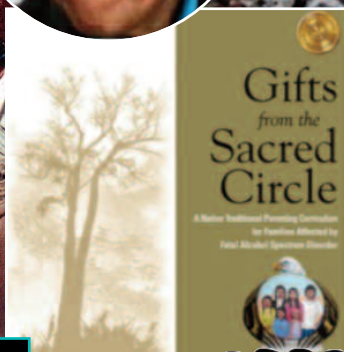
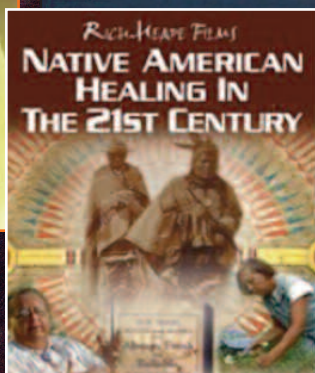


# 2017 NATIVE/ FIRST NATIONS SPECIFIC



A LIFE  
WORTH LIVING



## TABLE OF CONTENTS

- SOCIAL .....Pages 1 to 4
- YOUTH .....Pages 4 to 6
- RESTORATIVE JUSTICE .....Pages 6 to 9
- RESIDENTIAL SCHOOLS.....Pages 9 & 10
- ADDICTION.....Pages 10 to 12
- HEALTH.....Pages 12 & 13
- MENTAL HEALTH & SOUNSELLING .....Page 14
- OTHER RELEVANT ISSUES  
(including more of the above).....Pages 15 to 19
- FISH OUT OF WATER sorted by  
Province & U.S.A.....Page 20
- FISH OUT OF WATER sorted by Series .....Page 21

What is  
RESTORATIVE  
JUSTICE?

kinetic  
video  
com

255 Great Arrow Avenue, Suite 107,  
Buffalo N.Y. 14207

Tel.: (716) 856-7631  
Toll Free: (800) 466-7631  
Fax: (716) 856-7838

E-mail: [info@kineticvideo.com](mailto:info@kineticvideo.com)

Visit our website at [www.kineticvideo.com](http://www.kineticvideo.com)



## NATIVE / FIRST NATIONS SPECIFIC

### Social

#### **NATIVE PLANET: The Fight for Mother Earth**

NATIVE PLANET is a documentary series that takes you around the world to experience the passion and connection native peoples have with mother earth - and their will to defend it. In each of the six 45-minute programs, Squamish host Simon Baker transports viewers to the front lines of the most compelling Aboriginal conflicts taking place around the planet today. Whether the fight is for land, water or indigenous rights, these programs take you deep into fascinating Aboriginal communities and cultures where charismatic leaders are waging a passionate defense of the planet. When climate change and environmental disasters dominate headlines and influence social change, NATIVE PLANET intimately reveals an indigenous perspective on issues that may soon determine the balance of humanity on earth.

##### **CANADA - LIVING WITH THE TAR SANDS**

From his home in the Squamish Nation, Canada host Simon Baker traces the path of the proposed Northern Gateway pipeline, from the Oil Sands in Alberta to the tanker terminal planned for Kitimat, BC., to understand why First Nations are opposed.

##### **HAWAII - THE STOLEN NATION**

Simon travels to Hawaii to examine the growing native sovereignty movement and how it helped halt construction of the largest public infrastructure project in Hawaii's history.

##### **UNITED STATES - SURVIVING THE COLD WAR AND URANIUM MINING**

Examines the environmental and social impact that abandoned uranium mines and the cold war nuclear testing are having on the Navajo Nation.

##### **NEW ZEALAND - RESTORING THE "MAURI"**

Simon Baker travels to New Zealand's North Island to see how science and indigenous knowledge are combining to breathe life back into a sacred lake decimated by years of industrial pollution.

##### **ECUADOR - SAVING PACHAMAMA (Mother Earth)**

Travels to Ecuador and deep into the Amazon jungle to meet one Aboriginal tribe waging an international fight to keep oil companies and their government off their territory.

##### **AUSTRALIA - PROTECTING THE "SONG LINE"**

Journeys to Northwest Australia - where culture is more important than profit - to visit one Aboriginal tribe defending their 'song lines' and way of life as their government and corporations attempt to develop the world's largest natural gas fields around them.

*\*All programs are available Sub-Titled (must be requested when ordering)*

*\*Detailed information on each program is available upon request*

#15965/0390 Six 45-minute programs 2014

\$169.95 each or Series \$869.95 \*CC \*SA

#### **SMOKE FROM HIS FIRE**

A bittersweet story of how a people survived. Seventy-five years ago the nobility of the Kwakwaka'wakw of the Pacific Northwest Coast, chose a young man, secluded him from the authorities when his peers were sent to Residential School. The elders trained him in every aspect of the culture and traditions of his people. Today, caught between two worlds, he is needed more

than ever by his people to reclaim their teachings. Few people survived who speak the language he was trained in to transmit his culture. Adam Dick or Kwaxistala is the Clan Chief of the origin story of his nation and the last orally trained Potlatch Speaker.

This is a story of hope, courage and endurance. #16037/0508 48 minutes 2007 \$199.95 \*CC \*SA



***"The two films - MOHAWK WISDOM KEEPERS and IROQUOIS SPEAK OUT FOR MOTHER EARTH - are a priceless record of the teachings of ancient wisdom in relation to contemporary times, and will be as useful to future generations as they are to us today." Eric Noyes, American Indian Institute. Bozeman, Montana***

## MOHAWK WISDOM KEEPERS

It is hard not to believe in the simple yet profound wisdom of the Elders. Their message that our planet is our relative, our Mother, rings true in the heart, if only we could hear it. Their words of clarity should be enough to plant the seeds of behavior change such that the rift in western civilization between human and nature could begin to heal. This compelling documentary depicts the traditional teachings and beliefs of five noted Mohawk Elders regarding spiritual tradition and the need to respect the earth. Harriet Jock of Akwesasne, Judy Swamp of Akwesasne, and Tom Porter formerly of Akwesasne are depicted in this film. The women and men speak of medicines, the great law of peace and keeping our world sacred for the future seven generations that will come. #13502/0493 49 minutes 2010 \$149.95 \*SA



Robertson Knapp and his son Michael Sun at ceremonies with Traditional Circle of Indian Elders and Youth, Montana  
Photo by: Danny Beaton

## IROQUOIS SPEAK OUT FOR MOTHER EARTH

In this quietly powerful film by Danny Beaton, four Elders of the Haudenosaunee (Iroquois Six Nations Confederacy) speak in a clear, frank and rational language of the environmental crisis and what is needed to seriously begin to deal with it by reminding us to see our planet as our relative, as our Mother, as many earth-based cultures do. These elders tell us, such a shift can motivate behaviour change and begin to heal the rift in western civilization between human and nature. The elders unfold their stories carefully, while viewers see for themselves their calm, centered, informed and deeply human concern about civilisations' global assault on the earth. The first speaker, **CLAYTON LOGAN** from the Wolf Clan of the Seneca Nation, is a Ceremonial Leader of the Haudenosaunee Confederacy. He speaks about the difference between the way his ancestors lived and how people live now. The next speaker, **AUDREY SHENANDOAH**, is a Clan Mother of the Eel Clan, Onondaga Nation. Her message is that it is up to the people how long we will live on this planet. She gives thanks for the sun, the moon, thanks for the wind and the rain. For we elders, she affirms, "The Earth is sacred, and every spot is sacred, not just sacred sites because 'something happened' there, but every place is sacred because 'something happened' everywhere."

**CHIEF OREN LYONS** is Faithkeeper of the Onondaga Nation Wolf Clan. He begins by speaking of the dysfunctional nation and the dysfunctional world we now live in. Lyons' message is that we humans need balance, and common sense, and leaders with courage and conviction.

**JOHN MOHAWK** is an Elder of the Turtle Clan, from the Pinewood Community in Cattaraugus Territory. Mohawk, who is Seneca, has also taught American Indian Studies at the State University of New York. He argues that Western Culture has sought to impose its will upon the natural world.

Long ago, the constitution of the United States of America was inspired and influenced by the wisdom of the Iroquois Great Law of Peace, with its system of checks and balances. Now it is time once again to listen to the wisdom of these contemporary elders of the Iroquois Confederacy. #12697/0493 50 minutes 2009 \$149.95 \*SA

## HEART OF THE PEOPLE

### ***\*Gemini Nomination!***

A compelling documentary about a river devastated by clear cut logging and commercial fishing of the Huu-av-aht First Nations, a community of aboriginal people from the West Coast of Vancouver Island in British Columbia, Canada, who want to bring it back to life.

#13974/0735 58 minutes 1996 \$159.95 \*SA

## RETURN OF THE RIVER

This is the incredible sequel to "Heart of the People" - a story of struggle and survival of: the Huu-ay-aht and their ongoing efforts to bring back their river. Traces the amazing progress they have made in their attempts to restore their river, culture and language - since embarking on this project in the early 1900's. A powerful, emotional film which shows how strong leadership and the will of the people, can move mountains ... and rivers. #12448/0735 50 minutes 2008 \$159.95 \*SA

## NISGA'A NATION SERIES

This astounding series of three documentaries tells the history of the Nisga'a people of the Nass Valley of British Columbia, profiling their 113-year epic struggle to secure a treaty with the governments of Canada and British Columbia. It depicts aboriginal history, rights and title, legal obligations and ethical conduct and demonstrates the courage, determination and triumph of the Nisga'a people.

