grand city-building schemes offer no guarantees for a solution.

73 min. DVD or three-year streaming: \$225. 978-1-4631-1053-6

The Lost City: Beijing Produced by Phoenix Satellite Television

This enlightening film examines the issues of urban gentrification and preservation that plague Beijing today. For the past decade, many of the city's old neighborhoods—ancient, densely populated enclaves of narrow, winding streets and crumbling courtyard houses—have been steadily demolished due to industrialization and modernization, replaced by office towers and high-rise apartments.

Much of the devastation has occurred in the Quianmen neighborhood, once the domain of the Qing dynasty (1644–1911). For centuries it was filled with traditional houses, opera halls, and boarding houses filled with scholars. Quianmen is just one region to fall victim to the construction boom that was accelerated in preparation for the 2008 Olympic Games. Affordable housing is at such a premium that many people from old Beijing have been forced to the city's outskirts because they can no longer afford their old neighborhoods. As more Chinese workers must own cars to commute from the outskirts to the city center, staggering traffic jams have resulted. In 2005, the government developed a new city plan in hopes of accommodating the city's heritage and its new development. But has it come too late to save the city's architectural heritage?

73 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0600-3. Available only in North America.

Invitation to the Muse: Exploring Creativity **New**

A film by Karen Cantor



Theories abound as to why and how humans create art. In this documentary film, captured at the Santa Fe Art Institute, viewers hear from a diverse array of artists, including sculptors, painters, weavers, musicians, and writers. They share their thoughts and feelings as they journey on a chartless path that begins with a slab of stone, a blank canvas, or a pile of wool.

Filmed in a poetic style, the filmmaker uses the metaphor of a spider creating its web, endlessly spinning its strands, just as the artists reach into their inner selves and formulate their creations.

In the beautiful natural environment, artists pull their scenery into their work. The poet is seduced by the rolling fields before her, capturing it in the rhythm of her poetry. A visual artist and a composer talk about "the grid," the structure underpinning their creations. The tapestry weaver explains the appeal of his chosen colors, the personal rainbow resplendent in his work.

Invitation to the Muse is a reflection of the artistic inner journey, a feast for the eyes, and a celebration of the powerful creative force.

30 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-1274-5

Beyond Iconic: Photographer Dennis Stock **New**

A film by Hanna Sawka Hamaguchi



Photographer Dennis Stock (1928–2010) is renowned for his classic images of Hollywood stars and jazz musicians such as James Dean, Audrey Hepburn, John Wayne, Louis Armstrong, and Miles Davis. *Beyond Iconic* surveys Stock's work and reveals his artistic philosophy, giving a penetrating portrait of a man devoted to his craft.

This engaging film brings viewers into Stock's workshop to examine photography as a social force as well as an art form. It presents hundreds of Stock's famous photographs, which include images from the golden ages of Hollywood and jazz as well as stills of the American social landscape, architecture, and nature. An early member of the world's most famous photographic agency, Stock was an artist of intellectual depth who had a talent for expressing strong opinions and colorful anecdotes. As a teacher, he encouraged his students to maintain their creative integrity. Stock's prolific work captures twentieth-century American history with sensitivity and humor, encapsulating his belief that photography is both an artistic expression and a concrete means to record reality.

"Stock's crystal clear and unwavering belief in artistic integrity serve as reminders that great art is the result of lifelong dedication to the pursuit of perfection." —Starz Denver Film Festival

75 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1644-6

Westbeth: Home of the Arts **New**

A film by Jesper Bundgaard, Per Henriksen, and George Cominskie

The first and largest federally funded artists' colony in the United States, Westbeth became home to a generation of artists grateful for cheap rent and a place to live and work. Since 1970 the west Greenwich Village site has provided a home to artists who range from emerging to well-established and represent a wide variety of disciplines.

Inhabitants are painters, writers, photographers, filmmakers, poets, sculptors, dancers, choreographers, musicians, and composers, and have included luminaries like Diane Arbus, Merce Cunningham, Joseph Chaikin, Nam June Paik, and Nadine Gordimer.

Opened through funding provided by the National Endowment for the Arts and the J.M. Kaplan Foundation, Westbeth was originally reconfigured from five abandoned industrial buildings by the renowned architect Richard Meiers, and was recently designated as a New York City landmark. This film provides a window into the array of creative inhabitants who live, work, and age there, and chronicles the evolution of the neighborhood from crime-ridden to coveted.

30 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-1538-8

Lens & Pens: Art in an Unexpected Place **New**

A film by Deborah J. Schull

This inspiring film tells the story of a poetry, painting, and photography workshop and its profound impact on three people deemed by the criminal justice system "not guilty by reason of insanity." Relegated to the former maximum-security wing of a Washington, DC, historic hospital, patients Ronnie, Pam, and Kevin are selected by a social worker named Ed Washington to participate in the new program: Lens, Pens, Brushes, & Friends.

