

**ANNOUNCING A NEW SERVICE!** For most of our programs, **FULL PREVIEWS** are now available. It's simple! We email you the links to your requested programs (with descriptions and prices) and you can view at your leisure. You can also forward the email to your colleagues so they can view too. Questions? Please do not hesitate to contact us. Visit our website at [www.kineticvideo.com](http://www.kineticvideo.com). We very much look forward to being of service!!!

255 Delaware Avenue, Buffalo N.Y. 14202  
Phone: (716) 856-7631 • Fax: (716) 856-7838  
Toll Free: (800) 466-7631 • E-mail: [info@kineticvideo.com](mailto:info@kineticvideo.com)



**IF IT'S GOOD.... IT'S KINETIC!!!**

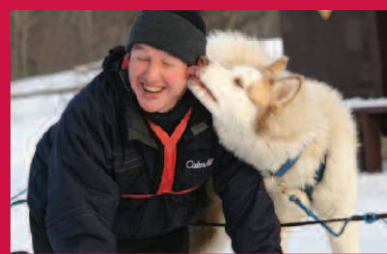
**100% Recycled**



*Promoting greater understanding through visual learning since 1976, kineticvideo.com provides resources specifically for professionals dealing with...*

# SPECIFICALLY NATIVE 2012

## DVD for/about Indigenous Peoples of North America



**IN THIS ISSUE...**

- HISTORICALLY SPEAKING
- HEALTH ISSUES
- ADDICTIONS
- OTHER SOCIAL CONCERNS

**IMPORTANT!!!** We encourage you to take advantage of our **FREE** preview prior to purchase policy. Please note that unless otherwise stated on your order, all orders are considered **FIRM**.





## A FEW VERY IMPORTANT NOTES

- When ordering PLEASE BE SURE to state whether you wish to PREVIEW or if the order is FIRM.
- Most of our titles are now available for PREVIEW BY EMAIL. If you request titles that are not available for preview by email, we will send them to you ON APPROVAL – that is, you will receive actual sale copies with an invoice and you have 30 days to either pay the invoice or return unwanted items. Please note that you are responsible for the safe return of all unwanted items.
- All prices are subject to change without notice. If any of the prices on your order are incorrect, we will obtain your approval prior to processing.
- Defective or problem orders should be reported within 30 days and shipping damage within 15 days of invoice date.
- Be sure to check the NEW RELEASES section on our website at least once a month.
- Finally, KINETIC is concerned about you and the environment. Therefore, even though it costs quite a bit more, our catalogue and brochures are being printed on 100% recycled paper with non-toxic vegetable based ink.

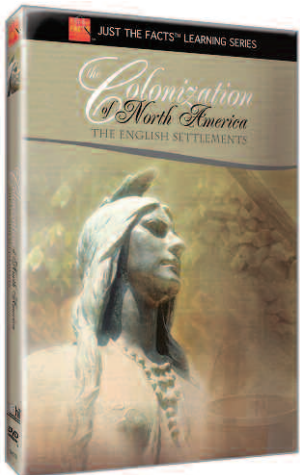
*Thank you for doing business with KINETIC!!*



## HISTORICALLY SPEAKING

### JUST THE FACTS: Colonization of North America

#### THE FIRST SETTLEMENT



Explores the settlement of St. Augustine, Florida, Ponce de Leon's quest for riches, and the dominance of Spain over France and England in the colonization of Florida.

#### THE ENGLISH SETTLEMENT

Examines the establishment of Roanoke in 1585; the successful settlement of Jamestown, Virginia;

the roles of Captain John Smith, Pocahontas, and Chief Powhatan; the settlement of Plymouth, Massachusetts in 1620; Plymouth Rock and the first Thanksgiving.

#### THE SPANISH SETTLEMENTS

Chronicles the exploits of Cortes, De Soto, and Coronado; Spanish incursions into South and Central America, Mexico and the American Southwest.

#### THE FRENCH SETTLEMENTS

Discusses the French trading networks, their alliances with Native Americans, and their conflicts with settlers.

**#14117/0433 30 minutes 2004**  
**Grades 6 to 8 \$119.95**

### *New!* IN SEARCH OF HEALING JUSTICE

This presentation from the March 2009 Aboriginal Justice Strategy Conference, in Vancouver BC, features two brave First Nations women who challenged convention, bureaucracy and themselves to discover a healing process which included face to face reconciliation between them: one the family survivor of the murder committed by the other. Their common experiences, cultural values and quest for healing show how truth, respect and honesty help to form an innate sense of justice so often ignored by typical legal and corrective proceedings. Their persistence, despite all odds, to follow a spiritual path to justice, and to exhibit such a profound sense of inclusion and acceptance in the face of tragedy, challenges not only our cultural expression or ideas of justice, but our personal strengths, our convictions and the fortitude of our compassion.

**#14704/0867 68 minutes**  
**2009 \$129.95**

### THE NISGA'A NATION SERIES

This astounding series of three documentaries tells the history of the Nisga'a people of the Nass Valley of British Columbia, profiling their 113-year epic struggle to secure a treaty with the governments of Canada and British Columbia. It depicts aboriginal history, rights and title, legal obligations and ethical conduct and demonstrates the courage, determination and triumph of the Nisga'a people.

### NISGA'A - DANCING IN BOTH WORLDS

Since time immemorial, in North West British Columbia, K'alii-Aksim Lisims - the great River Nass and surrounding mountains have been home to the Nisga'a people. For 113 years, Chiefs and leaders contrived to gain acknowledgement of possession and control of their rightful territories, culminating in 2001 at the Supreme Court of Canada. 43 minutes

### K'ALII - AKSIM LISIMS: Excellence in Fisheries Management

For thousands of years, the Nisga'a have been a people of the River, where all five species of salmon still flourish. In the Treaty with the Federal Government, the Nisga'a Fisheries Management determined that their own people should receive training and become qualified experts. 27 minutes

### NISGA'A: BEYOND SURVIVAL

Over hundreds of years of Nisga'a history, the little candle fish or smelt, properly called the Oolichan,

became known as the Saviour fish. The Nisga'a developed many ways to preserve their great salmon catches and the oil rendered from boiling the fish produced a life-giving 'grease' - the cod liver oil of the Nass!

22 minutes

**#11690/0420**  
**Three programs**  
**2007 \$129.95 each**  
**or Series \$299.95**





## WE SHALL REMAIN

*"In terms of exposition, inspiration, and cross-cultural outreach, you can think of We Shall Remain as the Native America Eyes on the Prize. Like that landmark documentary, this series reminds*

*us that true glory lies in the honest histories of people, not the manipulated histories of governments. This is the stuff they kept from us."* *The Phoenix*

A provocative series that establishes Native history as an essential part of American history. Five heartbreaking, yet inspiring stories highlight Native ingenuity and resilience over the course of 300 years. Upends two-dimensional stereotypes of American Indians as simply ferocious warriors or peaceable lovers of the land.

**1. AFTER THE MAYFLOW** - In 1621, Massasoit, sachem of the Wampanoags of New England negotiated a treaty with Pilgrim settlers. A half-century later, as a brutal war flared between the English and a confederation of Indians, this diplomatic gamble seemed to have been a grave miscalculation.

**2. TECUMSEH'S VISION** - In the course of his brief and meteoric career, Tecumseh would become one of the greatest Native American leaders of all time, orchestrating the most ambitious pan-Indian resistance movement ever mounted on the North American continent. After his death he would live on as a potent symbol of Native pride and pan Indian identity.

**3. TRAIL OF TEARS** - Though the Cherokee embraced "civilization" and won recognition of tribal sovereignty in the U.S. Supreme Court, their resistance to removal from their homeland failed. Thousands were forced on a perilous march to Oklahoma.

**4. GERONIMO** - As the leader of the last Native American fighting force to capitulate to the U.S. government, Geronimo was seen by some as the perpetrator of unspeakable savage cruelties, while to others he was the embodiment of proud resistance.

**5. WOUNDED KNEE** - In 1890, American Indian Movement activists and residents of the Pine Ridge Reservation occupied the town of Wounded Knee, demanding redress for grievances. As a result of the siege, Indians across the country forged a new path into the future.

### BONUS FEATURES INCLUDE:

- The "We Shall Remain" thirty-minute preview film, which combines a sneak preview of the documentary films, with a behind-the-scenes look at the production of the series.
- Scenes from the Native Now project, including films on language, sovereignty, and enterprise.
- Behind the scenes footage, including Apache Dance, Wardrobe and Makeup, Cherokee language, and Nipmuc Language.
- Printable materials for educators and librarians, including resources for social studies educators to integrate Native American history into curricula; bibliographies for each of the five programs; and
- An Event Kit for Libraries.

**Complete Series #12815 \$129.95**

## JOURNAL OF THE FIRST AMERICANS

This five-program series explores the experiences of Native Americans throughout North America today, including the difficult issues they face as they fight to hold on to their lands, their cultures, and their spirituality.