### NISGA'A - DANCING IN BOTH WORLDS

Since time immemorial, in North West British Columbia, K'alii-Aksim Lisims - the great River Nass and surrounding mountains have been home to the Nisga'a people. For 113 years, Chiefs and leaders contrived to gain acknowledgement of possession and control of their rightful territories, culminating in 2001 at the Supreme Court of Canada. 43 minutes

### K'ALII - AKSIM LISIMS: Excellence in Fisheries Management

For thousands of years, the Nisga'a have been a people of the River, where all five species of salmon still flourish. In the Treaty with the Federal Government, the Nisga'a Fisheries Management determined that their own people should receive training and become qualified experts. 27 minutes

### NISGA'A: BEYOND SURVIVAL

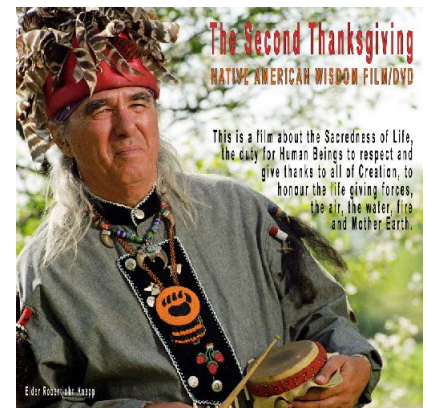
Over hundreds of years of Nisga'a history, the little candle fish or smelt, properly called the Oolichan, became known as the Saviour fish. The Nisga'a developed many ways to preserve their great salmon catches and the oil rendered from boiling the fish produced a lifegiving 'grease' - the cod liver oil of the Nass! 22 minutes

#11690/0420 Three programs 2007 \$129.95 each or Series \$299.95 Grades 9 to A \*SA



## THUNDERBIRD WOMAN: Winona LaDuke

An inspiring portrait of Winona La Duke, a unique and dynamic activist and member of the Anishinaabe tribe from the White Earth reservation in Northern Minnesota. Winona organized resistance against uranium and coal mining on reservation lands. A published author, she was also chosen by Ralph Nader to be his running mate on the Green Party ticket in the 1996 and 2000 elections. #15366/0605 58 minutes \$299.95



## SECOND THANKSGIVING: Native American Wisdom

This is a film about the Sacredness of Life, the duty for Human Beings to respect and give thanks to all of Creation, to honour the life giving forces, the air, the water, fire and Mother Earth. Highlights the teachings of Robertjohn, the Elder who describes the First Thanksgiving as the time the new people came to this land and were given material nourishment by the First Peoples. The Second Thanksgiving, the present, is the time when the First Peoples are giving the newcomers spiritual nourishment. Elder Robertjohn Knapp, Seneca/Tubotolobal, born in Ontario, Canada, raised in California, taught by the Bear Dancers brings the message of healing by working with the Spirit World. Robertjohn has worked in the prison system for 25 years along the California coast. #12698/0493 59 minutes 2008 \$149.95

## NATIVE SILENCE

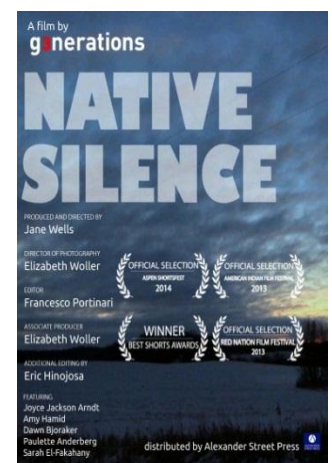
**\*Official Selection, Red Nation Film Festival, 2013**

**\*Official Selection, American Indian Film Festival, 2013**

"An unsparing look at the modern struggles of Native Americans, Native Silence is an eye opening documentary" Andrew Travers, Aspen Daily News

Native Silence is a solemn account of the legacy of forced adoption on Native American children, torn from their tribal communities and placed in foster care and boarding schools. Joyce, is a recovered drug-addict and now mental health worker, and Paulette, a mother who 'doesn't associate' with the Natives in her town. Their stories reflect the struggle that they and many others faced growing up as Native American within larger non-Indian culture.

#15993/0605 20 minutes 2014 \$299.95





## PRIVILEGING INDIGENOUS VOICES: Hearing the Wisdom of Generations

This series deals with counseling and psychological issues pertaining particularly to first nations/indigenous persons: their relation to their traditions; their separateness; and their cultural development.

### INDIGENOUS VOICES: Witnessing the Wisdom of Our Elders

Jean Chin, Teresa LaFromboise, Thomas Parham, Joseph Trimble, and Melba Vasquez - Powerful and inspiring, these pioneers paved the way for others with their tireless work to advance the field of multicultural counseling and psychology. 120 minutes

### MENTORING ETHNIC MINORITY STUDENTS TO SUCCEED IN A WHITE GRADUATE PROGRAM

This presentation with Carolyn Barkus highlights the life journey of the author from her reservation home to her current position of elder and mentor to ethnic minority graduate students. Carolyn shares her lessons learned in 26 years of training and mentoring American Indian and other ethnic minority graduate students to become psychologists. 48 minutes

### NATIVE IMPLOSION OF A RACIAL/CULTURAL IDENTITY DEVELOPMENT MODEL with Jill Hill and Rocky Robbins

Having interviewed a Native American sun dancer four times about his racial/cultural identity development, Robbins and Hill analyze the resulting data in its relation to existing racial/cultural models. A new Native American developmental model is created based on the data derived from the study. 54 minutes

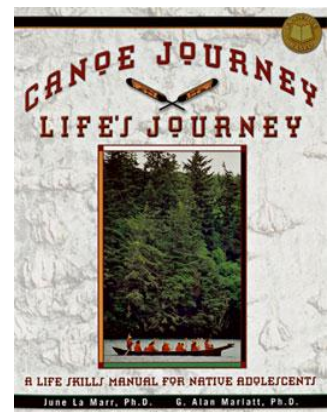
#15992/0605 Three programs 2011 \$129.95 each or Series \$299.95 \*SA



## NATIVE YOUTH

### CANOE JOURNEY LIFES JOURNEY: A Life Skills Manual for Native Adolescents (Facilitator's Guide with CD-ROM)

This comprehensive life skills curriculum helps youth make choices that motivate positive actions while avoiding the hazards of alcohol, tobacco, and other drugs. Developed for urban Native adolescents, Canoe Journey is appropriate for all teens and all settings - prevention, treatment, and criminal justice. #14929/0795 2007 \$149.95



### FILL MY HOLLOW BONES: The Voice of Youth

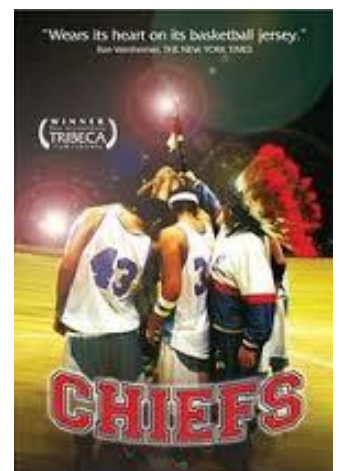
This documentary is the voice of the youth in a remote aboriginal community, as they use artistic tools to overcome cycles of substance abuse, violence and suicide. Living in isolation in Ontario's far north, they are challenged by limited resources to educate a growing generation who are full of untapped energy and creativity. Youth are challenged in week-long workshops over three years and embrace their heritage through songwriting, storytelling, photography and film arts while building their confidence and skills. The resulting documentary follows them as they re-establish pride in their culture while they look to the future.

#13762/0547 51 minutes 2010 \$149.95

### CHIEFS! \*Winner! Best Documentary Tribeca Film Festival

This documentary video from Academy Award-winning producer Donna Dewey (Homeboys) is a powerful addition to any character education program. CHIEFS follows a team of Native American teens as they, with amazing community support, strive to recapture the state basketball championship while battling against poverty, alcoholism, drugs and racism. After graduation, the young men's next challenge is to convert the pride and success they experience on the basketball court into success in their adult lives-including higher education and employment. CHIEFS portrays the very real consequences of choices made by each member of the team. Thanks to thrilling game footage and a sympathetic portrayal of the players' lives, viewers will root for them all and learn many valuable lessons along the way. The video is split into three distinct sections for easy viewing and discussion. \*Discussion questions included.

#11022/0155 89 minutes 2002 \$119.95



## CARVED FROM THE HEART and WORDS FROM THE HEART (2 Programs)

### 1. CARVED FROM THE HEART: A Portrait of Grief, Healing and Community

One man loses his son to a cocaine overdose. Grieving, Stan Marsden, a Tsimshian wood carver, decides to create a totem pole and invites the town of Craig, Alaska to help. The project grows; it brings people of diverse backgrounds and ages together, acknowledging common problems of personal loss, intergenerational grief, substance abuse, suicide and violence and it promotes healing within the community. 30 minutes



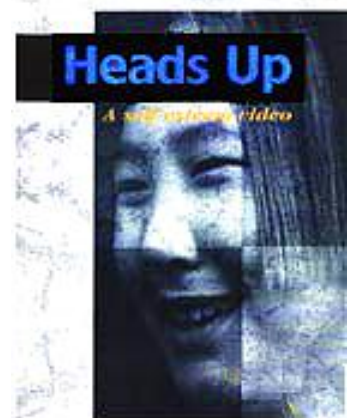
*"I've watched CARVED FROM THE HEART a few times. The first time I watched it all I could see was the pain, then I could see the strength. The last time, I could see beauty. It brought to mind the same process as recovering from chemical dependency." Charlie Knapp, Community Health Worker*

**2. WORDS FROM THE HEART** is intended to facilitate discussion of the life-altering issues raised in the multi award-winning CARVED FROM THE HEART, including suicide, grief and loss, addiction, racism and family violence. The video features drawings and murals by youth, letters, poetry, interviews and ceremony to show how a story that started in one small town has become a catalyst for expression and community transformation. 15 minutes. **#9836/0705 Two programs 1997 \$229.95 \*SA**

## HEADS UP! A Self-Esteem Video

The dramatizations in this video take place in a remote northern community on the Canada-Alaska border. Teen issues like body-image, peer pressure to drink, smoke, have sex, parent problems, school pressures are right at home here too.

**#9152/2295 28 minutes 1995 \$149.95 Grades 6-12 \*SA**



## HEALING OF NATIONS

A documentary on cultural revival in Native American Communities, the film focuses on youth empowerment and the value of traditional ceremonies and teachings and the impact these traditions are having on young Native People. Co-produced with native cultural educator George Amiotte, this production is presented and spoken in the words of native spiritual leaders.

**#6533/0735 60 minutes 1993 \$159.95**

## SEEKERS III SERIES

Put together a group of Aboriginal young people - First Nations, Inuit and Metis. Ask them to become active participants in a series that addresses their concerns, their issues, their ideas. The objective? To inform, affirm, educate, illuminate, clarify, correct, celebrate, amuse, and challenge.