Washington's intent for the workshop is to bridge the divide between this treatment population and the outside community. *Lens & Pens* is framed by Washington's recollections of the program's evolution, and interlaced with interviews of the students and their volunteer-teachers, as well as the resulting artwork. Public exhibits, performances, and art sales help foster substantial leaps in artistic skill and self-confidence, enabling Ronnie, Pam, and Kevin to grow toward their fullest potential. But how will they balance their newfound abilities with their uncertain futures?

"The film should be seen by wide audiences. Very important work."

—Sandy Cannon-Brown, President, Women in Film and Video

30 min. DVD or three-year streaming: \$225. 978-1-4631-1275-2

Artists of the Bahamas: A Tribute to African Roots **New**

A film by Karen Arthur and Thomas Neuirth



Artists of the Bahamas is a unique film that brings to light the rich artistic talent flourishing on the islands. The film profiles locally and internationally recognized artists in the homes, communities, and studios where they develop their vibrant creations. Many speak of their early influences. Max Taylor remembers the powerful matriarchs who held his community together. Jackson Burnside, who once wanted to be a doctor, was inspired by a teacher to follow his artistic bent. Their works display a range of styles from the versatility of formally trained Brent Malone to the brilliantly simple paintings of Amos Ferguson, often referred to as "the grandfather of Bahamian art."

These artists were influenced by their island's history. Some grew up under colonialism while others came of age after independence. Several, like Stan Burnside, express their pride in Bahamian culture by participating in Junkanoo, the vibrant African/Bahamian festival. The film also features sacred works such as Antonius Roberts's series of outdoor sculptures that appear on historical sites in honor of their African ancestry.

Sidney Poitier, raised in the Bahamas, introduces his fellow Bahamian artists. Their work crosses the spectrum, from the abstract of Kendal Hanna to the neo realism of Dave Smith; from the installations of John Beadle and John Cox to the naturalism of Eddie Minnis. The film includes a musical score from Tony Silva, Peanuts Taylor, and Ruppa Pum Pum.

"This major documentary film on Bahamian artists displays their stunning level of talent and creativity. Highly recommended."—Educational Media Reviews Online

93 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0057-5

Chagall

Directed by Francois Levy-Kuentz, written by Stephane Levy Kuentz and Francois Levy-Kuentz



This remarkable film retraces the life and work of the beloved artist Marc Chagall. Much of the narrative is told in his own words, drawn from his autobiography, *Ma Vie*, interspersed with unique film footage of Chagall being interviewed as he paints. An intimate picture of the mischievous painter and his peripatetic life emerges through interviews of the many personalities in the art world which Chagall inhabited including Apollinaire, Bonnard, Matisse, Picasso, Mayakovsky, and Malraux.

Extensive use of rare historical film adds richness to this astounding biography of the man who was born in the shtetl of Vitebsk in tsarist Russia and forced to join the Russian Army at the outbreak of World War I before being asked by the Bolsheviks to open an art school. He later moved to Paris, before fleeing in 1939 to New York, where he collaborated on projects with other artists in exile including Duchamps, Calder, Tanguy, Stravinsky, and Massine.

Chagall's attempts to connect the Jewish traditions of his childhood to the artistic modernity of his time yielded a profoundly original oeuvre removed from the prevailing currents of art in the twentieth century.

"Highly recommended . . . The film, like the painting, is rich with the artist's creative energy, imagery and narrative."—Educational Media Reviews Online

51 min. DVD or three-year streaming: \$125. 978-1-4631-0154-1. Available only in North America.



CANVAS OF WAR / TABLEAUX DE GUERRE

During World War II, a select group of Canadian artists created thousands of powerful paintings. CANVAS OF WAR is a documentary about these images and of the war artists who went into combat to paint them. It is a highly visual and personal account of their experiences on the sea, in the air and on the battlefields of World War II.

#9996/1965 47 minutes \$179.95 *This DVD contains both the English and French versions of this program.

THE GROUP OF SEVEN: Art for a Nation

The story of Canada's most famous school of painters mixing both history and art. Frank Carmichael, Franz Johnston, Lawren S. Harris, A.Y. Jackson, Arthur Lismer, Frederick Varley and J.E.H. MacDonald set out to create works that were distinctively Canadian. This is a vivid and compelling testament to their struggle against the critics and academic painters of the day.