**A LINE DRAWN ON A MAP** - Living deep in the Canadian wilderness, the Lac La Croix band of Ojibway have fought to maintain their tradition of living in harmony with the land. This program looks at their dispute with U.S. game wardens who have denied them the right to guide fishermen on trips into their traditional waters; and their struggle to overcome past problems of alcoholism, murder, and suicide, in order to return to their traditional way of life.

**INDIAN HOUSING: Challenges and Solutions** - The small islands around Alaska's Bering Sea are remote, bleak, and cold. The Aleut people living there are trying to maintain their community and livelihood in the now multinational fishing industry, but a housing shortage is keeping them out. This program examines a federal housing effort that is meeting the challenge of building homes that can withstand 110-mile-an-hour winds and snow, on an island with no trees or rocks, and the nearest building supply store 600 miles away. Part two of the program visits South Dakota's dry, dusty plain, where Lakota Indians join President Jimmy Carter, along with two thousand volunteers, in constructing thirty new homes on their reservation.

**SACRED LANDS, WHITE MAN'S LAWS** - In the middle of a university campus in California lies a sacred site for traditional Native worship, where ceremonies have taken place for generations, and the age-old creation story of the Tongva people originated. The university intends to build a shopping mall on the sacred site, while the Indian people are determined to stop them, using ancient ceremonies and prayers to their ancestors to help them win a complex legal battle. The program also offers an exciting view of the traditional style of 'opelu fishing from above and beneath the crystal blue waters of Hawaii.

**OUR CHILDREN, OUR FUTURE** - The future of Indian people lies with their children. A Minnesota museum introduces Indian children to the wonders of science by exploring the natural world through interaction with Native elders, and a Dakota tribe teaches traditional values as part of a Native curriculum that introduces Dakota language and culture to their children in preschool. The program also shows how Alaska is continuing the tradition of Native awareness.

**OUR IDENTITY, OUR LAND** - The Kanaka Maoli, the original people of Hawaii, lost their land and have no treaties or offers of protection. The United States government set land aside for them, but it continues to be occupied by non-Natives. This program shows a portrait of the Native people of Ka'u, a rugged and remote district on the Big Island of Hawaii, and their attempts to keep the area kapu (sacred).

**#6274 Five 60-minute programs 1994  
\$99.95 each or series \$449.95**



## New! THE WAR OF 1812

A deeply significant event - the war shaped American, Canadian and British destiny in the most literal way possible: had one or two battles or decisions gone a different way, a map of the United States today would look entirely (and shockingly) different. The U.S. could well have included Canada - but was also on the verge of losing much of the Midwest, and perhaps the entire West to boot. The New England states, meanwhile, were poised on the brink of secession just months before a peace treaty was signed. The fires of this war forged the nation of Canada; at the same time, THE RESULT TOLLED THE END OF NATIVE AMERICAN DREAMS OF A SEPARATE NATION. By war's end, the process of Native nation removal had already begun in the southeast, paving the way for a Cotton Kingdom powered by slavery, and a United States that had been on the verge of collapse was ready to announce its arrival as a global power. The U.S. did not win the War of 1812, but the noble experiment of democracy had managed to survive intense pressure from without, and within.

**#14478/1725 120 minutes 2011 \$89.95**

## THE FIRST SCIENTISTS

They are the first scientists of North America and now, slowly, their magnificent contributions are being recognized by today's global scientific community. This groundbreaking documentary explores the science and the people behind some of the greatest scientific achievements of our time. Scientific disciplines like astronomy, ecology, engineering, zoology, and even artificial intelligence have all been influenced by the knowledge learned by the First Peoples of North America.

**#14326/0545 52 minutes 2003 \$99.95**

## THE WORLD OF NATIVE AMERICAN DANCE

For centuries dancing was part of virtually every aspect of Native American life. Although outlawed at times by the U.S. government and performed out of context for Wild West shows, dancing now unifies tribal nations and preserves Indian heritage. This documentary explores the dynamics of competition dancing - its artistry, origins, and meanings, as well as the clash between progress and tradition

that marks the contest powwow. Filmed at Crow Fair in Montana, the program was produced by the Oneida Indian Nation and aired on broadcast television. A general history of Native American issues is included.

**#14721/0635 45 minutes 2003 \$169.95**

## BREBEUF AND THE HURON CAROL

*"A compelling, gripping piece of storytelling!" Steve Martin, APTN*

"Brebeuf and the Huron Carol" is a visually stunning historical docu-drama shot on location about the martyred Jesuit, Father Jean de Brebeuf, Canada's patron Saint. Father Brebeuf lived a remarkable life among the Huron-Wendat Nation and wrote the new world's first Christmas Carol, essentially a prayer for peace and harmony among all the people of what would one day be Canada. Features the music of Bruce Cockburn and Robbie Robertson.

**#7648 46 minutes 2004 \$149.95**



## FISH OUT OF WATER SERIES

This documentary series features a funny, unassuming, urban-Aboriginal host, Don Kelly, on exploratory journeys to discover his traditional native roots. Through a series of (mis)adventures, Don pushes his limits to reconnect with those roots and spiritual values - leading to his renewed vitality, deepened sense of personal identity, and vibrancy for life. This series is for Aboriginal and non-Aboriginal viewers who are not only seeking to be entertained, but to gain new insight into Aboriginal traditions and be inspired by explorations of heritage in a contemporary context. It is especially important for Aboriginal youth between 12 and 21.

**1: BLACKFOOT ADVENTURE** - Don journeys to the prairies of southern Alberta: the home of the Blackfoot Nation. He learns from Blackfoot elder Mark Wolfleg Jr. what it takes to be a traditional warrior. He is pushed to his limits in his final challenge when he is forced to ride a horse and shoot a bow and arrow at the same time. #11871

**2: MAHIKAN TRAILS** - Don recreates the life of a 19th century Metis trapper in Canmore, Alberta. He must become more resourceful like the Metis if he is going to harvest anything from his own trap line that will be fit for his very first hand-built travois. #11872

**3: KAWAKANUM KENNELS** - Don treks to Woodland Cree country in Athabasca, Alberta where he discovers what it takes to be a traditional Cree fisherman and dog sled master. During his final challenge Don must rein in his team or suffer the consequences. #11873

**4: KAK KI YAW CULTURAL CAMP** - Don joins Walter Quinn to assimilate the way of the moose on a traditional moose-hunting excursion. It is an arduous test of his survival skills when he is forced to use his own instincts and make a winter camp. But the ultimate test of survival as he braves the northern Alberta wilderness alone. #11874

**5: XATSULL HERITAGE VILLAGE** - Don finds himself in the traditional territory of the Shuswap people in the interior of British Columbia along the mighty Fraser River. Don attempts the life of a traditional pit dweller while narrowly avoiding setting the village on fire. #11875

**6: QUAQOUT RESORT** - Don meets Elder Ernie Philip, a world wide champion dancer and entertainer at Quaouut Resort along little Shuswap Lake, B.C. In addition to spearing salmon decoys and taking a traditional warrior test, Don must demonstrate his take on a traditional dance to an audience of native elders. #11876

**7: CAPE MUDGE RESORT - TSA KWA LUTEN LODGE** - Don journeys to Cape Mudge Island, B.C. on the traditional land of the We-Wai Kai people. Killer whales, traditional clam bakes and legends are the sweeter events leading up to his ultimate initiation - the t'lina (glutana). #11877

**8: SIX NATIONS** - Don meets with Elder Peter Isaacs in the traditional territory of Six Nations in Southern Ontario where he must face off: a wilderness of animals using his bow and arrow and the world renowned Six Nations Arrows Express team. #11878

**9: ALGONQUINI CANOE AND KAYAK CO** - The Algonquins of Wolf Lake First Nation, Ontario often traditionally used the mighty rivers as their highways and for their survival. To successfully live the life of a traditional Algonquin, in addition to learning basic survival skills, Don must canoe a set of rapids -solo. #11879

**10: KOKOMVILLE ACADEMY** - Elder Jacob Wawatai has been living off the land in Quebec for most of his life as was taught to him by his great grandmother. Don is hoping that by soaking up a wee bit of Jacob's knowledge, that he too will survive the great outdoors and squash a melon or two. #11880

**11: BIRCH NARROWS LODGE** - Don journeys to northern Saskatchewan to the traditional home of the Dene people of Birch Narrows. Fishes and squirrels and bears - oh my! Elder Eugene Sylvestre takes Don out to Zander Lake, an isolated and remote lodge to track and hunt various animals, or be hunted. #11881

**12 - RAFTER SIX RANCH** - Don goes back in time with Elmer TwoYoungman, an Elder from the Stoney First Nation in central Alberta. Our Elder helps him to try to break down the stereotype of the 'cowboy vs. the Indian'. #11882

**13 - KNOWLEDGE FROM OUR ELDERS** - A re-cap of what we learned in these previous 12 programs. #11883  
*Series #11870/0973 Thirteen 24-minute programs 2007 \$149.95 each or any 5 for \$99.95 each or Special Series Price \$995.95*

## FISH OUT OF WATER SERIES II

Our funny, unassuming, urban host, Don Kelly, continues on demanding journeys to his traditional native land.