Six programs 1. BUILDING COMMUNITIES 2. SHARING THE WISDOM 3. MAKING A DIFFERENCE 4. TAKE A STAND, MAKE A DIFFERENCE 5. FACES OF STATISTICS 6. STEWARDS OF THE LAND

**#4280/0200 Six 24 minute programs 2005**

**\$129.95 each or Series \$599.95 Grades 7 to 12 \*SA**



## SEEKERS II SERIES

This thirteen part series is for, by, and about aboriginal youth, their concerns, problems and potential. What is Seeking? Who are the Seekers? Seeking the past. Seeking who we are. Where we've come from. Where we're going. Discovering our gifts, learning lessons, and seeking the future together. The Seekers inform, educate, and entertain through the exploration of issues and themes relevant to youth, seen from Aboriginal perspectives, and spoken in Aboriginal voices.

1) SEEKING 2) EXPRESSION AND HEALING THROUGH ART 3) SUBSTANCE ABUSE 4) BUILDING HEALTHY RELATIONSHIPS 5) ENTREPRENEURSHIP 6) EVERYTHING METIS 7) BULLYING & GANGS 8) GAMBLING 9) SPORTS AND THE MEDICINE WHEEL 10) CRIME PREVENTION 11) RESERVES: Refuge or Ghetto? 12) SEEKERS WITH ENERGY 13) APPLES AND WANNABES

**#7560/0200 Thirteen 24-minute programs 2003 \$129.95 each or Any 5 - \$99 each or Series \$799.95 Grades 7 to 12 \*SA**

## SEEKERS SERIES

This is a series of programs by, for, and about the youth... addresses questions and problems... offers answers and considered opinions and solutions on things from education to teen pregnancy to jobs to substance abuse to heritage and so much more!! Detailed descriptions for each program are available on our website.

1. **THE CULTURE SHOW** - What is native culture? History?
2. **THE WARRIORS SHOW** - Warrior. Strong word. How did Sitting Bull see it? Exploration of opportunities provided within the military, salute to veterans and Aboriginal military heroes
3. **THE JOBS SHOW** - Tired of the revolving door syndrome and still no job? Maybe you don't understand the rules. This show looks at Employment and Employability.
4. **THE JUSTICE SHOW** - What is Justice? There are many approaches to justice and many paths to moral rightness, equity, law. Young people training to become tribal police - their dreams and visions for helping themselves and their communities.
5. **THE COMMUNITY SHOW** - We talk about our communities - the government studies them, Stats Can tracks them, the media writes about them. People form opinions. But what is community?
6. **THE PREGNANCY & PARENTING SHOW** - So. I'm pregnant. What now? Am I/he ready for this? Maybe I should look at options.
7. **THE EDUCATION SHOW** - Education is more than university degrees and letters after your name. It is an ongoing process that lasts all of your life.
8. **THE MENTAL HEALTH SHOW** - Examines issues of self-esteem, depression and suicide and considers ways to heal and work towards positive mental health.
9. **THE EXPLORERS SHOW** - Exploring - the world, the past, spirituality, opportunity, yourself.
10. **FINDING YOUR PLACE, LEARNING THE LESSONS** - It is about knowing yourself and where you belong. It's about art, music, storytelling, dance, the land and respect.
11. **LIVING THE CULTURE** - Combining traditional culture and knowledge with modern ways and realities.
12. **MYTHS AND STEREOTYPES** - Looks at stereotypes (movies, music, sports mascots, etc.) from a satirical, historical and contemporary perspective, through sketches, commentaries, montage of stock footage and archival images.
13. **THE WAYS OF KNOWING** - You know how the Elders are always going on about know who you are? This episode looks at the many ways you're smart and have value ... the many things you bring from your people and to the world.

*#5530/0200 Thirteen 24-minute programs 2001 \$129.95 each or any 5 for \$99.95 each or Series \$799.95 Grades 7 to 12*

## SINGING HOME THE BONES: A Poet Becomes Himself

This arts documentary - suffused with humour and pathos - chronicles Métis poet Gregory Scofield's lifelong striving to piece together his fractured identity.

*#11242/1332 48 minutes 2007 \$129.95 \*SA*



## RESTORATIVE JUSTICE

### TING FORUM ON ADDICTIONS AND CORRECTIONS

#### with Gabor Maté

What is the connection between trauma, addiction and criminal behavior? "A great deal"

explains Gabor Maté, M.D. with twenty years experience dealing with the results of all three of the above while working with the inhabitants of Vancouver's notorious lower east side.

PART ONE - Why are a disproportionate number of Dr. Mate's addicted patients coming from the Native Canadian community and/or suffered trauma-inducing childhoods? Addiction is an attempt at self-medication in unconscious reaction to psychological problems.

PART TWO - Why are a disproportionate number of inmates in Canada's corrections service also aboriginals and other minorities and/or survivors of childhood trauma? And how much does their incarceration have to do with the above mentioned self-medication? *#14732/0867 Two programs 135 minutes 2011 \$189.95 \*SA*



## CIRCLE OF JUSTICE

**\*WINNER! Chris Award - 52nd Columbus Int'l Film & Video Festival  
and BEST SOCIAL DOCUMENTARY New York Int'l Festival**

Go to prison and find oneself ... it wouldn't be the first time. Focuses on three native North American men who established a connection to their culture and social history through participating in an education program run by a Native Brotherhood and elders within a prison. #7591/0170 51 minutes 2005 \$179.95 \*SA



## RESTORATIVE JUSTICE IS THE LAW

Supported by findings from neurobiology, corrections and Constitutional and international law, this film illustrates that there are obligations and opportunities to respond restoratively at every level of the justice system and that the public interest is served when processes meet human rights obligations and satisfy sentencing objectives set out in the criminal code.

#15232/0867 48 minutes 2012 \$189.95 \*SA

## COMMUNITY HEALING PROGRAMS with Rupert Ross

Rupert Ross, former Crown Prosecutor, expected important systemic changes in Canada's formal justice system in wake of the Gladue decision (R.V. Gladue 1999). After his expectations failed to be realized, Ross suggests there are fundamental differences in the idea and practice of justice in Aboriginal society versus western society. Ross explains that we need to reconsider justice by focusing on relationships and adopt alternative, open-minded approaches to sentencing through community building.

#15693/0867 18 minutes 2013 \$149.95 \*SA

## TRAUMA AND THE EFFECTS OF VICTIMIZATION

In this three hour workshop held at Ferndale Institution with staff, prisoners and volunteers, Dr. Joe Solanto PhD speaks about trauma and how it affects our body, brain, feelings and relationships. He explains why trauma affects people differently and brings to light the kinds of individual and societal responses that can be most helpful. #15441/0867 Two DVDs 2007 \$189.95 \*SA

## INTERGENERATIONAL TRAUMA AND HEALING

This presentation from the 2008 Aboriginal Justice Forum at UBC features Joe Solanto, PhD. Dr. Solanto explains how trauma works at a physiological level as well as the effects of colonization and transmission of trauma over generations. He shows how crime and other social problems are understandable responses to trauma and what the implications are for individuals, families and communities committed to healing.

#14836/0867 22 minutes 2008 \$89.95 \*CC



## TRIBUTARY STREAMS OF A HEALING RIVER: An In-Depth Study of Restorative Justice **\*Canadian**

This 10 disc set with over 14 hours of material and workshops explores the legal, political, psychological and spiritual dimensions of the restorative justice paradigm. Detailed descriptions of each program are available on our website.

DISC 1 - A HEALING RIVER: An Invitation to Explore Restorative Justice Values and Principles - takes a thought provoking look at the issues of trauma, recovery and the psychological underpinnings of restorative process.

DISC 2 - Restorative Justice and the Youth Criminal Justice Act

DISC 3 - PALAVAR with Howard Zehr, Ph.D., on Current Issues in Restorative Justice.

DISCS 4, 5, & 6 - GLADUE Community Justice Forum highlights the landmark Canadian Supreme Court decision (1999) that decreed that judges must take into account the unique circumstances of Aboriginal people when passing sentence on Aboriginal offenders.

DISCS 7 & 8 - Seminar on the Psychological Foundations of the Restorative Process

DISCS 9 & 10 - Trauma and the Effects of Victimization Workshop.

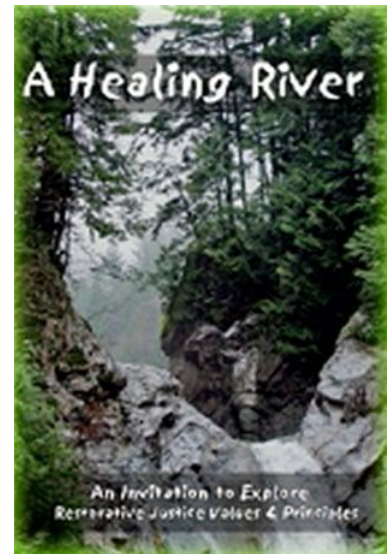
#15063/0867 A ten part Collection 2007 \$449.95 \*SA





## HEALING RIVER (A)

A collection of passionate voices and heartfelt stories that take you on a journey through the paradigm shift that some call restorative justice. Takes a thought provoking look at the issues of trauma, recovery and the psychological foundations of restorative process. Includes interviews with some of North America's leading thinkers and most experienced practitioners in the restorative justice movement including: retired Yukon Territorial Judge Barry Stuart, Victim Services Manager Sandy Bryce, Trauma Therapist Dr. Joe Solanto, Psychiatrist Dr. Donald L. Nathanson, circle keepers Harold and Phil Gatensby of the Tlinget Nation, Sandi Bergen and Dave Gustafson of Fraser Region Community Justice Initiatives Association, Restorative Justice Practitioner Kay Pranis, James Scott of the Ottawa Collaborative Justice Project, Dr. Liz Elliott, director of The Centre for Restorative Justice at Simon Fraser University. Celine Lee, participant of the Victim Offender Mediation Program for serious violent crimes and Warren Glowatski speak candidly about their healing journeys. #15390/0867 84 minutes 2004 \$189.95 \*CC



## GLADUE COMMUNITY JUSTICE FORUM: Building Relationships

### Working Together

This forum highlights the landmark Canadian Supreme Court decision that decreed that judges must take into account the unique circumstances of Aboriginal people when passing sentence on Aboriginal offenders.