#3546/1965 30 minutes \$149.95 *Also available in French LE GROUPE DES SEPT: L'Emergence d'un Art National. #3547

Imaginary Enemy: The Ironic Art of China's Liao Yibai **New**

A film by Liz Daggett



In *Imaginary Enemy*, the Chinese sculptor and painter Liao Yibai recounts his remarkable life as he prepares for his first solo show in America. Yibai was born in a top-secret missile factory in the Chinese countryside during the Cold War. His mother went into labor while standing at her place in the factory line, welding missiles. Unmarked on any map, Factory 215 was part of Mao Zedong's master plan "to fight China's biggest enemy, America." Under complete government control and unable to leave, young Yibai was continually subjected to Cultural Revolution propaganda on loudspeakers by day, and awakened by explosions at night.

Yibai's imaginative and ironic stainless-steel sculptures depict his childhood, turning the complex cultural relationship between China and the US into accessible, humorous stories. A giant metal hamburger emblazoned with "Top Secret" represents Yibai's first impression of the West and "the food of the enemy." As his works progress, they raise deeper questions. Are we pawns in a political game? What is the nature of war, and can it be stopped? Can art be used to share forgotten stories, ugly memories, and childhood dreams?

23 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-0457-3

The Last Wright: Frank Lloyd Wright and the Rebirth of an American City **New**

A film by Lucille Carra and Garry McGee



Frank Lloyd Wright was considered the most innovative architect in Chicago when he traveled to Mason City, Iowa, in 1908 to design a unique business block—a bank and adjoining hotel facing a park. Soon, scandal and tragedy would ruin his career, but the Park Inn would remain one of his last prairie-style structures. This unique film traces the life, death, and possible rebirth of a Midwest downtown through the prism of the Park Inn.

From 1926 to the present, the Park Inn experienced alterations and downgrading, particularly with Mason City's economic downturn in the 1960s and its decaying reputation in the 1970s. While the city struggled to fund renovations to the Frank Lloyd Wright hotel in the '90s in an effort at heritage tourism, it also attempted an economic revival. As a last resort, the city placed the Park Inn on Ebay. Through a blend of rare archival footage, period music, and a comparative look at stunning Wright masterpieces in the Midwest and Japan, *The Last Wright* raises issues of the sustainability of landmark structures and offers a provocative, ironic tapestry of a century in an American city.

"An emotionally powerful argument about sustainability." —The Washington Post

52 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0554-9

The Compassionate Eye—Horace Bristol: Photojournalist

A film by David Rabinovitch, narrated by Graham Nash

Horace Bristol captured some of the most significant photographs of the twentieth century, compelling images that have achieved iconic status. Bristol was among the first contributors to *Life Magazine*, photographing migrant labor camps in a series that became the basis for *The Grapes of Wrath*. He circled the globe in World War II with Edward Steichen's Navy photography unit and spent the postwar decade documenting the changing way of life in Japan and Asia, covering Emperor Hirohito, General MacArthur, Chiang Kai-Shek, Prince Sihanouk, and the wars in Korea, China, and Vietnam.

After his wife committed suicide in 1955, Bristol's photographs were lost when he destroyed every print he could find in an act of self-recrimination. Incredibly, three footlockers containing more than three thousand of his negatives were discovered in 1995. Rock superstar Graham Nash, a photographer and collector, initiated the restoration of Bristol's life's work, leading to Bristol's recognition as one of the most important photographers of the modern era.

52 min. DVD or three-year streaming: \$219. 978-1-4631-0221-0

Hansel Mieth: Vagabond Photographer—A Woman Documents the Depression

A documentary by Nancy Schiesari

This documentary is the compelling tale of pioneering woman photojournalist Hansel Mieth, who created some of the most indelible images of mid-twentieth

century America. Armed with perseverance and talent, she carved out a career in the male-dominated world of photojournalism, eventually becoming a celebrated *LIFE* staff photographer, only the second woman to occupy that position.

Mieth was a German working-class immigrant who arrived in the United States in the throes of the Great Depression. She spent nearly five decades in a tumultuous marriage and career partnership with photojournalist Otto Hagel. Together, they documented the reality of the Depression, struggling themselves as migrant farm workers, and producing photographs revealing the Depression's most intimate stories.

54 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0411-5

Rumblings of the Earth: Wifredo Lam, His Work and Words

A film by Denise Byrd

Afro-Cuban artist Wifredo Lam played a leading role in bringing the art of the non-white world to the attention of the international community. This film follows Lam from student days in Havana through his development as an artist in Europe and his return to Cuba, where he rediscovered his roots, and blossomed into a leader in the Negritude movement.

23 min. DVD or three-year streaming: \$225. 978-1-4631-0848-9

A New Dance for America: The Choreography, Teachings and Legacy of Doris Humphrey **New**

Written and directed by Ina Hahn



A New Dance for America is the story of the life and works of Doris Humphrey, a seminal figure in modern dance. She, along with other pioneers, forever changed the way dancers move, the conception of choreography, and audiences' experience of dance.