**1: WANUSKEWIN HERITAGE PARK** - Don joins Lorin Gardypie at the Wanuskewin Heritage Park in central Saskatchewan to partake in the living history of the Blackfoot and Siksika First Nations. A game of double ball and practising the ancient skill of the ateyl are but a few of the tasks that Don must participate in to demonstrate their strong connection to the buffalo. #12701

**2: BROKENHEAD OJIBWAY NATION** - Don journeys to Brokenhead Ojibway Nation near Winnipeg, Manitoba - home of the highly decorated war veteran, Tommy Prince. Can Don successfully emulate the skills of Tommy Prince to avoid being targeted by some paintballs? #12702

**3: TSEYCU CANOE TOURS** - Don ventures to the beautiful coastal territory of the Tseycum First Nation in B.C. for some good old fashioned clam digging and barbequing. He also finds out that piloting an ancient canoe is not as easy as it looks. #12703

**4: NK'MIP DESERT CULTURAL CENTER** - Don journeys to the territory of the Osoyoos Indian Band in B.C., members of the Okanagan Nation where he learns traditional survival skills in some of the last large tracts of desert land left in Canada. But will the rattlesnakes he is forced to capture stop him in his tracks? #12704

**5: OJIBWAY CREE CULTURAL CENTER** - Don meets with the women of the Ojibway Cree Cultural Center in northwestern Ontario to meet his ultimate challenge: preparing an annual feast. Don must learn quickly if he is going to pull off this community feast which brings together both the modern and the traditional tools and techniques required to make these community members happy. #12705



**6: MOOSE CREE OUTDOOR ADVENTURES** - Don meets with Clarence Trapper from the Moose Factory Cree Nation on the coast of James Bay in Northern Ontario for the traditional fall goose hunt. Building blinds and goose decoys are but a few of the skills he'll need to conquer on this trip. Will he pass this initiation to manhood? #12706

**7: BLACKFOOT CROSSING** - Don heads to southern Alberta to the traditional territory of the Blackfoot people with Clifford Crane Bear at Blackfoot Crossing. Don is introduced to the ancient ways of the boiling pit and in to the area of the badlands. Don also experiences first hand which was more deadly - horse stealing or having to bathe in the traditional way of the Blackfoot people. #12707

**8: METIS CROSSING** - Don journeys to north-eastern Alberta to the traditional homestead village at Metis Crossing. After trying his hand at harnessing and driving the traditional red river cart, his back at lugging 70 lbs. sacs of supplies and his feet at red river jiggling, will Don's energy hold up long enough to complete his final challenge? #12708

**9: HAY RIVER DENE** - Don journeys to the Hay River Dene Reserve to experience the traditional life of the Dene people in NWT. Don prepares for his final challenge by learning what skills are needed to beat his opponents at the traditional Dene games and by filling his stomach with the delicacy of fermented fish. #12709

**10: OUJEBOUGOMOU** - Don enters the traditional territory of the Eenu people of Northern Quebec at the Cree community of Oujebougomou. Don goes back to the land not only to try to snare and cook his meal but to carve out for himself a tool necessary to enjoy some good old fashioned beaver tail soup. #12710

**11: KAHNAWAKE** - Don travels to the Kahnawake reserve in southern Quebec to experience a few traditional Mohawk activities. From wrestling with the Kahnawake championship wrestling team to a challenge dance with the Sweetgrass Singers, Don tries his best to fit in. #12711

**12: NAVAJO VILLAGE HERITAGE CENTER** - Don visits with the Navajo Nation people at the Navajo Heritage Village in Arizona where he patches a traditional Hoghan, overcooks corn bread slightly in the first Native American oven ever and wages his future in a traditional Navajo gambling game. But will having to herd a flock of sheep keep Don from attending an arranged marriage? #12712

**13: WHITE MOUNTAIN APACHE TRIBE** - Don joins the White Mountain Apache in the highlands of northern Arizona where he must develop and test his scouting skills. But will he pass their traditional endurance test and be able to meet the grade using one of their Apache weapons? #12713

*#12560 Thirteen 24-minute programs \$149.95 each or any 5 for \$99.95 each or Series \$995.95*

## HEART OF THE PEOPLE

*\*1997 Gemini Nomination*

*\*1997 Gemini Nomination!*

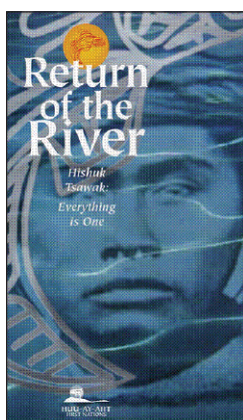
A compelling documentary about a river devastated by clear cut logging and the Huu-av-aht people, a community of aboriginal people from the West Coast of Vancouver Island in British Columbia, Canada, who want to bring it back to life. Presents a non-confrontational approach being taken by some Native People. They are appealing to the Non-Native community to join in this

restoration project so that the millions of salmon that once thrived there will return.

**#13974/0735**

**58 minutes**

**1997 \$159.95**



## RETURN OF THE RIVER

This incredible production is a sequel to "Heart of the People" (see above). "Return of the River" is a story of struggle and survival: the Huu-ay-aht First

Nations and their ongoing efforts to bring back their river, destroyed decades ago by clear-cut logging and commercial fishing. Traces the amazing progress the Huu-ay-aht have made in their attempts to restore their river, culture and language - since embarking on this project in the early 1900's. A powerful, emotional film which shows how strong leadership and the will of the people, can move mountains ... and rivers.

**#12448/0735 48 minutes**

**2008 \$159.95**



## SINGING HOME THE BONES: A Poet Becomes Himself

This documentary - suffused with humour and pathos - chronicles Métis poet Gregory Scofield's lifelong striving to piece together his fractured identity. The

film is stitched together by Greg's voice as he chants and sings and recites his own poems, described by Joy Harjo as "so beautiful they are dangerous". Bonus features on the DVD includes a frank conversation between Greg and his adopted mother, renowned Métis poet, Maria Campbell. They discuss how Maria was chosen to care for Greg after the death of his natural mother and some more intimate details of his personality. Also included is a discussion between Greg and Rabbi Louis Sutker, about the relationship between the Métis and Jewish peoples and the meaning of spirituality in our lives. Purchase also includes the poetry book.

**DVD #11242/1332 48 minutes**

**2007 \$129.95**

## NATIVE AMERICAN RELIGIONS

In this program, Dennis Wholey has a conversation about Native American religions with Suzan Shown Harjo, executive director of The Morning Star Institute in Washington, D.C. Topics of discussion include the American Indian Religious Freedom Act of 1978; some common aspects of the approximately 300 remaining Native American religions being practiced in the U.S. today; the concepts of a supreme being and associated sacred beings as they exist in Native American culture; the prophecies of the Cheyenne prophet Sweet Medicine and the historical impact of North America's settlers on the land's indigenous peoples; and the pressing need for all Americans, non-native and native alike, to create a better future together.

**DVD #11748/0635 27 minutes**

**2007 \$99.95 \*Sub-Titled**

## OUR SPIRITS DON'T SPEAK ENGLISH: Indian Boarding School

This documentary examines the educational system that was designed to destroy Indian culture and tribal unity. Provides a candid look at the Indian Boarding School system starting in 1879 through the 1960s combining personal interviews with historical background.

**#12422 82 minutes 2008**

**\$219.95**



## THE ROMANCE OF A VANISHING RACE

Features three historic films produced in the early 1900's. Recently discovered among the lost treasures of the National Archives, these provide unparalleled, authentic moving images of the lifestyles, tribal ceremonies, dress, and traditions of American Indians as they actually lived in the latter part of the 19th and early 20th century.

**#12421 66 minutes 2008 \$219.95**

## THE TRAIL OF TEARS CHEROKEE LEGACY

Explores one of America's darkest periods. President Andrew Jackson's Indian Removal Act of 1830 led to the forced removal of the Cherokee Nation from the Carolinas and Georgia to Oklahoma in 1838-1839. Nearly a quarter of the Cherokee Nation died during the Trail of Tears, arriving in Indian Territory with few elders and even fewer children.

**#12423 115 minutes 2006 \$219.95**

## HOW TO TRACE YOUR NATIVE AMERICAN HERITAGE

A valuable resource for anyone looking to discover or establish their Native American ancestry. The film provides both the basics for genealogical research and unique points for Native American research. This film has helped many families discover the legacy of their ancestors.