**Judge Murray Sinclair** explores the historical relationship between aboriginal people and the criminal justice system in Canada and discusses the development of the Gladue protocol in Manitoba. (1 hr. 4 min.)

**Judge Tony Mandamin** presents on the TsuuT'ina First Nation Justice Initiatives and highlights the importance of Section 718.2.e of the Criminal Code. (57 min.)

**Jonathan Rudin**, program director at Aboriginal Legal Services of Toronto, explains the legal interpretation of the Gladue decision and the Toronto Gladue Court model. (55 min.)

**Therapist Tony Martens** shares insights gained from the Yellowhead Family Sexual Assault Treatment, Hinton Program, accepted by the courts as an Alternative to Incarceration Treatment Program. Tony developed the holistically based program which treats all members of the family (including victim and offenders) where sexual abuse or family violence have occurred. (49 min.).

**\*Three DVDs in one case total 3 hours 45 minutes. #15878/0867 2007 \$239.95 \*SA**

## IN SEARCH OF HEALING JUSTICE

This presentation from the March 2009 Aboriginal Justice Strategy Conference, in Vancouver B.C., features two brave First Nations women who challenged convention, bureaucracy and themselves to discover a healing process which included face to face reconciliation between them: one the family survivor of the murder committed by the other. #14704/0867 68 minutes 2009 \$129.95 \*CC \*SA



## JUSTICE AND RECONCILIATION

Joe Solanto challenges us to examine policies and practices which often result in social harm rather than an enhanced cultural dialogue. Solanto reminds us that

acknowledging diversity in culture and circumstance in Canadian aboriginal communities is not enough; we must thoroughly examine the assessment tools and models we use when we approach aboriginal communities. At a deeper level, he notes, our widely accepted understanding of rights and personhood is a backdrop against which aboriginal people and their cultural values are often misunderstood and oppressed. Solanto confronts us to abandon flawed and inadequate practices and models in favour of community building through a deeper cultural dialogue and exchange. **JOE SOLANTO** completed a doctorate in psychology, and for seven years was the Director of a multi-disciplinary outpatient treatment centre for addictions and trauma. He has served as a consultant for the Federal Department of Justice as well as for Correctional Services of Canada. In 2009 Joe was the recipient of the Instructor of the Year Award at the Justice Institute of BC. In 2010, he was adopted into the Healing Lodge of Eagle Sisters and was bestowed with the name Hailikiniw. Over the past three years Joe has been working with the Inuit Government of Labrador.

**#15236/0867 55 minutes 2012 \$189.95 \*CC \*SA**

## RESTORATIVE JUSTICE AS HUMAN DEVELOPMENT AND COMMUNITY BUILDING

This series consists of four programs concerning RESTORATIVE JUSTICE:

### A BLUEPRINT FOR EMOTION

Dr. Vick Kelly provides an overview of Affect and Script Psychology, developed by Silvan Tomkins and furthered by Donald Nathanson - highlights the impetus behind emotional experiences during restorative interventions. 68 minutes

### THE PHYSICS OF BULLYING

Based on the physics and psychology behind bullying, this video explains the interpersonal dynamics that can cause one child to harass another. By understanding the bullying dynamic, you will be able to intervene with far greater impact and in a way that honours everyone involved. Educators, especially, will recognize and appreciate these ideas and approaches. 40 minutes

### BRAIN DEVELOPMENT AND ADDICTION

Dr. Gabor Maté describes why we seek such destructive ways to comfort ourselves and why is it so difficult to stop. He explains the 4 basic brain systems involved with healthy development, as well as addiction, and why they are so powerful. 64 minutes

### AWKWARD CONVERSATIONS

In this presentation, professor Harry Mika from Central Michigan University Sociology and Queens University Belfast considers some strains of the theoretical 'debate' on community in restorative justice circles, but argues for embedding the discussion at the coal face of societal conflict transformation. 55 minutes

#15885/0867 Four programs 2010 \$189.95 each or Series \$419.95 \*SA



## RESIDENTIAL SCHOOLS

### MOOSE RIVER CROSSING

**\*Winner of World Film Awards!!!**

MOOSE RIVER CROSSING examines the premise and asks the question "Does time heal all wounds?" Six childhood friends and former residential school students meet at the train station to travel to their school reunion. It's been eighteen years. Excited yet apprehensive they greet each other with the warmth of friends past and do the preverbal "catch up." As the minutes move to hours and a derailed train delays their travel, these six adults flash to the past; the love, the lies, the pain of childhood lost and finally resolution. Their reunion insulated in the stark lobby of the train station, proves to be the door that opens a path to healing. MOOSE RIVER CROSSING is a reunion not simply of old friends but a resolution, a crossing over and a letting go. #16123/0881 91 minutes 2013 \$249.95 \*CC



### FALLEN FEATHER: Canada's Indian Residential Schools

Between 1879 and 1986, upwards of 100,000 children in Canada were forcibly removed and placed into Indian Industrial Residential Schools. Their unique culture was stripped away to be replaced with a foreign European identity. Their family ties were cut, parents were forbidden to visit their children, and the children were prevented from returning home. This video and accompanying text provides an in-depth critical analysis of the driving forces behind the creation of Canadian Indian Residential Schools using historical source documents, survivors' personal testimonies, and detailed analysis from community leaders.

#12268/2165 93 minutes 2007 \$239.95





## CRUEL LESSONS: Canada's Residential Schools

Residential Schools, the term conjures up a history of abuse for Canada's First-Nation peoples - poignant reminders of the cultural and citizenship issues under investigation in the press, courts and Government. Their own language forbidden; constantly told their culture was inferior; subjected to physical and psychological abuse, four seniors (male and female) remember the cruel lessons absorbed during their "school days."

#16087/0545 25 minutes 1997 \$89.95

## INDIAN SCHOOL: Stories of Survival

Proposing to "kill the Indian and save the man", U.S. Army captain Richard H. Pratt envisioned an educational system that would erase Native American culture and "civilize" the continent's indigenous people. His chosen method? Removing children from Pennsylvania's tribal communities and confining them in barracks-style schools - initially the Carlisle Indian Industrial School, which Pratt founded in 1879. In myopic terms it was a remarkably effective strategy, and Carlisle became a cruel model for institutions all over the U.S. and Canada, including Michigan's Mount Pleasant Indian School. Subjected to emotional, physical, and spiritual abuse, Mount Pleasant students were inevitably alienated from their families, native languages, and tribal religions. This film combines archival materials with present-day interviews to make clear just how inhumane the system was.

#15442/0635 41 minutes 2011 \$169.95



## OUR SPIRITS DON'T SPEAK ENGLISH

*\*Best Feature Documentary International Cherokee Film Festival*

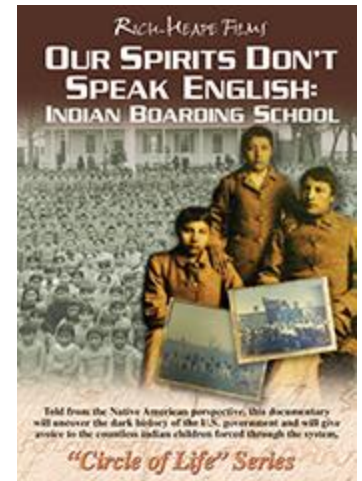
*\*2008 Accolade Competition Award of Excellence*

*\*2008 Best Documentary Columbus International Film Festival*

This program is a Native American perspective on Indian Boarding Schools. Uncovers the dark history of U.S. Government policy designed to strip them of their Native American culture, heritage and traditions. #12422/1830 82 minutes 2008 \$299.95 \*CC

## BEYOND THE SHADOWS: Native Residential Schools

A powerful documentary about the legacy of Native Residential Schools (Missionary Schools) The video touches on the historical background of these schools, but primarily depicts painful personal experiences; the causes of multi-generational grief and healing processes underway in communities today. #4190/0735 28 minutes 1992 \$159.95 \*SA



## ADDICTIONS

### COPING WITH AN ALCOHOLIC PARENT:

#### Tips to Improve Family Life

A Native American family's journey through the turmoil of a father's addiction to alcohol and gambling. This dramatic program takes viewers into the family life of real people who have embarked on their long road to recovery from addiction, and shares the intimate struggles of families dealing with this all too common disease.

#10683/0145 26 minutes 2006 \$149.95 \*CC \*SA

### FETAL ALCOHOL SYNDROME and Other Drug Use During Pregnancy

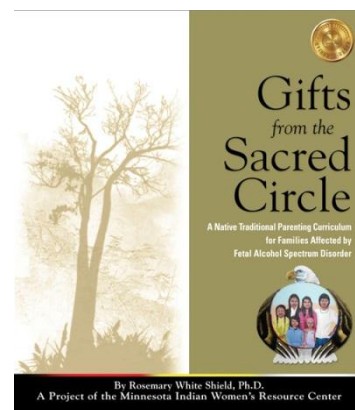
Viewers get a very clear explanation of what effects alcohol and some other common drugs have on unborn babies. Physical, mental, psychological, emotional repercussions are all covered. #9536/0635 19 minutes 1992 \$149.95

## BROKEN CORD: Louise Erdrich and Michael Dorris

In this in-depth conversation, Bill Moyers investigates the very troublesome relationship between the Native American community, addictions and fetal alcohol syndrome. #9576/0635 30 minutes 1990 \$99.95 \*CC

## GIFTS FROM THE SACRED CIRCLE: A Native Traditional Parenting Curriculum for Families Affected By Fetal Alcohol Spectrum Disorder (CD-ROM Toolkit)

Grounded within traditional American Indian spiritual contexts, GIFTS FROM THE SACRED CIRCLE is an evidence-based program created specifically to serve Native children and families impacted by Fetal Alcohol Spectrum Disorder (known as FASD). This unique program assists and strengthens families as they care for their FASD-affected children as well as themselves. \*This package is not DVD-based but rather a complete curriculum that includes a Facilitator's Guide, a Parent Resource Book, and a Toolkit CD-ROM of materials that help connect and extend the learning experiences into the home and community. #15270/0795 2012 \$169.95 \*CC



## KIND HEARTED WOMAN: A Film by David Sutherland

This documentary portrays the realities of what it means to be a contemporary Native American woman living in two worlds. An unforgettable portrait of a 32-year-old divorced single mother Robin Charboneau over three years as she struggles to raise her two children, further her education, and heal herself from the wounds of sexual abuse she suffered as a child. . #15574/1725 300 minutes 2013 \$89.95 \*CC

**\*Buy both WHAT MADE ME and HOW I STOPPED and save 15%**

## WHAT MADE ME STOP DRINKING: Four Stories

An intimate and revealing look into the lives of people who are addicted to alcohol. Four very different individuals tell their stories ... all four finally faced a brutal reality - that their lives and health were falling apart. The stories are brought to life by personal interviews with the four subjects and with Susan Diamond Potts - M.A., RCC, who holds a masters in clinical psychology and who specializes in treating alcohol addiction.