The film tells the story of modern American dance as an outgrowth of the national experience of pioneering, freedom of expression, wide open spaces, democratic values, and disdain for European aristocracy, and as a reflection of its founders' personal experiences.

A New Dance for America shares the background of both Doris Humphrey and the creation of a new art form. Having choreographed over ninety dances, many of which are considered masterpieces, her influence is pervasive. Her book on the principles of choreography, *The Art of Making Dances*, for which she was awarded a Guggenheim Fellowship in 1949, continues to influence choreographers today.

"Doris Humphrey is an enduring part of the dance in America as granite under the soil is enduring. We can turn nowhere without finding her." —John Martin, The New York Times

80 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1253-0

Rudy Perez—Countdown: Reflections on a Life in Dance **New**

Directed by Rachel Perez Bitan, produced by Severo Perez



For more than forty years, choreographer and dancer Rudy Perez has invigorated the American dance scene. In the 1960s he was hailed as a postmodern pioneer at the groundbreaking Judson Dance Theater in New York. He garnered critical acclaim for his solos and for the choreography he created for his own dance ensembles, which often included unusual humorous elements.

This film follows the fascinating rehearsal of one of Perez's signature dances, Countdown, with the talented dancer Victor Quijada in Los Angeles. Throughout the rehearsal process, Rudy's life and career are revealed through evocative home movies, archival videos of his body of work, and rare footage of New York in the '50s and '60s. After enduring an impoverished childhood, Perez left his Puerto Rican family at seventeen and began his dance training with the legendary New Dance Group, studying with Martha Graham, Merce Cunningham, and Mary Anthony, among others. Included are interviews with dance critics, dancers, and collaborators who discuss Perez's impact on the East and West Coast dance scenes.

"Countdown, Perez's celebrated 1964 solo—and the title of an excellent documentary—is that magical amalgam of music, imagery, atmosphere, and powerful movement-suggestion we call drama."

—Donna Perlmutter, LA City Beat

57 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1252-3

Water Flowing Together: Jock Soto **New**

A film by Gwendolen Cates



Water Flowing Together offers an intimate portrait of a remarkable dancer, Jock Soto, who retired from the New York City Ballet at age forty, after a twenty-four-year career. Soto's journey as an openly gay man of Navajo Indian and Puerto Rican descent provides a rare glimpse into the life of a dancer and the disparate worlds which shaped this important artist.

Soto was asked to join the New York City Ballet by George Balanchine at sixteen after receiving a full scholarship to study at the company's school. He was soon given his first solo roles in Balanchine's ballets, then featured by Jerome Robbins. In the course of his career, Soto became one of the most celebrated dancers in the company, as Balanchine, Robbins, and Peter Martins developed choreography inspired by his capabilities. Also lauded for his partnering, he formed memorable duos with Heather Watts and Wendy Whelan.

The film captures Soto's determination, ambivalence, and occasional despair as he prepared to retire in 2005 and let go of his identity as a principal dancer. Reluctant to return to the Navaho tribe in Arizona to visit his family for fear of their rules against homosexuality, he instead returned to find a community full of pride and acceptance.

"Jock Soto's journey from a hardscrabble childhood on an Indian reservation to stardom as the principal dancer in the New York City Ballet is the stuff of telenovelas. This documentary captures his remarkable story." —New York Daily News

54 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1079-6

American Swan in Paris New A film by Arantxa Aguirre



American Swan in Paris is a love letter to Paris and to dance. It features the charming Kathleen Thielhelm from Wisconsin, nine years a dancer with the Joffrey Ballet in Chicago, and a recent addition to the Bejart Ballet Lausanne. Shortly after her arrival, the company is scheduled to perform at the Palais Garnier in Paris, and excitement and tension take over.

As the company rehearses, Kathleen, whose emotions are transparent, is successively awed, frustrated, and delirious with excitement. Upon their arrival in Paris, the dancers are awestruck by the city and their new performance venue.

Adding to her tension, Kathleen is called at the last minute to perform on opening night, substituting for a dancer who has fallen ill. In the grandeur of the opera house, the graceful girl from Wisconsin does her country proud.

33 min. DVD or three-year streaming: \$225. 978-1-4631-1558-6

Gil Roman and the Bejart Ballet Lausanne: Of Heart and Courage New A film by Arantxa Aguirre



Selected by his mentor to lead the Bejart Ballet Lausanne (BBL), Gil Roman is well aware of the dauntingly large shoes he's expected to fill. His choreography and his leadership must prove worthy to secure the future of the institution, which has never before operated without its founder's active guidance. Daringly, Roman chooses to prove his mettle by staging BBL's first-ever bill absent of any Bejart works. Viewers are taken inside rehearsals and other behind-the-scenes aspects and granted interviews with dancers past and present. Excerpts from new dances and the climactic gala provide an exciting glimpse of life inside the company, punctuated with archival tape and stills of Gil Roman himself.