**#12425 40 minutes 2003 \$219.95**

## MORE THAN BOWS AND ARROWS

Winner of 11 major awards, this classic program is one of the few attempts to search the files and begin to detail some historical facts about Native North Americans. Along with citing the many contributions the First Nations made to the development of the United States and Canada, viewers are also informed about certain everyday but extraordinary activities like net fishing off cliffs over a Northwest river. The video also shows prehistoric mounds that rival the pyramids of Egypt and examines early mines and medicine men as well as the ancient Hohokam irrigation canal system in Arizona. The video is narrated by Dr. N. Scott Momaday, a Native American who won a Pulitzer Prize for his work in this field.

**DVD #11212/0365 60 minutes 1985 \$39.95**

## NATIVE AMERICAN HEALING IN THE 21ST CENTURY

Provides a narration of many Native American ancient forms of healing and therapy and how they are now being embraced again and accepted by modern physicians and scientists.

**#12426 40 minutes**

**2004 \$219.95**

## DON'T GET SICK AFTER JUNE: American Indian Healthcare

This documentary uncovers the timely story of Indian healthcare and the Indian Health Service, told from the Native American perspective. Chronicles the history of Indian healthcare from the early 1800's to President Obama's recent Healthcare Reform Act signed into law in 2010. Produced by Cherokee Nation Citizen Steven R. Heape, and directed by Chip Richie, this film is a must have resource for schools and libraries.

**#13737/1830 82 minutes 2011 \$219.95**

## TALES OF WONDER I AND II

This is a series of Native American stories told by Gregg Howard who is of Cherokee/Powhatan descent, recently awarded Storyteller of the Year by Woodcraft Circle of Native Writers and Storytellers. There are a total of 18 stories including the Origin of Fire, Democracy - the Origin of the United States Constitution, Origin of Bluebonnets, and Rabbit and Bear.

**#12428 Two 60 minute programs**

**2004 \$219.95**

## WALELA LIVE IN CONCERT

An inspirational musical journey of the spirit, recorded live in Dallas at the Kalita Humphreys Theatre, featuring the talents of Rita Coolidge, Priscilla Coolidge and Laura Satterfield singing 12 of their most memorable songs. Won Best Music Video at the 2005 Native American Music Awards.

**#12427 60 minutes 2004 \$219.95**



## GREAT NATIVE AMERICAN NATIONS

Six of America's representative Native American nations from five major geographic areas are portrayed here by historic photographs and graphics, dramatic reenactments, maps, haunting music, and the people's own words.

### SHAWNEE: Indians of the Midwest

The Ohio Valley, or Old Northwest, was a good refuge from Iroquois attack for the Shawnee, until European settlers arrived.

### SEMINOLES: Indians of the Southeast

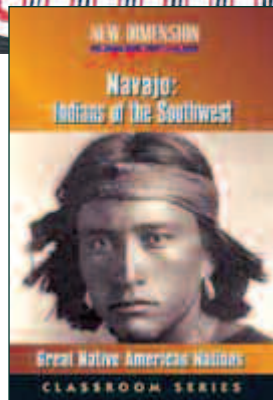
The Seminoles, Native American people originally of Florida. The U. S. acquired Florida and fight to retain their land. The tribe never officially surrendered.

### NAVAJO: Indians of the Southwest

The Navajo, second largest Native American tribe in the North America. They resisted Spanish and American encroachment on their land but eventually were defeated and transported.

### CHEYENNE: Indians of the Plains

Cheyenne, Native American people that reside on the Great Plains. Their name means the beautiful people and they were known for their strong religious beliefs and for their strong warrior class, the Dog Soldiers.



### IROQUOIS: Indians of the Northeast

Also known as the "Five Nations" consists of the Mohawk, the Oneida, the Onondaga, the Cayuga, and the Seneca tribes. They negotiated the Great Law of Peace or the League of the Iroquois, which influenced American political thinkers.

### LAKOTA SIOUX: Indians of the Plains

Part of a confederation of seven related Sioux tribes. For many years, the Lakota Sioux dominated the high plains country. As they lost much of their lands to white settlement, the Black Hills became their sanctuary.

**#14720/1445 Six 20-minute programs  
2002 Grades 3 to 8 \$99.95 each or  
Series \$549.95**

### SPIRIT OF THE MASK

This internationally award-winning film explores the spiritual and psychological nature of Northwest Coast Native Masks. Featuring dramatic, rarely-seen ceremonies as well as interviews with native spiritual leaders, the film traces the meaning of native art and the effects of government policies which saw the banning of mask ceremonies. The video raises issues about the therapeutic value of native ceremonies and the housing of cultural objects in museums.

**#6645 50 minutes 1989 \$159.95**

### HEALING OF NATIONS

A documentary on cultural revival in Native American Communities, the film focuses on youth empowerment and the value of traditional ceremonies and teachings and the impact these traditions are having on young Native People. Co-produced with native cultural educator George Amiotte, this production is presented and spoken in the words of native spiritual leaders.

**DVD #6533/0735 60 minutes \$159.95**

### THE SAND CREEK MASSACRE: Seven Hours That Changed American History

On November 29, 1864, Col. John Chivington and 800 troops of the First Colorado Cavalry attacked a peaceful Cheyenne and Arapaho camp - massacring women, children, and the elderly. This program introduces the Sand Creek atrocity to viewers in a way that written texts and dramatizations cannot. It consists of oral histories passed down from firsthand accounts through the generations and movingly conveyed by descendants of Native American eyewitnesses. In addition, professional historians of the region and time period give background information on possible causes of, and twisted motivations for, the genocidal slaughter. Informative maps and an impressive array of archival photos are also included.

**#14722/0635 22 minutes 2006 \$99.95**

## HEALTH ISSUES



### THE AIDS AWARENESS SERIES

This three-part series provides basic information specifically oriented to the incidence of HIV/AIDS in First Nations communities and offers testimony and advice on testing, treatment and prevention.

#### KECIA, WORDS TO LIVE BY

An emotional documentary

about a young native Indian girl on Vancouver Island and events, which led up to her becoming infected with the HIV (AIDS) virus. Follows her throughout Ontario as she delivers strong messages to young native people about their bodies and the AIDS virus. Also addresses such issues as: sexual abuse, alcoholism, drug addiction, street life and the realities of growing up in a small native Indian community. 24 minutes

#### A CHANCE FOR CHANGE

Depicts a young native man caught between the fast-paced world of the city streets, and his culture and family. Returning home to a rural Indian reserve after some time in prison and on the streets, Mike realizing the seriousness of his past high-risk behaviour, decides to go for an AIDS test and begins to understand the need for a change in his life. In this program we learn that there is more to AIDS prevention than the correct use of condoms; individuals must examine their own

lifestyles and sexual practices and determine what changes might be necessary to ensure good health in their lives. 30 minutes

#### JOURNEY HOME

First Nations communities are struggling to come to terms with HIV and AIDS. This program examines issues facing three First Nations PHA's (Persons living with HIV or AIDS) in three different community settings including urban and rural communities. Follows their lives and looks at ways in which they are finding support from their communities, friends and relatives. 38 minutes

**#13335/0735 Three programs  
\$159.95 each or Series \$389.95**

### A BALANCE OF CULTURES

Today the Native Peoples of North America are living with two different Medical and Healing systems. So if there is little or no communication between those providing health care services and those receiving it in one of those systems at least, what is the result? This video looks at these different approaches. The program is designed to improve understanding between non native health care workers and native people. This is an ideal cross cultural tool for hospitals, clinics, government departments and Native Communities.

**DVD #6111/0735 30 minutes  
1996 \$159.95**



### A LIFE WORTH LIVING: Suicide Among First Nations

Today, there are aboriginal communities across the country that are making a difference. This program looks at the suicide issue amongst First Nations from a historical and cultural perspective and presents positive examples of native-run programs. We see aboriginal groups who incorporate traditional teachings and cultural values, raise suicide awareness through a cross-country walk, create youth programs and training the trainer workshops. This powerful video raises awareness about suicide but is not depressing. It presents solutions without preaching and generally brings this sensitive topic out into the open where it

can be looked at with a clear vision.

**DVD #11699/0735 28 minutes  
2006 \$159.95**

### INNOVATIVE APPROACHES TO COUNSELING NATIVE-AMERICAN INDIAN PEOPLE

*\*Featuring Art Martinez and Nora Martinez.*

Aligning the client with destiny is the goal. The client has left the Red Road, paying insufficient attention to traditional values. The therapist draws out alcohol and family concerns in a cultural context. Particularly helpful to the client (and to viewers) are connections drawn between the client, family, community, and broader cultural context.