#14480/1076 32 minutes 2012 \$239.95 \*SA

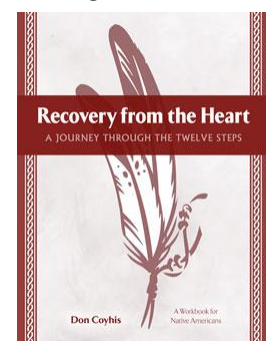
## HOW I STOPPED DRINKING: Four Stories Continued

A follow-up to "What Made Me Stop Drinking", this program investigates how those same people - recovering alcoholics - actually managed to stop drinking. They took different routes and found their own sources of support. The central message of this program is that it is possible to stop and to rediscover life without alcohol. Features Susan Diamond Potts - M.A., RCC - a clinical psychologist specializing in addiction treatment. "Addiction is cunning, baffling, and powerful. People have to have enough resources to support their recovery." #14605/1076 27 minutes 2012 \$239.95 \*SA



## RECOVERY FROM THE HEART SERIES

This series encourages Native clients in addiction treatment programs to set attainable goals, create strategies for results, and build in follow-through experiences. Based on the teachings of the Medicine Wheel, the Twelve Steps, and a system of principles, values and laws from a Native American perspective. #11710/0795 Three 30-minute programs on one DVD 1993 \$229.95



## ONE MOTHER'S JOURNEY

This video presents the story of a Native woman and her fight to overcome an abusive and alcoholic family life, her experience of residential schools, early motherhood and a bout with her own addictions.

#9852/0930 24 minutes 1996 \$149.95 \*SA

## A MOTHER'S CHOICE

This video aims directly at informing first nations women of the damage and suffering that can result from the long term effects on the fetus due to alcohol consumption during pregnancy.

#10272/0735 30 minutes 1996 \$159.95 \*SA



## WALKING IN PAIN

This program is truly unique in that it focuses on a Native counselor and patients in session at a treatment centre located on a reserve. An addict may be an addict but the special problems, rooted in self-esteem and alienation, experienced by the aboriginal population, and contributing to the substance abuse epidemic that afflicts them, have not been well documented. Offering counselors clear insight to the many facets of this problem, the video is also very useful for helping Natives especially, and other minority members, to identify and confront their symptoms, to make recovery possible.

#8055/0895 50 minutes 1988 \$149.95 \*SA

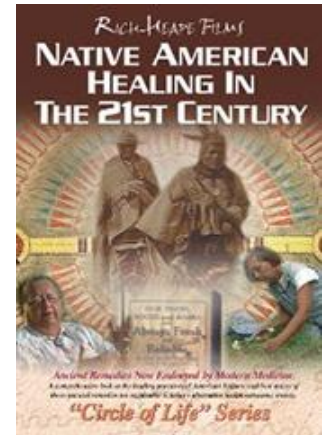
## WAVE OF COMPASSION (A): Spirituality and the Recovering Addict

What does it mean to be a "functioning" alcoholic? How does it feel to struggle with substance abuse day after day? What keeps addicts from truly recovering? This program explores such questions from a range of unconventional viewpoints, creating an honest look at addiction that avoids judgmental or strictly clinical approaches. #12172/0635 47 minutes 2007 \$149.95 \*CC

## HEALTH

### NATIVE AMERICAN HEALING IN THE 21ST CENTURY

Ancient remedies now endorsed by modern medicine! This program is a comprehensive look at the healing practices of American Indians and how so many of those natural remedies are applicable to today's alternative health-conscious society. #12426/1830 40 minutes 2004 \$219.95



### DON'T GET SICK AFTER JUNE

This documentary uncovers the timely story of Indian healthcare and the Indian Health Service, told from the Native American perspective. Chronicles the history of Indian healthcare from the early 1800's to President Obama's recent Healthcare Reform Act. Produced by Cherokee Nation Citizen Steven R. Heape, and directed by Chip Richie, this film is a must have resource for schools and libraries. #13737/1830 82 minutes 2011 \$219.95

### AIDS AWARENESS SET

This series provides basic information specifically oriented to the incidence of HIV/AIDS in First Nations communities and offers testimony and advice on testing, treatment and prevention.

**KECIA, WORDS TO LIVE BY** is an emotional documentary about a young native Indian girl on Vancouver Island and events, which led up to her becoming infected with the HIV (AIDS) virus. Follows her throughout Ontario as she delivers strong messages to young native people about their bodies and the AIDS virus. Also addresses such issues as: sexual abuse, alcoholism, drug addiction, street life and the realities of growing up in a small native Indian community. 24 min.

**A CHANCE FOR CHANGE** is a drama depicting a young native man caught between the fast-paced world of the city streets, and his culture and family. Returning home to a rural Indian reserve after some time in prison and on the streets, Mike realizing the seriousness of his past high-risk behaviour, decides to go for an AIDS test and begins to understand the need for a change in his life. In this program we learn that there is more to AIDS prevention than the correct use of condoms; individuals must examine their own lifestyles and sexual practices and determine what changes might be necessary to ensure good health in their lives. 30 minutes

**JOURNEY HOME** - In Canada, First Nations communities are struggling to come to terms with HIV and AIDS. This program examines issues facing three First Nations PHA's (Persons living with HIV or AIDS) in three different community settings including urban and rural communities.

Follows their lives and looks at ways in which they are finding support from their communities, friends and relatives. 38 minutes

#13335/0735 Three programs 1994 \$159.95 each or Series \$389.95 Grades 7 to A \*SA



## **EVERYONE COUNTS: A Community's Response to Prescription Drugs**

Battling substance abuse in aboriginal communities is a serious business. This video focuses on the abuse of prescription drugs in one such community and how concerned members joined forces to stop this deadly menace.

#11267/0735 24 minutes 1999 \$119.95 \*SA

## **KNOWLEDGE IS THE BEST MEDICINE**

Aimed at Aboriginal audiences, this video provides much needed advice on the proper usage and handling of both prescription and over the counter medicine as well, as their herbal counterparts. It is important to know how potent some of these substances are.

#6392/0735 15 minutes 1999 \$79.95 \*SA

## **DIABETES: Lifetime Solutions (First Nations)**

Native North American communities are being ravaged by diabetes. It disables, it mutilates, it kills! What are the causes behind this disease? Why is it taking such a toll in the First Nations and what can individuals and communities and their governments do to curtail this devastation? #10274/0735 30 minutes 1997 \$159.95 \*SA

## **STOLEN IDENTITY**

The story of a blind, diabetic native Canadian who struggles with the plight that many of her people face - alcoholism and abuse. Despite struggles, this woman demonstrates how to overcome the barriers that often bring people down

#15799/0203 28 minutes 2005 \$149.95 \*SA

## **LIFETIME OF CARING (A)**

Family and social instability in many Native communities are causing concern for Native elders. This video focuses on some of those difficulties including elder abuse and neglect issues and offers advice to community leaders on prevention activities.

#6112/0735 30 minutes 1997 \$159.95 \*SA

## **LIFE WORTH LIVING (A): Suicide among First Nations**

Today, there are aboriginal communities across the country that are making a difference. This program looks at the suicide issue amongst First Nations from a historical and cultural perspective and presents positive examples of native-run programs. We see aboriginal groups who incorporate traditional teachings and cultural values, raise suicide awareness through a cross-country walk, create youth programs and training the trainer workshops. This powerful video raises awareness about suicide but is not depressing. It presents solutions without preaching and generally brings this sensitive topic out into the open where it can be looked at with a clear vision.

#11699/0735 28 minutes 2006 \$159.95

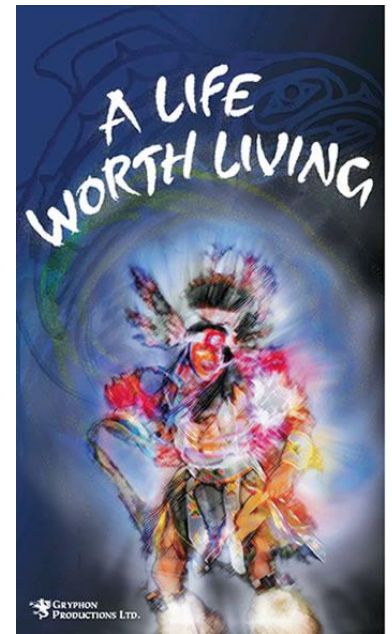
## **ONE BREATH AT A TIME (First Nations Smoking Prevention)**

How ironic that sacred ritual, the use of tobacco, first introduced to Europeans by aboriginal North Americans has been transformed into a huge killing industry that actually takes a very grim toll in First Nations communities. Presents a native perspective on addiction to nicotine, the health problems that result and the challenges involved for individuals and whole communities trying to quit!

#10276/0735 28 minutes 2003 \$159.95 \*SA

## **BALANCE OF CULTURES (A)**

The program is designed to improve understanding between non native health care workers and native people. This is an ideal cross cultural tool for hospitals, clinics, government departments and Native Communities. #6111/0735 30 minutes 1996 \$159.95 \*SA





## MENTAL HEALTH / COUNSELLING

### KEEPING THE WISDOM AND SHARING OUR GIFTS

Honoring indigenous legacy and empowering future leaders is more complex than it may sound and often pulls individuals in conflicting directions. Dr. Beth Boyd borrows from international humanitarian guidelines for empowering communities in disaster response to explore the issues involved in "keeping our wisdom" while truly empowering students to go forward and develop their own unique gifts. This indigenous approach emphasizes strengths, opportunities, resources for gaining experience and skills, and holistic systems of support to empower students' development as future leaders.