"Not the straightforward tribute to a famed ballet company and its recently deceased founder one might expect. [The film] finds a compelling narrative hook in the high-pressure transitional moment as succeeding artistic director Gil Roman prepares the BBL's first, crucial post-Bejart program." —Dennis Harvey, *Variety*

80 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1254-7

Chuck Davis, Dancing through West Africa Directed by Gorham Kindem

Chuck Davis, Dancing through West Africa serves up a spirited celebration of traditional African dance in the villages and suburban compounds of Senegal and Gambia. It follows Chuck Davis, an internationally renowned ethnic dancer, as he's accompanied by several American dancers on one of his frequent visits to West Africa.

The film is an intimate and inspiring portrait of African dance, celebrating village life, movement, and a sense of community. It focuses upon three different groups—Wolof, Mandinka, and Diola—in three different regions of Senegambia and shows off the warmth of the West African people and the importance of dance in their daily lives.

The film concludes with a stimulating performance in the United States by Chuck Davis and his integrated company, the African American Dance Ensemble, celebrating peace, love, and mutual respect.

28 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0241-8

The World of American Indian Dance

For centuries dancing was part of virtually every aspect of Native American life. Although outlawed at times by the U.S. government and performed out of context for Wild West shows, dancing now unifies tribal nations and preserves Indian heritage. This documentary explores the dynamics of competition dancing - its artistry, origins, and meanings, as well as the clash between progress and tradition that marks the contest powwow. Filmed at Crow Fair in Montana, the program was produced by the Oneida Indian Nation and aired on broadcast television. A general history of Native American issues is included.

#14721 46 minutes \$189.95

The Legacy Project: Dramatists Talk about Their Work **New** *Produced by the Dramatists Guild Fund, filmed and directed by Transient Pictures*



The Legacy Project is a ten-video series that documents and preserves the creative process of America's most esteemed writers for the theater in a series of filmed conversations, each featuring an established stage author or collaborative team interviewed by a younger emerging writer. This notable chronicle of important theater history features writers including:

Lee Adams is the Tony-Award-winning lyricist behind the Broadway productions *Bye Bye Birdie*, *Applause* and *Golden Boy*. With his longtime collaborator, composer Charles Strouse, he wrote the theme song for TV's long-running show, "All in the Family." Interviewed by **Brian Yorkey** (*Next to Normal*). 45 min.

Edward Albee received a Tony Award for Lifetime Achievement in 2005, recognizing him as "America's greatest living playwright." His works include *Zoo Story*, *Who's Afraid of Virginia Woolf*, *A Delicate Balance*, *Seascape*, and *Three Tall Women*. Interviewed by **Will Eno** (*Thom Pain, based on nothing.*) 42 min.

Jerry Bock and Sheldon Harnick wrote the music and lyrics for *Fiddler on the Roof* with a book by Joseph Stein, winning nine Tony Awards and international acclaim. Other collaborations include *Fiorello!*, *She Loves Me*, *Tenderloin*, *The Apple Tree*, and *The Rothschilds*. Interviewed by **David Zippel** (*City of Angels*). 51 min.

A.R. Gurney, recognized as one of America's most prolific playwrights, is best known for his intimate portrayals of White Anglo-Saxon Protestant American families. His plays include *The Dining Room*, *Love Letters*, and *Scenes from American Life*. Interviewed by **Itamar Moses** (*The Four of Us*). 42 minutes.

John Kander is an award-winning composer best known for his musical collaborations with lyricist Fred Ebb. Their many musicals include *Cabaret*, *Chicago*, *Woman of the Year*, *Kiss of the Spider Woman*, and *Scottsboro Boys*. Interviewed by **Kirsten Childs** (*The Bubbly Black Girl Sheds Her Chameleon Skin*). 52 min.

Arthur Laurents, playwright, screenwriter, author, and stage director, is best-known as the writer and director of two of Broadway's landmark musicals—*Gypsy* and *West Side Story*—as well as the screenwriter for *The Way We Were* and *The Turning Point*. Interviewed by **David Saint** (George Street Playhouse). 46 min.

Stephen Sondheim was hailed by *The New York Times* as "the greatest . . . artist working in musical theatre." His many honors include Tony awards for *A Funny Thing Happened on the Way to the Forum*, *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Into the Woods*, and *Passion*. Interviewed by **Adam Guettel** (*The Light in the Piazza*). 65 min.