**DVD #11029/1410 30 minutes \$109.95  
Grades 9 to Adult**

## Brand New! WHAT MADE ME STOP DRINKING: Four Stories

An intimate and revealing look into the lives of people who are addicted to alcohol. Four very different individuals tell their stories ... a lawyer who wanted to stop his kids from being afraid of him; a first nations man, who wanted the pain of belonging to an underprivileged part of our population to stop and to feel strong; a young woman who drank because it made her feel better about herself; and, a woman who grew up in a privileged home, who attended a private school, who never had to go without anything she wanted, and was simply a party girl who wanted a good time but didn't realize what she was in for. All four finally faced a brutal reality - that their lives and health were falling apart. The stories are brought to life by personal interviews with the four subjects and with



Susan Diamond Potts - M.A., RCC, who holds a masters in clinical psychology and who specializes in treating alcohol addiction. She adds her informative and intense professional contribution to the program.

**#14480/1076 32 mintues 2012 \$239.95**

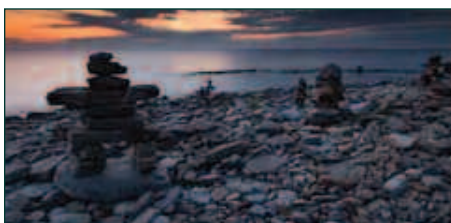
## Brand New! HOW I STOPPED DRINKING: Four Stories Continued

A follow-up to "What Made Me Stop Drinking", this program investigates how those same people - recovering alcoholics - actually managed to stop drinking. Also

features Susan Diamond Potts - M.A., RCC - a clinical psychologist specializing in addiction treatment. "People have to have enough resources to support their recovery." From "...I stopped dead turkey..." to "...I stopped a hundred times...", the way they managed this all important challenge differs widely. Out of the four people interviewed, three wholeheartedly attended AA meetings and found this instrumental in their recovery, with individual variations. But one person had his own method, which will surprise the viewer! The central message of this program is that it is possible to stop and to rediscover life without alcohol. "I feel good about myself now - I am living the life I always wanted."

**#14605/1076 27 minutes 2012 \$239.95**

**\*\*\*SPECIAL OFFER! Get both WHAT MADE ME STOP DRINKING and HOW I STOPPED DRINKING and save 25%!!  
You pay only \$359.95 for both!!!**



## OUR NEW HOUSES: An Inuit Documentary

OUR NEW HOUSES documents the move of the Inuit from tents and igloos to wood frame houses in the 1950's. The film focuses on the implications of this rapid and dramatic cultural change for the Inuit people's health and well-being. It also records the experience of elders who made this transition before they pass away. This is a generation that is rapidly disappearing in the Inuit population. Through their words and eyes we learn about Inuit history and cultural experience, and gain insight into challenges of Inuit youth seeking their identity today, in a world changing rapidly again from the effects of global warming.

**#12213/0199 21 minutes 2008 \$149.95**

## ONE BREATH AT A TIME

This is a smoking prevention and community empowerment video that focuses on Native communities who are using progressive approaches in dealing with Tobacco misuse. Featuring native tobacco experts, health professionals, community workshops, personal testimonials and success stories - this program recognizes the sacred role tobacco has played in native communities for thousands of years, as well as social pressures affecting Native people; the program acknowledges that getting people to "quit" often means empowering whole communities. Provides advice, solutions and examples of how communities can best approach the smoking and chewing of tobacco in their area - and create positive steps to get people on the road to good health. We meet Native Urban Youth who discuss the reasons for smoking such as peer pressure and other social factors. Aimed at native people of all ages and presents anti-smoking



messages in a non-threatening and culturally-sensitive way using the words of Native speakers themselves.

**DVD #10276/0735 28 minutes  
2003 \$159.95**

## DIABETES: Lifetime Solutions

A documentary about the prevention, care and maintenance of diabetes in First Nations communities. Looks at the history and present-day factors contributing to the fastest rising disease amongst Native North Americans, i.e., diabetes. This is a culturally-sensitive video that not only covers the basics of what diabetes is and how you get it, but talks about factors unique to Native communities. The program explores different ways of preventing diabetes, such as improved diet and exercise as well as reduction of stress. For those with diabetes, the program emphasizes methods of maintaining good health and blood sugar levels. The video is designed for Native and non-Native health professionals, hospitals, and community groups seeking to provide diabetes information to First Nations.

**DVD #10274/0735 30 minutes  
1997 \$159.95**

# ADDICTIONS

## COPING WITH AN ALCOHOLIC PARENT: Tips to Improve Family Life

One parent is an alcoholic, and the family's life is in chaos. Alcohol addiction has taken over the life of your spouse - and your family. But there are things you can do - while your spouse is drinking, and even if he or she stops - to make things easier on your family life, and on your kids. This dramatic program takes you into the lives of real people who have embarked on the long road to recovery from addiction, and it shares the intimate struggles of families dealing with this all too common disease. There are real tips here, solid information on how you can



improve your family life until your spouse - the alcoholic parent - can begin to help you turn things around. A program about recovery and family dynamics.

**DVD #10683/0145  
26 minutes 2006 \$149.95 \*CC**

## PROMISE ME: Parents with Addictions

Ann is forced to face the grim reality that her parents' addictions (alcoholism and gambling) are slowly destroying her family. Ann is forced to face the truth about her alcoholic mother's denial of reality and her father's gambling problem when he gambles away her college fund. She soon grows deeply depressed. Her brother and best friend sense something is wrong. Will they be able to avert a potential tragedy...?

**#13821/0768 28 minutes 2010 \$89.95**

## FETAL ALCOHOL SYNDROME and Other Drug Use During Pregnancy

This program profiles an eight-year-old Apache Indian boy born with FAS, showing how alcohol ingested by the mother crosses the placenta and enters the bloodstream of the fetus, remaining long after it has left the mother's bloodstream. It describes the common defects of children with FAS - small eyes, flattened face, short nose, long, smooth upper lip, small head circumference - and the learning disabilities, mental handicaps, and behavioral problems that are common. The program also explores babies born to cocaine-addicted mothers, illustrating how cocaine affects the fetus, and explaining that crack babies are at risk for low birth weight, impaired brain growth, and malformed kidneys and genitals.

**DVD #9536/0635 19 minutes  
1992 \$149.95**



## BROKEN CORD:

### Louise Erdrich and Michael Dorris

In this program with Bill Moyers, authors Louise Erdrich and the late Michael Dorris explain how traditions of spirit and memory weave through the lives of many Native Americans and how alcoholism and despair have shattered so many lives. The devastating effect of fetal alcohol syndrome on their adopted son and on the Native community as a whole is also discussed. The issues discussed in the program are underscored by the tragedy of Dorris's untimely death.

**DVD #9576/0635 30 minutes 1990 \$99.95**

## CARVED FROM THE HEART and WORDS FROM THE HEART

*This DVD contains two programs...*



### Program One - CARVED FROM THE HEART

*\*Best Documentary Short - American Indian Film Festival*

*\*Best of Show/Best Short Documentary - Red Earth Film Festival*

*\*Best Documentary Under 30 minutes - Dreamspeakers Festival*

One man loses his son to a cocaine overdose. Grieving, Stan Marsden, a Tsimshian

wood carver, decides to create a totem pole and invites the town of Craig, Alaska to help. The project grows; it brings people of diverse backgrounds and ages together, acknowledging common problems of personal loss, intergenerational grief, substance abuse, suicide and violence and it promotes healing within the community. 30 minutes

*"I've watched CARVED FROM THE HEART a few times. The first time I watched it all I could see was the pain, then I could see the strength. The last time, I could see beauty. It brought to mind the same process as recovering from chemical dependency." Charlie Knapp, Community Health Worker*



### Program Two - WORDS FROM THE HEART

is intended to facilitate discussion of the life-altering issues raised in the multi award-winning CARVED FROM THE HEART, including suicide, grief and loss, addiction, racism and family violence. The video features drawings and murals by youth, letters, poetry, interviews and ceremony to show how a story that

started in one small town has become a catalyst for expression and community transformation. 15 minutes

*\*User's Guide includes both titles.*

**#9836/0705 Two programs on one DVD \$249.95**

## FITNESS AND THE FATHER

This captivating reconstruction tells the story of Father Jean-Marie Mouchet, a Catholic Priest and French Resistance fighter, who diverted youths in Canada's Northern communities from devastating lethargy and addiction that had come with the decline of hunting and gathering societies. Father Mouchet inspired them to reconnect with the latent power of their own bodies, and reawaken the "physiology" that linked them to the land. Instead of preaching, he taught them to ski. The rigors of his cross-country skiing program produced Olympic champion skiers from the Vuntut Gwitchin people in Old Crow and he proved that intense physical exertion is a direct route to wholeness and confidence.

**DVD #6240/1329 45 minutes 2002 \$149.95**

## COUNSELING AND THERAPY WITH NATIVE AMERICAN INDIANS

Teresa LaFromboise, Miami Nation and Stanford University, has become the best-known expert on counseling and treatment with Native American Indians. This program deals with assumptions Native American Indians hold about counseling and therapy; cultural factors which must be considered in treatment strategies; and, the Network Treatment Plan, valuable in all multicultural counseling and therapy. It also provides many specifics important in all multicultural helping.