#15994/1410 50 minutes 2013 \$299.95 \*SA



### WORKING WITH NATIVE AMERICANS IN THERAPY

In this program Dr. Winona F. Simms illustrates her approach to working therapeutically with clients who are of Native American descent. Because of a history of oppression by the dominant culture, Native American clients may present for therapy with distrust in the therapist, so it is important to first build trust and to allow the client to speak and be heard.

#14881/0157 100 minutes 2005 \$99.95

### INNOVATIVE APPROACHES TO COUNSELING NATIVE-AMERICAN PEOPLE

Aligning the client with destiny is the goal. The client has left the Red Road, paying insufficient attention to traditional values. The therapist draws out alcohol and family concerns in a cultural context. Particularly helpful to the client (and to viewers) are connections drawn between the client, family, community, and broader cultural context. #11029/1410 30 minutes \$129.95 \*SA

### DIALOGUE UNDERSTANDING OF HEALING: An Indigenous Healer and Western Psychology: A Case Study

Western Psychology has rarely listened to (and much less integrated) Indigenous healers' perspectives about psychological illness and health. In his address, Rockey Robbins, Ph.D., calls upon a case study with Indigenous healer White Bear to give voice to his alternative views about diagnosis and treatment. #14002/1410 60 minutes 2009 \$109.95 \*SA

### INDIGENOUS HEALING AND PSYCHOTHERAPEUTIC INTERVENTION: Complicating the Prospects for Integration

Multiculturalist psychologists have effectively advocated for "culturally competent" counseling interventions. They often cite traditional healing as an important resource for developing integrative forms of psychotherapy that are distinctively tailored to diverse populations. And yet, detailed consideration of this integrative project has appeared infrequently in psychology literature. Drawing on documented examples of indigenous healing practices from Northern Plains American Indian communities, Dr. Joseph Gone explores the prospects for integrating traditional healing and contemporary psychotherapy.

#15694/1410 50 minutes 2013 \$129.95 \*SA



### COUNSELING AND THERAPY WITH NATIVE AMERICAN INDIANS

Teresa LaFromboise, Miami Nation and Stanford University, has become the best-known expert on counseling and treatment with Native American Indians. This program deals with assumptions Native American Indians hold about counseling and therapy; cultural factors which must be considered in treatment strategies; and, the Network Treatment Plan, valuable in all multicultural counseling and therapy. It also provides many specifics important in all multicultural helping. Important implications in this video for Canadian Dene. Newly revised edition includes Leader Guide and subtitles.

#10979/1410 70 minutes 1995 \$109.95 \*CC \*SA

## OTHER RELEVANT ISSUES

### ELIJAH \*\*\**Nominated for an astounding eight Leo Awards and winner of two Gemini Awards!!!*

This is the story of how Elijah Harper, a reluctant provincial politician of native origin from Manitoba, killed the Meech Lake Accord by saying NO! This feature length video hits all the bases from Harper's early experiences with 'white' administrators and educators through his recruitment by NDP leader Howard Pauley and the influence of various native chiefs including Phil Fontaine. Many concerns shared by aboriginals in Canada are given voice in portraying this fundamental Canadian conflict. This is a very revealing and provocative presentation of significant recent Canadian history.

#13301/0545 88 minutes 2008 \$99.95



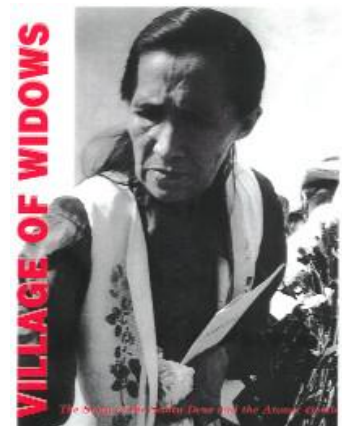
### OUR NEW HOUSES: An Inuit Documentary

This program documents the move of the Inuit from tents and igloos to wood frame houses in the 1950's and the consequent implications of this rapid and dramatic cultural change for the Inuit people's health and well-being. It also records the experience of elders who made this transition before they passed away - a generation that is rapidly disappearing in the Inuit population. Through their words and eyes we learn about Inuit history and cultural experience, and gain insight into challenges of Inuit youth seeking their identity today, in a world changing rapidly again from the effects of global warming.

#12213/0199 21 minutes 2008 \$149.95 \*CC \*SA

### VILLAGE OF WIDOWS \* *Winner of many awards!*

On August 6, 1945 the atomic bomb was dropped on Hiroshima. Three days later, a second bomb was dropped on Nagasaki. The uranium that provided the explosive material for these bombs was mined in the remote Great Bear region of Canada's Northwest Territories. Many of the native people (the Sahtu Dene) who worked in this mining operation were not even aware that the Second World War was in progress, or that they had been directly involved in the production of the two bombs. A half century later they know a lot more about it as well as that they themselves were directly exposed to highly radioactive material. All but four of the village elders who worked for the mine during these years have since died from radiation-related cancer. VILLAGE OF WIDOWS explores this history and the practical and spiritual response of these peoples' struggle with the terrible legacy that has brought them to the verge of extinction. **NOTE:** This program is being used in Grade 9 and 10 geography studies as well as in several core university and college curriculum. #4653/1285 52 minutes 1999 \$149.95 \*SA



### SPIRITS FOR SALE

When Annika is given an eagle feather by a Native American visiting Sweden, she realizes it is a sacred object which should probably not be in her hands. Native American ceremonies are being commercialized for "outsiders," arousing resentment in the Native community. Annika sets out to find the feather's rightful owner. She meets many Native Americans who are bitter, believing they are "the forgotten people." But others are fighting to preserve their culture and their faith as well as to protect their land.

#13031/0605 58 minutes 2008 \$169.95 \*SA

### YOUNG LAKOTA

*"At a time when there are few films about Natives and the challenges their nations face, this film illustrates the urgency with which the people highlighted in the film come to their own conclusions."* Aura Bogado, *The Nation*

YOUNG LAKOTA chronicles the life defining choices faced by three young people as they try to forge a better future for their tribe while securing their own well being. A uniquely sensitive portrait of bright young people at a galvanizing stage of their lives whose cultural pride is informed by a continually uneasy relationship with mainstream American political culture.

#16108/0883 52 minutes 2013 \$249.95 \*SA



## GREAT INDIAN WARS (THE)

The year 1540 was a crucial turning point in American history. The Great Indian Wars were incited by Francisco Vazquez de Coronado when his expedition to the Great Plains launched the inevitable 350-year struggle between the white man and the American Indians. From that point forward, the series of battles between the military and civilian forces of the United States and the native American Indians began when blood was shed and ultimately tens of thousands of lives were lost on both sides. This DVD set also includes bonus features containing biographies, timelines, rare photographs and maps!

#14723/1317 Three hours 55 minutes 2012 \$149.95 \*\*\* See list of Chapters on our website

## HOW TO TRACE YOUR NATIVE AMERICAN HERITAGE **\*Telly Award of Excellence!**

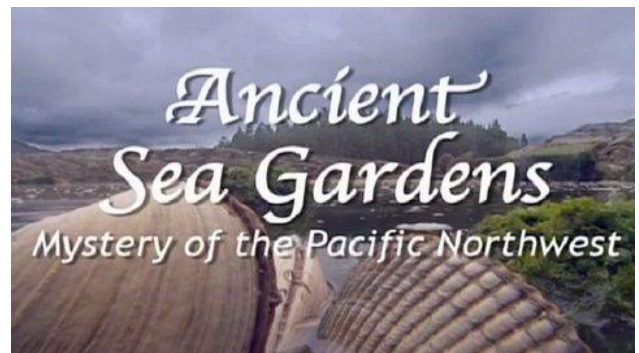
A valuable resource for anyone looking to discover or establish their Native American ancestry. The film provides both the basics for genealogical research and unique points for Native American research. *The viewer will learn.* How to contact your tribe; where to find government information; how to obtain tribal membership, enhancing one's sense of belonging and heritage; how and where to research the Dawes Rolls; benefits offered through official Native American status; how to participate in tribal elections; valuable internet sites; and listings of over five hundred US federally recognized Native American Tribes. \*Narrated by Gregg Howard. #12425/1830 40 minutes \$219.95

## UP HEARTBREAK HILL: Coming of Age in the Contemporary Native American World

For teens Thomas, Tamara, and Gabby, home is an impoverished town on the Navajo reservation, and leaving means separating from family, tradition and the land that has been theirs for generations. A moving look at a new generation of Americans struggling to be both Native and modern. #15436/4653/1725 83 minutes 2012 \$89.95

## ANCIENT SEA GARDENS: Mystery of the Pacific Northwest

When marine geologist Dr. John Harper stumbles upon a coastal phenomenon in the form of mysterious curving rock walls along the low tide line of hundreds of beaches in British Columbia, he launches on a quest that will take years to resolve and will bring him far outside of his scientific community. With the timely intervention of a local beachcomber, Dr. Harper taps into the deep oral traditions of the First Peoples of the area. It may prove to be the most important archaeological discovery of its kind on North America's West Coast. The answer to this mystery has the power to forever change the way we view our land. #16036/0508 48 minutes 2005 \$199.95 \*CC \*SA

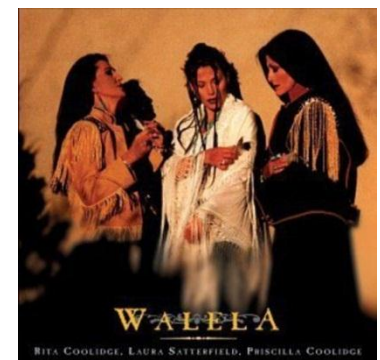


## QUESTIONS FOR CRAZY HORSE: Hypothetical Conversations

An examination of the myth of one of the most famous Oglala Lakota Sioux warriors of the last two centuries who was assassinated while still in his thirties, never allowed his picture to be taken, and who was never defeated on the battlefield by the United States military. This film takes an introspective look into how American Indians perceive him and what questions they would have for him concerning contemporary problems if he were alive today. #15681 81 minutes 2011 \$169.95 \*CC

## WALELA LIVE IN CONCERT

Twelve of the most beautiful and melodic songs created by Walela. This wonderful Walela Live In Concert release is a must-have addition for anyone who loves their Cherokee heritage! Walela Live In Concert (as seen on PBS and "Winner" of Best Video, Native American Music Awards) is an inspirational musical journey of the Spirit as performed by Rita Coolidge, her sister Priscilla Coolidge, and Priscilla's daughter Laura Satterfield. Walela, the Cherokee language word for Hummingbird and the symbol of inspiration for this harmonious family of women singers. #12427/1830 60 minutes 2004 \$219.95



## JOURNAL OF THE FIRST AMERICANS (5 Programs)

This series explores the experiences of Native Americans throughout North America, including the difficult issues they face as they fight to hold on to their lands, their cultures, and their spirituality.