Joseph Stein is best known as the book writer for the extraordinary landmark musical *Fiddler on the Roof* with Jerry Bock and Sheldon Harnick. He later wrote *Zorba* with John Kander and Fred Ebb and *Rags* with Charles Strouse and Stephen Schwartz. Interviewed by **Lin-Manuel Miranda** (*In the Heights*). 38 min.

Charles Strouse is best known as the composer of the Tony Award-winning hits *Bye Bye Birdie* and *Applause*, written with lyricist Lee Adams; and *Annie*, which he wrote with lyricist Martin Charnin and librettist Thomas Meehan. Interviewed by **Michael John LaChiusa** (*Marie Christine*). 48 min.

Lanford Wilson co-founded the Circle Repertory Company in 1969 and is considered to be one of the founders of the Off-Off Broadway theater movement. His best known works include *Talley's Folly*, *The Hot L Baltimore*, *Fifth of July*, and *Burn This*. Interviewed by **Craig Lucas** (*Prelude to a Kiss*). 46 min.

475 min. DVD set: \$979.95. 978-1-4631-1156-4

Stieg Larsson's Millennium: As Viewed by Eva Gabrielsson, His Partner **New** *A film by Georg Larsen and Stig Bilde*

Stieg Larsson's Millennium books—*The Girl with the Dragon Tattoo*, *The Girl Who Played with Fire*, and *The Girl Who Kicked the Hornet's Nest*—are renowned bestsellers worldwide, spawning films in Sweden and in Hollywood. Though they are considered mysteries, Larsson's partner Eva Gabrielsson explains their true intention as fierce social criticisms.

Larsson's partner for thirty years, Gabrielsson talks for the first time about his literary intent and about the reality behind his books. She shares her belief that the film industry has subverted the original meaning of the books in its attempt to squeeze as much money as possible out of the series. She rues the film's portrayal as action stories when they are truly meant to be "a critical portrait of women's oppression in a patriarchal society," particularly through sexual violence. In this documentary, Gabrielsson shares the author's overlooked perspective, and works closely with a Danish theatre company to mount a stage version of the works.

28 min. DVD: \$275. Three-year streaming: \$219. 978-1-4631-1257-8. **Contains sexually graphic material. For mature audiences.**

BROADWAY GOES HOLLYWOOD: Music

Beginning with the release of *The Jazz Singer* in 1927, this program provides a detailed look inside that most distinctly American of film traditions, the musical comedy. Interviews with dancer Cyd Charisse, famous for her starring roles in MGM musicals, and Hermes Pan, renowned choreographer and collaborator with Fred Astaire, help to illuminate the advent and evolution of the genre. Excerpts and behind-the-scenes accounts from *Singin' in the Rain*, *42nd Street*, *Second Chorus*, *Flying Down to Rio*, *The Wizard of Oz*, and many other films are included. Specific topics include the impact of the Hays Code, the influence of African-American dance styles, and the decline of the musical during the 1960s.

#15222/0635 52 minutes \$189.95

The Poet's View **New**

Directed by Mel Stuart for the Academy of American Poets

The Poet's View is a unique film series presenting intimate portraits of five prominent American poets. Filmed in Hawaii, Paris, New York, and California, it takes viewers inside the homes and lives of our era's foremost poetic talents as they reminisce about their formative years, reveal their poetic processes, and read their best-known works. Unprecedented access takes the viewer beyond the public faces of these celebrated poets, as we hear John Ashbery discuss the early days of the New York School, Poet Laureate Kay Ryan muse on her working-class origins, Anthony Hecht vividly relate his experience freeing the prisoners of Buchenwald, W. S. Merwin recount his odd mentoring by Ezra Pound, and Louise Glück describe the painstaking "miracle" of creating a poem.

"Sure to appeal to poetry lovers, this is highly recommended."—Video Librarian
95 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0789-3

The Man Who Wanted to Classify the World: From the Index Card to the Internet

A film by Francoise Levie, Sofidoc Productions

In 1934, a Belgian visionary named Paul Otlet conceived the idea of a library with no physical books, one whose contents could be viewed on a screen. His obsession was to classify, encode, and unify books and documents published all over the world. Over the years, he and his staff would fill twelve million index cards using a classification similar to hypertext, the system that enables us to navigate the Internet.

A pacifist and an internationalist, Otlet was one of the driving forces behind the League of Nations. He persuaded the architect Le Corbusier to design a world city dedicated to peace, knowledge, and fraternity. This beautiful film interweaves a vast store of recently discovered documents from his archive with autobiographical material to create a fascinating piece of intellectual history.