*\*Includes Leader Guide and subtitles.*

**DVD #10979/1410 70 minutes \$109.95**

## ONE MOTHER'S JOURNEY



Presents the story of a Native woman and her fight to overcome an abusive and alcoholic family life, the demeaning experience of residential schools, early motherhood and a bout with her own addictions. Finding

strength in a return to her roots and a study of the culture of her ancestors gives her the momentum to overcome her many problems, get control of her life and reclaim her family. It is a journey of hope, courage, love and growth.

**DVD #9852/0930 24 minutes 1996 \$149.95**

## A MOTHER'S CHOICE

This video examines the root causes of FAS/FAE (Fetal Alcohol Syndrome/ Effects) from the perspective of native mothers. "A Mothers Choice" focuses on an FAS support group whose members provide strong messages about drinking while pregnant. The Video is ideal for workshops, discussion groups as well as couples who are considering having a child.

**DVD #10272/0735 30 minutes 1996 \$159.95**

## HEADS UP!

### A Self-Esteem Video

Native girls look at fashion mags too, and moan about their bodies compared to the supermodels!!! The dramatizations in this video take place in a remote northern community on the Canada-Alaska border. Teen issues like body-image, peer pressure to drink, smoke, have sex, parent problems, school pressures are right at home here too. This video was designed to be used by schools and community groups as a tool to encourage discussion around various issues involving self-esteem that face young women today. The video deals with a number of serious issues such as living with alcoholic parents and party-rape.

*\* Includes User's Guide.*

**DVD #9152/2295 28 minutes 1995 \$149.95**

## GAMBLING (Seekers II)

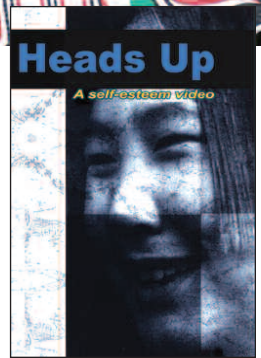
This program is from the new SEEKERS II Series for, by, and about aboriginal youth, their concerns, problems and potential. The definition of "gambling" is the act of risking money, property or something of value in an activity with an uncertain outcome. The key word is risk. If you risk something of value, you may be gambling with your life or the life of others. If you go against what you feel is right, you may be gambling with your morals. If you go against your parents or a partner or a friend, you may be gambling with their trust. And if you put your money up in hopes of winning more, you may be gambling with your livelihood. This program explores these different aspects of gambling in an attempt to answer why people take such risks.

**DVD #7762/0200 24 minutes 2003 \$129.95**

## SUBSTANCE ABUSE (Seekers II)

This program is from the new SEEKERS II Series for, by, and about aboriginal youth, their concerns, problems and potential. Alcohol and drugs - to use or not to use? Today, as Aboriginal youth are forced to decide between honoring traditional culture and adapting to "mainstream" society, the decision to use or not to use is a very difficult one to make. Must we completely abstain from alcohol and drugs in order to be true to our Aboriginal culture? Seekers visit the Onen'to: Kon Treatment Centre at Kanesatake. "It's not about surviving any more. It's about starting a new life and living it to its fullest," says executive director Curtis Arihote Nelson. Staff and residents speak powerfully about their path to a new and better life - a life that is more firmly rooted in culture and tradition. Have you been affected by substance abuse? You are not alone. Substance abuse affects all of us. In this program, Seekers relate personal stories and the lessons they have learned.

**DVD #7763/0200 24 minutes 2003 \$129.95**





## A WAVE OF COM-PASSION: Spirituality and the Recovering Addict

What does it mean to be a "functioning" alcoholic? How does it feel to struggle with substance abuse day after day? What keeps addicts from truly recovering? This program explores such questions from a range of unconventional viewpoints, creating an honest look at addiction that avoids judgmental or strictly clinical approaches. At the center of the film is Jimmy, a 41-year-old surfer who describes the drinking problem he has had since age 13. The challenges of recovery are also discussed by several experts: a physician, a psychologist, a nutritionist, and a social worker - while unique and insightful commentary is provided by a Native American shaman, a stand-up comedian, and other voices of reason and personal experience.

#12172 47 minutes 2007 \$169.95



## WALKING IN PAIN

This program is truly unique in that it focuses on a Native counselor and patients in session at a treatment centre located on a reserve. An addict may be an addict but the special problems, rooted in self-esteem and alienation, experienced by the aboriginal population, and contributing to the substance abuse epidemic that afflicts them, have not been well documented. Offering counselors clear insight to the many facets of this problem, the video is also very useful for helping Natives especially, and other minority members, to identify and confront their symptoms, to make recovery possible.

DVD #8055/0895 50 minutes

1988 \$149.95

## ALCOHOL AND PREGNANCY: Making Healthy Choices

This concise program is an excellent way to start a dialogue about the harmful effects of alcohol during pregnancy. Most importantly, it will help you convey the motivational message that fetal alcohol spectrum disorders (FASD) are 100 percent preventable. Created to capture the attention of teens and young adults - but appropriate for mature audiences as well - this program is impactful, positive, and prevention-oriented.

#13716/0905 10 minutes 2010 \$99.95

## RECOVERY FROM THE HEART SERIES

This series encourages Native clients in addiction treatment programs to set attainable goals, create strategies for results, and build in follow-through experiences. Based on the teachings of the Medicine Wheel, the Twelve Steps, and a system of principles, values and laws common to many Native tribes, it assists clinicians in maximizing client comprehension of crucial recovery concepts through workbook exercises in conjunction with the videos' dramatic scenes and thought-provoking discussions. \*Three 30-minute programs on one DVD with four CDs that address specific Twelve Step issues from a Native American perspective. Traditional music emphasizes, soothes, and deepens the meaning of the messages. Also includes a WORKBOOK in which questions and lists bring together the realities of Native American struggles with positive recovery planning

DVD #11710/0795 Three 50-minute programs 1993 \$229.95



## OTHER SOCIAL CONCERNS



## THE FALLEN FEATHER

"It is important for us to be reminded that the Residential Schools were all about the eradication of Indianess in the country. They were designed to do away with the Indian fact in the country. And to mould us into something that obviously we could never be." National Chief Phil Fontaine

The Fallen Feather provides an in-depth critical analysis of the driving forces behind the creation of Canadian Indian Residential Schools. Using historical source documents, survivors personal testimonies and detailed analysis from community leaders, the film explores in detail, the Federal Governments primary motivation in the creation of these Schools. While examining the influences of Indian wars, Sir John A MacDonald's National Policy, Land Claims issues, the film details how all of these events and visions contributed to the development of these Schools. The film argues that the lasting effects that First Nations in Canada suffer today, can be traced back directly to their experiences within these schools. Finally, we as Canadians are all challenge to re-examine our shared history.

\*Includes 35-page comprehensive Guide  
#12268 94 minutes 2007 \$239.95

## BEYOND THE SHADOWS

A powerful documentary about the legacy of Native Residential Schools (Missionary Schools). The video touches on the historical background of these schools, but primarily depicts painful personal experiences; the causes of multi-generational grief and healing processes underway in communities today.

DVD #4190/0735 28 minutes

1992 \$159.95

## A LIFETIME OF CARING

This video looks at difficult issues facing many seniors in many native communities, including different forms of elder abuse and neglect. The program explores different ways communities can identify abuse and promotes ways of providing improved caregiver services. The video is designed for health professionals, aboriginal seniors, hospitals and groups seeking to improve the quality of life for native seniors.

#6112/0735 30 minutes 1997 \$159.95

## NATIVE AMERICAN TEENS: Who We Are

What's it like to be a young native today? In this IN THE MIX program, native teens share their stories in this special co-hosted by rap star and film actor Litefoot. The program features a top lacrosse player, a Grammy-nominated flute player, a champion res basketball team, and short films made by teens about bullying and the Native American Olympics. A group of young leaders from cities and reservations also weigh in on the issues that affect them everyday - common misconceptions and stereotypes; how they balance traditional culture with contemporary concerns; and their hopes for the future.

DVD #10509/0425 30 minutes

2006 \$69.95

## New! FEAST FOR ONE'S EYES: Muslim Culture/Native Culture

As Peter, a Native boy, learns to make pakora and kebabs, Abdul, a young Muslim, catches and smokes his first salmon. \*This program is from the series MY BRAND NEW LIFE specially created for the younger citizen of the world. In each of these rich programs, youngsters are offered an opportunity to experience an up-close and personal look at peers from a cross-section of countries, cultures and lifestyles. The visually exciting format of the series features contemporary kids from around the world who swap places and lives. Along the way, many of the preconceived ideas and common stereotypes about people, places, and things will also have a chance to be reflected upon. An absolutely excellent resource for the personal exploration of the arts, culture, diversity, tolerance, language arts, geography and world history.