**A LINE DRAWN ON A MAP** - Living deep in the **Canadian** wilderness, the Lac La Croix band of Ojibway have fought to maintain their tradition of living in harmony with the land. This program looks at their dispute with U.S. game wardens who have denied them the right to guide fishermen on trips into their traditional waters; and their struggle to overcome past problems of alcoholism, murder, and suicide, in order to return to their traditional way.

**INDIAN HOUSING: Challenges and Solutions** - The small islands around Alaska's Bering Sea are remote, bleak, and cold. The Aleut people living there are trying to maintain their community and livelihood in the now multinational fishing industry, but a housing shortage is keeping them out. This program examines a federal housing effort that is meeting the challenge of building homes that can withstand 110-mile-an-hour winds and snow, on an island with no trees or rocks, and the nearest building supply store 600 miles away. Part two of the program visits South Dakota's dry, dusty plain, where Lakota Indians join President Jimmy Carter, along with two thousand volunteers, in constructing thirty new homes on their reservation.

**SACRED LANDS, WHITE MAN'S LAWS** - In the middle of a university campus in California lies a sacred site for traditional Native worship, where ceremonies have taken place for generations, and the age-old creation story of the Tongva people originated. The university intends to build a shopping mall on the sacred site, while the Indian people are determined to stop them, using ancient ceremonies and prayers to their ancestors to help them win a complex legal battle. The program also offers an exciting view of the traditional style of 'opelu fishing from above and beneath the crystal blue waters of Hawaii.

**OUR CHILDREN, OUR FUTURE** - The future of Indian people lies with their children. A Minnesota museum introduces Indian children to the wonders of science by exploring the natural world through interaction with Native elders, and a Dakota tribe teaches traditional values as part of a Native curriculum that introduces Dakota language and culture to their children in preschool. The program also shows how Alaska is continuing the tradition of Native awareness.

**OUR IDENTITY, OUR LAND** - The Kanaka Maoli, the original people of Hawaii, lost their land and have no treaties or offers of protection. The United States government set land aside for them, but it continues to be occupied by non-Natives. This program shows a portrait of the Native people of Ka'u, a rugged and remote district on the Big Island of Hawaii, and their attempts to keep the area kapu (sacred).

**#6274/0635 Five 60-minute programs Series \$399.95**

## INDIGENOUS RESTORATION

Documents the "Concert for Indigenous Restoration" - a performance event of traditional and modern music, dance and ceremonial performances - that spotlights North American Native elders and artists from Alaska to Mexico who share grave concern over for the planet. Performers speak about the issues and describe the significance of their performances in their native culture. **#13664/0493 55 minutes 2010 \$249.95**



## WAY OF LIVING DEVELOPED OVER MILLENIA: EDMUND METATAWABIN (A)

Edmund Metatawabin, Cree leader, author and sustainability expert has radical lessons for anyone trying to quit an oppressive, wage-based way of life, and for an industrial society that is struggling to become sustainable. Covers an enormous range of subjects, providing alternative views of work, the economy, the nature of community, land ownership, and a community's long-term values and its sense of time. Metatawabin also gives a candid and horrifying account of his time in residential school, where he and so many others experienced cruelty and life-altering abuse. .

### **Cree Season Changes (03:42)**

Metatawabin describes how his tribe transitions from winter to spring, including geese hunting activities.

### **Maintaining Tribal Resources (03:25)**

Metatawabin explains that each clan governs a specific territory in Northern Ontario; tribal law maintains water quality of the Kistachowan Sipi—renamed the Fort Albany River in English.

### **First Nations Migrations (02:38)**

Metatawabin's clan stories date back to the Ice Age. He explains that they followed fresh water movement along James Bay until settling 200 miles south.

### **First Nations Economic Policy (03:29)**

Metatawabin explains how clans respected territory boundaries, intermingled socially, and exchanged resources. Sharing food was an investment for community health and survival.

### **Cree Summer Activities (02:10)**

Metatawabin describes strategies for sharing the spring geese hunt among North Ontario clans. Socializing is an important part of harvesting fish.

### **Cree Fall Migration Strategy (01:47)**

Metatawabin describes how clans returned to upriver winter dwellings in increments so that those traveling farthest were supported along their journey.

### **Faith in the Land (04:05)**

Metatawabin explains his tribal philosophy of trusting individual resourcefulness, avoiding fear of misfortune, and accepting fate. Harvesting just enough food is a concept lost to Westerners.

### **Cree Home Design (04:16)**

Metatawabin describes his clan shelters; including caribou hide tents and mud houses. The fire was always kept burning in winter and families built a new dwelling each year.

### **Cree Work Concept (01:48)**

Metatawabin explains that labor is an inevitable yet enjoyable social activity in his tribe.

### **Cree Spirituality (03:56)**

Metatawabin explains the importance of laughter, singing and dancing to tribal well-being. Each age group relates to a different legendary figure; prayers and stories are interconnected.

### **Communicating with Spirits (05:43)**

Metatawabin describes messages from entities representing plants and animals during Cree ceremonies, including instructions for maintaining clan health.



### **First Nation Place Relationships (01:21)**

Metatawabin explains how Cree legends confirm tribal connection to geographical locations, such as the Ghost River where a battle occurred.

### **Cree Origin Myth (07:30)**

Metatawabin tells the story of Nest Island, in which the Great Spider lowers a banished couple to the Lower World. The bear teaches them to survive.

### **Cree Kinship Structure (01:46)**

Metatawabin discusses how tribal legends set an example for younger generations who are motivated to make their elders proud.

### **Tribal Marriage System (03:27)**

Metatawabin outlines Cree rules for educating younger generations on survival skills. Men wait until 30 and women until 20 to start a family; love partnerships are known as sacred fires.

### **Integrated Tribal Education (02:17)**

Metatawabin explains how multiple generations participate in raising children in the Cree culture.

### **Cree Longevity (07:02)**

Metatawabin explains how elderly tribal members are cared for in exchange for wisdom. They stay in the family home, rather than being placed in a separate setting as in Western society.

### **Living on the Land (06:30)**

Metatawabin reflects on differences between urban and rural lifestyles in terms of time and stress. In the Cree culture, work revolves around food harvests and basic existence rather than artificial deadlines.

### **Entering Residential School (03:19)**

Metatawabin's father delayed his enrollment as long as possible. He recalls entering the abusive institution at age eight, where he stayed until he was 16.

### **Residential School Abuse (04:12)**

Metatawabin describes physical and psychological punishments that undermined his tribal upbringing. The "education" system cost many First Nations children their self-confidence and put them at a disadvantage in white society.

### **Residential School Sexual Predators (06:17)**

Metatawabin describes abuses suffered by First Nations children at the hands of pedophile priests and nuns. A friend of his was impregnated and forced to abort; she never recovered from losing her baby.

*\*\*\*EDMUND METATWABIN continued next page....*



### **Perpetuating Abuse (02:25)**

Four generations of First Nations children suffered in the residential school system. Metatawabin explains why the sexual abuse cycle continues in tribal communities.

### **Healing from Abuse (05:49)**

Tribal spiritual practices and elder wisdom have helped Metatawabin's clan recover from residential school traumas and begin the cultural reestablishment process.

**#16134/0635 98 minutes 2013 \$169.95 \*CC**

### **Modern Sustainability Challenges (03:40)**

Metatawabin contrasts greed and resource exploitation in the capitalist system from preserving the natural world for future generations in traditional indigenous culture.

### **Living for Unborn Generations (02:36)**

Metatawabin shares his inherently sustainable tribal philosophy of environmental stewardship.

## **MEDICINE MAN COUNTRY**

Navajo territory, located among the sacred canyons of Arizona, is home to the largest Native American tribe in the United States. Among the Diné, "medicine-men" conduct sophisticated practices in which health and beauty are inseparable. In the Navajo language, they are called the "hatali", meaning the "singers". In the company of Albert Laughter, Bernard Fontanille discovers the Navajo art of healing.

**#16198/0635 27 minutes 2015 \$99.95 \*CC**



## **TRIBUTARY STREAMS OF A HEALING RIVER:**

### **An In-Depth Study of Restorative Justice (10 Part Collection)**

With over 14 hours of workshops, seminars and dialogues, this collection dives deeply into the theories and concepts that are introduced in "A Healing River - An Invitation to Explore Restorative Justice Values and Principles". This 10 disc set explores the legal, political, psychological and spiritual dimensions of the restorative justice paradigm.

#### **Disc 1. A Healing River - An Invitation to Explore Restorative Justice Values and Principles.**

(1 hour 24 minutes) A documentary that takes a thought provoking look at the issues of trauma, recovery and the psychological underpinnings of restorative process.

**Disc 2. Restorative Justice & the Youth Criminal Justice Act (YCJA)** (1 hour 21 minutes) A restorative justice seminar featuring youth justice consultant, Doug Hillian, retired Judge, Barry Stuart and ex-warden, Dennis Maloney.