"Levie's fascinating documentary also provides a biographical portrait of a unique man with a passion for knowledge. Recommended for academic libraries, especially those that support a library science program."—Library Journal

60 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0626-3

Something Wonderful May Happen: New York School of Poets and Beyond

A film by Lars Movin, Niels Plenge, and Thomas Thurah

In the years after World War II, the New York School of Poets set a new agenda for American literature, producing a new style of poetry that did not shy away from common language, clichés, and humor. The core of the movement was a small group of writers including Museum of Modern Art curator Frank O'Hara and his friends John Ashbery and Kenneth Koch. This up-and-coming generation of poets and artists was fuelled by a strange mix of optimism and disillusion, fresh energy and dissatisfaction with the prevalent conformity of the time. The school manifested a powerful departure from traditional poetry, producing many of the artists today considered among the most important twentieth century poets in America.

This lively and comprehensive film presents readings and interviews with Ashbery and Koch as well as rare archival footage of O'Hara. David Lehman and Charles Bernstein, read poems and discuss the New York School. Other writers appearing include Hettie Jones, Jordan Davis, and Bill Morgan. In addition, artists Jane Freilicher, Alfred Leslie, and Larry Rivers discuss the important connections between the writers and the famous visual artists of the 1950s.

"Through all this the viewer begins to get a sense of the poets as human beings writing and working and trying to find their way, something particularly valuable to creative writing students. . . Recommended."—Educational Media Reviews Online

57 min. DVD or three-year streaming: \$225. 978-1-4631-0923-3

The Ballad of Greenwich Village

A film by Karen Kramer, narrated by Lili Taylor

The artists, rebels, and bohemians who came to New York's Greenwich Village over many decades used their art and politics to change the face of American culture. This film portrays the important political and social movements that began in the Village: the first interracial jazz club, the earliest Socialist newspapers before World War I, the Stonewall Rebellion which sparked the Gay Liberation Movement, and many others.

This unique film includes anecdotes from famous writers, musicians, and performers who got their start in the Village. Tim Robbins speaks about growing up there, attending early protest rallies. Allen Ginsberg gives a tour of the coffee house where he first read poetry. Playwright Edward Albee recalls how his controversial plays found a home here. The film also features director Woody Allen, poet Maya Angelou, author Norman Mailer, folksingers Peter, Paul and Mary, Judy Collins, Richie Havens, and jazz drummer Roy Haynes, among others. *The Ballad of Greenwich Village* interweaves past and present, with 16mm footage, archival photographs, Hollywood movies, cartoons, informative interviews, and scenes of contemporary village life. Accompanied by a lively soundtrack that ranges from ragtime to bebop to folk music, the film celebrates America's first bohemia.

70 min. DVD or three-year streaming: \$225. 978-1-4631-0071-1

Isabel Allende

A film by Paula Rodriguez Sickert

World-famous Chilean author Isabel Allende reveals her passionate engagement with life and politics. Allende has written nearly twenty novels—including *The House of the Spirits*, *Paula* and *Aphrodite*—and sold more than thirty-five million copies of her books in more than thirty languages. Born in Peru in 1942 and raised in her grandparent's house in Chile, she started her career as a journalist. After the Chilean army overthrew her uncle Salvador Allende's government, she spent thirteen years in political exile in Venezuela before love finally brought her to live in the United States.

Isabel Allende transforms her passionate and painful life into literature, exorcizing her experiences onto the page. Each of her most successful novels marks an important stage in her life story, like the tragic loss of her twenty-eight-year-old daughter Paula who passed away in Spain from a metabolic disease. The film contains intimate interviews with Allende and her close companions and reveals her complicated personality, while also incorporating interviews from readers about their powerful attachments to her work.

52 min. DVD or three-year streaming: \$225. 978-1-4631-0498-6

Virtual Objectivity: Media and the Critics

With Noam Chomsky, produced by Rita Marika Csapo-Sweet and Judith Kopper

This penetrating analysis will forever alter the way you view the evening news. *Virtual Objectivity* contains insights from a range of media critics, including MIT's Noam Chomsky who discusses the role of the increasing corporatization of the global mass media and contextualizes the concept of journalistic "objectivity."

Hungarian journalist and media critic Janos Horvat equates American television news to show business and draws comparisons between European and American coverage. This focus on "infotainment" accounts for the prioritizing of negative stories and information. The film examines the nature and prevalence of self-censorship by members of the American media and contrasts CNN's global point of view with an American-centric perspective.

30 min. DVD or three-year streaming: \$165. 978-1-4631-1062-8

Virtuoso: The Olga Samaroff Story **New***Narrated by Frederica von Stade, produced by Sylvan and Donna Kline, directed by Donna Kline and Wendy Slick*

In the early twentieth century, any American musician who aspired to an international concert career had to first acquire a European education and reputation. So it was with talented Texas-born pianist, Olga Samaroff (1880–1948) originally born Lucy Hickenlooper in San Antonio. Stifled by sentiments against Americans as musicians and Old World prejudices against women in particular, *Virtuoso* traces Lucy Hickenlooper's metamorphosis from obscurity to fame.