#14698/0697 20 minutes 2006 \$179.95  
Grades 4 to 7 \*CC

## CIRCLE OF JUSTICE

\*Winner! CHRIS AWARD and BEST Social Documentary New York Int'l Festival

The stories of three aboriginal offenders unfold within the walls of a federal penitentiary. A Mi'kmaq Elder, brings his wisdom into the prison and introduces members of the Native Brotherhood Association to their culture and traditions for the first time. What might have been different if they had been introduced to these ways BEFORE they went to jail?

DVD #7591/0170 51 minutes  
2004 \$179.95

## THE SEEKERS SERIES (Original)

This is a series of programs by, for, and about the youth... addresses

questions and problems... offers answers and considered opinions and solutions on things from education to teen pregnancy to jobs to substance abuse to heritage and so much more!! Detailed descriptions for each program are available on our website.

**1. THE CULTURE SHOW** - What is native culture? History?

**2. THE WARRIORS SHOW** - Warrior. Strong word. How did Sitting Bull see it? Exploration of opportunities provided within the military, salute to veterans and Aboriginal military heroes

**3. THE JOBS SHOW** - Tired of the revolving door syndrome and still no job? Maybe you don't understand the rules. This show looks at Employment and Employability.

**4. THE JUSTICE SHOW** - What is Justice? There are many approaches to justice and many paths to moral rightness, equity, law. Young people training to become tribal police - their dreams and visions for helping themselves and their communities.

**5. THE COMMUNITY SHOW** - We talk about our communities - the government studies them, Stats Can tracks them, the media writes about them. People form opinions. But what is community?

**6. THE PREGNANCY AND PARENTING SHOW** - So. I'm pregnant. What now? Am I and he ready for this? Maybe I should look at options.

**7. THE EDUCATION SHOW** - Education is more than university degrees and letters after your name. It is an ongoing process that lasts all of your life.

**8. THE MENTAL HEALTH SHOW** - Examines issues of self-esteem, depression and suicide and considers ways to heal and work towards positive mental health.

**9. THE EXPLORERS SHOW** - Exploring - the world, the past, spirituality, opportunity, yourself.

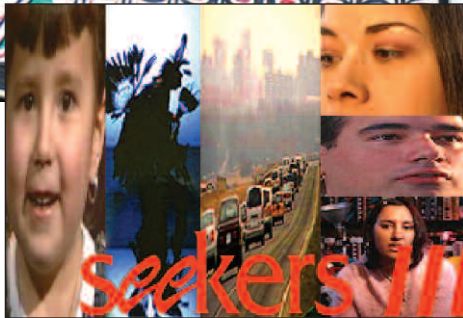
**10. FINDING YOUR PLACE, LEARNING THE LESSONS** - It is about knowing yourself and where you belong. It's about art, music, storytelling, dance, the land and respect.

**11. LIVING THE CULTURE** - Combining traditional culture and knowledge with modern ways and realities.

**12. MYTHS AND STEREOTYPES** - Looks at stereotypes (movies, music, sports mascots, etc.) from a satirical, historical and contemporary perspective, through sketches, commentaries, stock/archival footage.

**13. THE WAYS OF KNOWING** - You know how the Elders are always going on about know who you are? This episode looks at the many ways you're smart and have value ... the many things you bring from your people and to the world.

**DVD Series #5530/0200 Thirteen 24-minute programs 2001 \$129.95 each or Series \$799.95 or any 5 for \$99.95 each Grades 7 to 12**



## SEEKERS II SERIES

This series is for, by, and about aboriginal youth, their concerns, problems and potential.

**1. SEEKING** - Seeking truth, the past, who we are, where we've come from, where we're going.

Discovering our gifts, learning lessons, and seeking the future together through the exploration of issues and themes relevant to youth, seen from Aboriginal perspectives, and spoken in Aboriginal voices.

**2. EXPRESSION AND HEALING THROUGH ART** - Explore what arts and culture mean to Aboriginal people. Art has the power to heal us socially, physically, mentally, and spiritually.

**3. SUBSTANCE ABUSE** - Seekers visit the Onen'To: Kon Treatment Centre at Kanesatake. "It's not about surviving any more. It's about starting a new life and living it to its fullest," more firmly rooted in culture and tradition.

**4. BUILDING HEALTHY RELATIONSHIPS** - This episode of Seekers looks at building healthy relationships and examines the signs and symptoms of unhealthy relationships.

**5. ENTREPRENEURSHIP** - First Nations small businesses are a leading force in providing employment, developing skills and human capacity, and supporting Aboriginal economies. Entrepreneurship is about taking control of your life; it's also about taking risks, working long hours, having uncertain pay cheques.

**6. EVERYTHING METIS** - There is a distinct Métis heritage, people, and culture. This episode is about getting to know the Métis people and their history, achievements, and how youth are dealing with the issues of cultural survival, social equity and economic inclusion.

**7. BULLYING & GANGS** - Is violence growing among youth in Aboriginal communities? This episode examines these questions, as well as some of the realities around gangs, bullying and violence.

**8. GAMBLING** - Gambling is the act of risking money, property or something of value in an activity with an uncertain outcome. Explores different aspects of gambling in an attempt to answer why people take such risks.

**9. SPORTS AND THE MEDICINE WHEEL** - Aboriginal people - we challenge ourselves to jump higher, run faster, be stronger.

**10. CRIME PREVENTION** - Our host Darrah Beaver comments... "Times have changed." People used to be busy just surviving. We didn't have time to do crime. Today people want more. Is it this that leads to crime?

**11. RESERVES: Refuge or Ghetto?** The Show opens with this rant from Darrah Beaver... "Historically reserves were created as means to destroy us! To take migratory peoples and turn us in to sedentary societies. A control mechanism." Get an understanding of what it means to be a part of a Reserve these days.

**12. SEEKERS WITH ENERGY** - Explores what one community is doing to save energy and supply affordable housing to community members.

**13. APPLES AND WANNABES** - Examines aspects of cultural identity including apples and wannabes. Natives who act white, work white, hang with whites ... hated APPLES!? Non-natives who want-to-be... despicable WANNABES!?

**DVD Series #7560/0200 Thirteen 24-minute programs 2003 \$129.95 each or Series \$799.95 or any 5 for \$99.95 each Grades 7 to 12**

## SEEKERS III SERIES

Put together a group of Aboriginal young people - First Nations, Inuit and Metis. Ask them to become active participants in a series that addresses their concerns, their issues, their ideas. The objective? To inform, affirm, educate, illuminate, clarify, correct, celebrate, amuse, and challenge.

**1. BUILDING COMMUNITIES** - Explores how Canadian and world indigenous communities strengthen their communities through understanding and partnership.

**2. SHARING THE WISDOM: The World's Indigenous Peoples** are asserting themselves, reclaiming their heritage and finding ways to place themselves within the contemporary global context. Raises the awareness of both the plight and the promise of indigenous youth.

**3. MAKING A DIFFERENCE: The One Tonne Challenge** - Relates Aboriginal values and history to contemporary science and contemporary issues of the impact and effects of climate change and to the undisputed importance of energy efficiency.

**4. TAKE A STAND, MAKE A DIFFERENCE** - Voting! It matters! Non-Aboriginal people make all the major decisions that affect our lives, yet we have the power to sway the vote. So why aren't we using it?

**5. FACES OF STATISTICS: Looking Beyond the Numbers** - The Aboriginal population is young and growing. Canadian demographics show a dramatic increase. It is important to explore social & economic youth issues from their perspective.

**6. STEWARDS OF THE LAND: Then and Now** - How do we reconcile traditional values with expected employment opportunities? Aboriginal music, archival statistics, photos, drawings, paintings and illustrations support this look at conservation and stewardship.

**DVD Series #4280/0200 Six 24-minute programs 2005 \$129.95 each or Series \$599.95 Grades 7 to 12**

## VIRTUES II: Teenagers

\*As featured on Aboriginal People's Television Network, these six programs are focused on the particular challenges faced by parents of teenagers.

**ASSERTIVENESS "Who Are You?"** - Teenagers often have a bad reputation. Do they live down to these expectations? Shows teens and parents how they can use the power of positive language to break through negative images.

**FLEXIBILITY "Changes"** - Being a teen is a time of change - outlines how being flexible while recognizing teachable moments can help make the transition into adulthood more positive for everyone.

**LOVE "Who Do You Love?"** - Looks at how parents can set clear boundaries for their teens with love - and how teenagers can lovingly set boundaries for themselves.

**EXCELLENCE "Being Your Best"** - When we honor who we really are, we are able to bring out the best in ourselves and in others. Looks at ways we can take time to connect with our true selves in an ever busy and secular world.

**SERVICE "Getting to the Heart of the Matter"** - One of the biggest acts of service we can perform is to truly listen to one another.

**PURPOSEFULNESS "Purposefulness and Community"** - When teenagers feel a sense of purpose, the possibilities for what they can achieve in their communities and the world are endless.