**Disc 3. Palaver with Howard Zehr, Ph.D., on Current Issues in Restorative Justice.** Zehr is the author of Changing Lenses and other influential books and ideas within the field of restorative justice. (1 hour 37 minutes)

**Discs 4, 5, & 6. Gladue Community Justice Forum** highlights the landmark Canadian Supreme Court decision (1999) that decreed that judges must take into account the unique circumstances of Aboriginal people when passing sentence on Aboriginal offenders. Judge Murray Sinclair on the Historical Relationship Between Aboriginal People & the Criminal Justice System and the Development of the Gladue Protocol in Manitoba (1 hr. 4 min.) Judge Tony Mandamin on the Tsuu T'ina First Nation Justice Initiatives. (57 minutes) Lawyer Jonathan Rudin on the Legal Interpretation of the Gladue Decision and the Toronto Gladue Court model (55 minutes) Therapist Tony Martens M.Sc. on the Yellowhead Family Sexual Assault Treatment, Hinton Program which is accepted by the courts as an Alternative to Incarceration Treatment Program. (49 minutes)

**Discs 7 & 8. Seminar on the Psychological Foundations of Restorative Process** with Donald L. Nathanson M.D. Dr. Nathanson explains affect and the nature of human emotion in the contexts of modern culture, restorative justice and the criminal justice system. (2 hours 27 minutes)

**Discs 9 & 10. Trauma and the Effects of Victimization Workshop with Joe Solanto Ph.D.** Dr. Solanto speaks about trauma and how it affects our body, brain, feelings and relationships. He explains why trauma affects people differently and brings to light the kinds of individual and societal responses that can be most helpful. (3 hr. 5 minutes)

**#15063/0867 A 10 DVD set, over 14 hours 2007 \$449.95 \*SA**



**\*\*\*As seen on APTN!!!**

## THE FISH OUT OF WATER SERIES

What happens when a city-fied Aboriginal decides to investigate some of the survival skills that were needed by his ancestors and their distant cousins and neighbours?

These documentary programs feature a funny, unassuming, urban-Aboriginal host, Don Kelly, on exploratory journeys to discover his traditional native roots. Through a series of (mis)adventures, Don pushes his limits to re-connect with those roots and spiritual values - leading to his renewed vitality, deepened sense of personal identity, and vibrancy for life. This series is for Aboriginal and non-Aboriginal viewers who are not only seeking to be entertained, but to gain new insight into Aboriginal traditions and be inspired by explorations of heritage in a contemporary context. It is especially important for Aboriginal youth between 12 and 21.



**\*\*\* Each program is 24 minutes \$149.95 or any 5 or more for \$99.95 each or by series as priced below.**

**Sorted by STATE and PROVINCE** \*\*\*Detailed descriptions of each program are available on our website.

### U.S.A. (9 DVDs)

NAVAJO VILLAGE HERITAGE CENTER in Arizona  
WHITE MOUNTAIN APACHE TRIBE of northern Arizona  
OCONALUFTEE INDIAN VILLAGE (North Carolina)  
SEMINOLE TRIBE (Ah-Tah-Thi-Ki Museum, Florida)  
HAWAIIAN VILLAGE (Hawaii)  
SAMOAN VILLAGE (Polynesian Cultural Center, Oahu, Hawaii)  
UMATILLA BAND OF CONFEDERATED INDIANS (Oregon)  
MISSISSIPPI BAND OF CHOCTAW INDIANS (Mississippi)  
CROW NATION (Montana)

### Alberta (9 DVDs)

ROCKY MOUNTAIN PEOPLE  
FORT EDMONTON  
BLACKFOOT ADVENTURE in southern Alberta #11871  
MAHIKAN TRAILS in Canmore, Alberta #11872  
KAWAKANUM KENNELS in Athabasca, Alberta #11873  
KAK KI YAW CULTURAL CAMP in northern Alberta #11874  
RAFTER SIX RANCH in central Alberta #11882  
BLACKFOOT CROSSING in southern Alberta #12707  
METIS CROSSING in north-eastern Alberta #12708  
SUNCHILD FIRST NATION in north-west Alberta  
RED EAGLE MEDICINE

### British Columbia (8 DVDs)

STO-LO NATION (British Columbia) #15008  
SQUAMISH AND LILWAT CULTURAL CENTER #15773  
HAIDA GWAII (British Columbia) #13606  
XATSULL HERITAGE VILLAGE in the interior of B.C. #11875  
QUAAOUT RESORT along little Shuswap Lake, B.C. #11876  
CAPE MUDGE RESORT/ TSA KWA LUTEN LODGE #11877  
TSEYCU CANOE TOURS in B.C. #12703  
NK'MIP DESERT CULTURAL CENTER  
Osoyoos Indian Band #12704

### Saskatchewan (5 DVDs)

BIRCH NARROWS LODGE in northern Saskatchewan #11881  
WANUSKEWIN HERITAGE PARK central Saskatchewan #12701  
BATOCHE NATIONAL HISTORIC SITE 13984  
BEARDY FIRST NATION #15732  
SASKATCHEWAN INDIAN CULTURAL CENTRE #15733

### Manitoba (2 DVDs)

BLUESKY EXPEDITIONS #14775  
BROKENHEAD OJIBWAY NATION near Winnipeg #12702

### Nova Scotia & New Brunswick (1 DVD each)

BEAR RIVER FIRST NATION (Nova Scotia) #13898  
RED BANK FIRST NATION (New Brunswick)

### Ontario (9 DVDs)

IROQUOIS CRANBERRY GROWERS  
HURONIA MUSEUM / VILLAGE  
SIX NATIONS in Southern Ontario #11878  
ALGONQUINI CANOE AND KAYAK CO  
Wolf Lake First Nation #11879  
OJIBWAY CREE CULTURAL CENTER in NW Ontario #12705  
MOOSE CREE OUTDOOR ADVENTURES at James Bay #12706  
GREAT LAKES CULTURAL CAMPS  
(Manitoulin Island, Ontario) #13738  
FORT WILLIAM HISTORICAL PARK in Thunder Bay #15447  
FORT WILLIAM FIRST NATION in Thunder Bay #15448

### Quebec (3 DVDs) & NWT & Yukon (1 DVD each)

KOKOMVILLE ACADEMY in Quebec #11880  
OUJEBOUGOMOU & EENOU Northern Quebec #12710  
KAHNAWAKE in southern Quebec #12711  
HAY RIVER DENE in NWT #12709  
GREAT RIVER JOURNEYS (Yukon)

# FISH OUT OF WATER

## Sorted by SERIES

**\*\*\* See previous page for FISH OUT OF WATER programs sorted by PROVINCE and STATE \*\*\***

**\*\*\* Each program is 24 minutes \$149.95  
or any 5 or more for \$99.95 each  
or by Series as priced below\*\*\***



## FISH OUT OF WATER SERIES I

- 1: BLACKFOOT ADVENTURE in southern Alberta
- 2: MAHIKAN TRAILS in Canmore, Alberta
- 3: KAWAKANUM KENNELS in Athabasca, Alberta
- 4: KAK KI YAW CULTURAL CAMP in northern Alberta
- 5: XATSULL HERITAGE VILLAGE interior of British Columbia
- 6: QUAAOUT RESORT along little Shuswap Lake, B.C.
- 7: CAPE MUDGE RESORT - TSA KWA LUTEN LODGE, B.C.
- 8: SIX NATIONS in Southern Ontario
- 9: ALGONQUINI CANOE AND KAYAK CO of Wolf Lake First Nation, Ontario
- 10: KOKOMVILLE ACADEMY in Quebec
- 11: BIRCH NARROWS LODGE in northern Saskatchewan
- 12 - RAFTER SIX RANCH in central Alberta
- 13 - KNOWLEDGE FROM OUR ELDERS - A recap of what we learned in the other programs

**#11870/0973 Thirteen programs 2007 \$995.95 \*SA**

## FISH OUT OF WATER II

- 1: WANUSKEWIN HERITAGE PARK in central Saskatchewan
- 2: BROKENHEAD OJIBWAY NATION near Winnipeg, Man.
- 3: TSEYCU CANOE TOURS in B.C.
- 4: NK'MIP DESERT CULTURAL CENTER Osoyoos Indian Band in B.C.,
- 5: OJIBWAY CREE CULTURAL CENTER in NW Ontario
- 6: MOOSE CREE OUTDOOR ADVENTURES James Bay in Northern Ontario
- 7: BLACKFOOT CROSSING in southern Alberta
- 8: METIS CROSSING in north-eastern Alberta
- 9: HAY RIVER DENE in NWT
- 10: OUJEBOU GOMOU & EENOU people of Northern Quebec
- 11: KAHNAWAKE in southern Quebec
- 12: NAVAJO VILLAGE HERITAGE CENTER in Arizona
- 13: WHITE MOUNTAIN APACHE TRIBE of northern Arizona

**#12560/0973 Thirteen programs 2008 \$995.95 \*SA**

## FISH OUT OF WATER III

1. BATOCHE (Saskatchewan)
2. FORT EDMONTON (Alberta)
3. GREAT RIVER JOURNEYS (Yukon)
4. HAIDA GWAIL (British Columbia)
5. BEAR RIVER FIRST NATION (Nova Scotia)
6. RED BANK FIRST NATION (New Brunswick)
7. OCONALUFTEE INDIAN VILLAGE (North Carolina)
8. SEMINOLE TRIBE (Ah-Tah-Thi-Ki Museum, Florida)
9. HAWAIIAN VILLAGE (Hawaii)
10. SAMOAN VILLAGE (Polynesian Cultural Center, Oahu, Hawaii)
11. UMATILLA BAND OF CONFEDERATED INDIANS (Oregon)
12. MISSISSIPPI BAND OF CHOCTAW INDIANS (Mississippi)
13. GREAT LAKES CULTURAL CAMPS (Manitoulin Island, Ontario)

**#13510/0973 Thirteen programs 2010 \$995.95 \*SA**

## FISH OUT OF WATER IV

1. IROQUOIS CRANBERRY GROWERS (Ontario)
2. HURONIA MUSEUM / VILLAGE (Ontario)
3. CROW NATION (Montana)
4. ROCKY MOUNTAIN PEOPLE (Alberta)
5. STO-LO NATION (British Columbia)
6. SQUAMISH AND LILWAT CULTURAL CENTER (B.C.)
7. BLUESKY EXPEDITIONS (Manitoba)

**#14360/0973 Seven programs 2011 \$699.95 \*SA**

## FISH OUT OF WATER V

1. SUNCHILD FIRST NATION (N.W. Alberta)
2. RED EAGLE MEDICINE (Alberta)
3. BEARDY FIRST NATION (Saskatchewan)
4. SASKATCHEWAN INDIAN CULTURAL CENTRE (Saskatchewan)
5. FORT WILLIAM HISTORICAL PARK (Thunder Bay, Ontario)
6. FORT WILLIAM FIRST NATION (Thunder Bay, Ontario)

**#15405/0973 Six programs 2013 \$599.95**