Sixteen-year-old Lucy became the first American woman to attend the prestigious Conservatoire de Musique in Paris before continuing her studies in Berlin. After a disastrous marriage to a Russian naval attaché who forbade her to perform, she fled to New York, changed her name, and pursued her dream of becoming a concert pianist. On borrowed money, she hired the New York Symphony and rented Carnegie Hall for her American debut. She soon became the most successful woman concert pianist of her time.

In 1911 she married legendary conductor Leopold Stokowski, whose career she fostered, but the marriage did not survive his notorious womanizing. In 1923, Samaroff became the first American-born piano faculty member at the new Juilliard School, where she helped to launch the careers of many prominent American pianists. Archival footage and dazzling performances create a rich look into the musical world of the early twentieth century and a colorful portrait of a daring and innovative woman.

"A riveting beautiful film that reveals the incredible story of a woman of immense talent, charisma, and influence." —Garrick Ohlsson, international concert pianist

60 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-1063-5

Pianists: Defining Chopin **New***Produced and directed by Tomasz Magierski*

The International Chopin Piano Competition in Warsaw, which takes place every five years, is the oldest and most prestigious piano competition in the world.

This spirited film follows four young American pianists from different backgrounds through each stage of the grueling thirty-day competition. As the camera tracks each contestant's highs and lows and the enormous psychological and physical toll exacted from them, viewers learn what it really takes to be a pianist. Interviews with the young contestants' teachers contrast the innocence of the competitors with the wisdom of their mentors. *Pianists: Defining Chopin* is a tale of passion and dedication, of aspiration, acceptance, and disappointment, always with Chopin's magnificent music at its center.

90 min. DVD: \$245. Three-year streaming: \$219. 978-1-4631-0765-2

Chopin's Afterlife*A documentary by Ophra Yerushalmi*

Chopin's Afterlife is an exploration of the power of Frédéric Chopin's music to connect people worldwide. The filmmaker is joined by musicians and non-musicians, dancers, poets, and visual artists young and old who investigate meaningful layers and sheer beauty of his seemingly simple compositions.

"Wrests Chopin out of myth and legend, into the fiery intimacy and truthfulness that a dedicated pianist can evoke." —Cynthia Ozick, writer

54 min. DVD or three-year streaming: \$225. 978-1-4631-0199-2

Jessye Norman, Singer: Portrait of An Extraordinary Career*A Malachite Production*

This moving commentary provides insight into the cultural roots and career evolution of Jessye Norman, a popular classical and operatic singer with a vast repertoire and a reputation for mastering many of the most technically demanding pieces of her era.

74 min. DVD: \$145 or three-year streaming: \$219. 978-1-4631-0509-9

Soundmix*Produced by Pamela Benson and Claudia Mogel, directed by Alan McPheely*

Soundmix brings together five extraordinary teenage musicians who are reinvigorating American musical traditions. Coming from communities where music is a way of life, they meet for the first time at a workshop and share their dedication for offering fresh and inspiring takes on a range of American music. Styles explored include jazz horn, old-time fiddle, Native American flute, Latin percussion, classical cello, and rock bass.

Featured mentors include trumpeter Wynton Marsalis and the late old time fiddle legend Melvin Wine. *Soundmix* celebrates American diversity, the passing on of traditions, and the unique power of music in people's lives.

"The clear, crisp footage and musical excerpts are memorable. An inspiring choice for other young musicians and to entertain music buffs." —Booklist

57 min. DVD: \$245. Three-year streaming: \$219. 978-1-4631-0932-5

Listen to the Silence: Rhythm in African Music*Directed by Peter Bischoff, Loke Film*

The film shares the kaleidoscope of rhythms heard in an African village. The night sings with the sounds of cicadas. Women pound pestles rhythmically to grind grain. Children amuse themselves with dancing, jumping, and tapping games, and play together in small bands shaking marimbas and beating on rustic drums.

Master drummer Akakpoli Afade demonstrates the complexities of his craft, and points out the wide variety of instruments used. Music of the Ewe, Ashanti, Ga, and Frafra peoples in Ghana is shared. Musician and narrator John Collins describes the communal nature of music, citing its social importance. This lively film adds a new dimension to the appreciation of African music, focusing as it does on the space between sounds, the richness of silence.

"Highly recommended for all students of African music." —Educational Media Reviews Online

53 min. DVD: \$325. Three-year streaming: \$219. 978-1-4631-0574-7. Not available in Denmark.



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