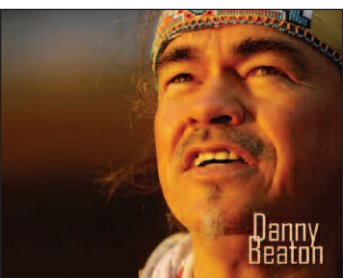
**DVD Series #7550/1321 Six 30-minute programs, 2001 \$75 each or Series \$299.95**



## MOHAWK WISDOM KEEPERS

This compelling documentary depicts the traditional teachings and beliefs of five noted Mohawk Elders discussing spiritual tradition and the need to respect the earth. Harriet Jock of Akwesasne, Judy Swamp of Akwesasne, and Tom Porter formerly of Akwesasne are depicted in this film. The women and men speak of medicines, the great law of peace and keeping our world sacred for the future seven generations that will come.

#13502/0493 49 minutes 2010 \$149.95



## IROQUOIS SPEAK OUT FOR MOTHER EARTH

In this quietly powerful film by Danny Beaton, four Elders of the Haudenosaunee (Iroquois Six Nations Confederacy) speak in a clear, frank and rational language of

the environmental crisis and what is needed to seriously begin to deal with it by reminding us to see our planet as our relative, as our Mother, as many earth-based cultures do. These elders tell us, such a shift can motivate behaviour change and begin to heal the rift in western civilization between human and nature. The elders unfold their stories carefully, while viewers see for themselves their calm, centered, informed and deeply human concern about civilisations' global assault on the earth.

#12697 50 minutes 2009 \$149.95

## SITTING BULL

Chief Sitting Bull naturally defended his people and their promised land. His mystical visions proved true both in victory at Little Big Horn and in his death at Standing Rock. Witness the courageous life of this famous yet unfamiliar man who was a loving father, a composer of songs, an artist, and a loyal friend.

\*From the series **BIOGRAPHIES OF FAMOUS PEOPLE**  
#14696/0697 20 minutes 2004 \$179.95

## INUIT GAMES/SPORTS JOCK

Eric excels at soccer and hockey, but will those skills help him when he sets out to take part in the challenging Inuit Games? \*This program is from the series **MY BRAND NEW LIFE** specially created for the younger citizen of the world. In each of these rich programs, youngsters are offered an opportunity to experience an up-close and personal look at peers from a cross-section of countries, cultures and lifestyles. The visually exciting format of the series features contemporary kids from around the world who swap places and lives. Along the way, many of the preconceived ideas and common stereotypes about people, places, and things will also have a chance to be reflected upon. An absolutely excellent resource for the personal exploration of the arts, culture, diversity, tolerance, language arts, geography and world history.

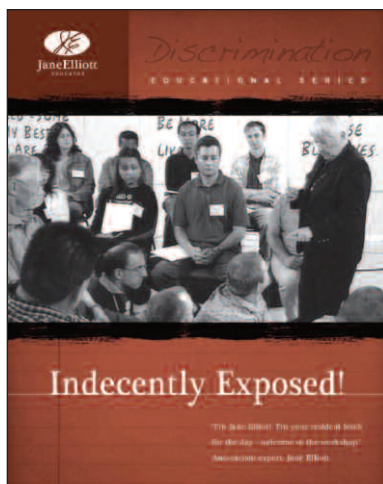
#14697/0697 20 minutes 2006 \$179.95  
Grades 4 to 7 \*CC



## NATIVE AMERICANS BEFORE COLUMBUS

This series studies American Indian cultures showing the complex history that led to their rich diversity. Five programs: THE SOUTHWEST INDIANS; THE EASTERN INDIANS; THE NORTHWEST INDIANS; THE GREAT BASIN INDIAN; and, THE PLAINS INDIANS.

#14710/1445 Five 24-minute programs  
1997 Grades 5 to 12 \$99 each or  
Series \$449.95



## INDECENTLY EXPOSED: Canadian Attitudes Towards Native Canadians

"I'm your resident bitch for the day - welcome to the workshop!"

Anti-racism expert Jane Elliott  
That's how anti-racism expert Jane Elliott describes her role in this reality-based documentary that challenges Canadian attitudes towards Native Canadians.

"Even nice Canadians are racist..."

Whether or not you agree, that's Elliott's starting point as she welcomes and bullies 22 Canadians who have volunteered to participate in her internationally renowned workshop. With cameras rolling, she divides the unsuspecting participants by eye color-blue eyes in one group, brown eyes (many of them Native Canadian) in the other. Elliott turns the tables on the participants, treating the blue eyes as "persons of color", confronting and browbeating them, while the brown eyes are treated with respect. The goal, Elliott says, is to find even one person who is willing to stand up and change things, to become an activist, to do something about the problem. Brown-eyed Clayton Maxxi puts it best: "We wish this never existed, that it was just a movie, but it's real!"

#12322 59 minutes 2005 \$295

## GREAT NATIVE AMERICAN LEADERS

Historic photographs and graphics, dramatic reenactments, maps, haunting music, and their own words of four of the greatest Native American leaders.

### CHIEF JOSEPH AND THE NEZ PERCE INDIANS

The story of Chief Joseph and his leadership in the land of Nez Perce. He and his men were chased down by the U.S. Army where he managed to outwit them till the end.

### CRAZY HORSE AND THE LAKOTA SIOUX

Crazy Horse was a famous warrior, he was captured and killed by U.S. soldiers, but was secretly buried and is still venerated by his people.

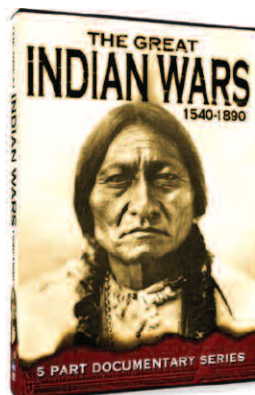
### GERONIMO AND THE APACHE INDIANS

A famous medicine man from Apache's tribe, Geronimo, and his band, stayed free long after American and Mexican invaders had defeated many of their tribe. He was later on captured and died in exile.

### QUANAH PARKER AND THE COMANCHE INDIANS

Quanah Parker was born to a Comanche chief and his white wife, and for awhile he led the Native Americans? fight against the early settlers. But he successfully adopted white ranchers' ways, living between two worlds and becoming famous in both.

#14725/1445 Four 15-minute programs  
2002 Grades 3 to 8 \$99.95 each or  
Series \$359.95



## THE GREAT INDIAN WARS 1540 to 1890

This series is truly one of a kind and is sure to satisfy history buffs and documentary enthusiasts. The year 1540 was a crucial turning point in American history. The Great Indian Wars were incited by Francisco Vazquez de Coronado when his expedition to the Great Plains launched the inevitable 350-year struggle between the white man and the American Indians.

From that point forward, the series

of battles between the military and civilian forces of the United States and the native American Indians began when blood was shed and ultimately tens of thousands of lives were lost on both sides. The Battle of Tippicanoe, the Battle of Horseshoe Band, all three Seminole Wars and the Battle of Little Big Horn were some of the most important conflicts that led up to the last massacre, the Battle of Wounded Knee, where America's landscape would be forever changed!

\*See our website for a detailed list of chapters/content on the DVD (*The Indians, The Cavalry, The Indian Warrior, Battle for the Northern Plains; Battle for the Southern Plains*)

\*Includes bonus features containing biographies, timelines, rare photographs and maps!

#14723/1317 Three hours and 55 minutes  
2012 \$129.95

**New!****FISH OUT OF WATER IV**

This documentary series features a funny, unassuming, urban-Aboriginal host, Don Kelly, on exploratory journeys to discover his traditional native roots. Through a series of (mis) adventures, Don pushes his limits to re-connect with those roots and spiritual values - leading to his renewed vitality, deepened sense of personal identity, and vibrancy for life. This series is for Aboriginal and non-Aboriginal viewers who are not only seeking to be entertained, but to gain new insight into Aboriginal traditions and be inspired by explorations of heritage in a contemporary context. It is especially important for Aboriginal youth between 12 and 21. *\*Detailed descriptions of each program are available on our website.*

1. IROQUOIS CRANBERRY GROWERS (Ontario)
  2. - HURONIA MUSEUM / VILLAGE (Ontario)
  3. CROW NATION (Montana)
  4. ROCKY MOUNTAIN PEOPLE (Alberta)
  5. STO-LO NATION (British Columbia)
  6. SQUAMISH AND LILWAT CULTURAL CENTER (British Columbia)
  7. BLUESKY EXPEDITIONS (Manitoba)
- #14360/0973 Seven 24-minute programs 2011 \$149.95 each or Series \$699.95**  
 (\*\*See also FISH OUT OF WATER I and II on Page 4)

**FISH OUT OF WATER III**

Don Kelly - our funny, unassuming, urban-Aboriginal host - continues his exploratory journeys to discover his traditional native roots.

1. BATOCHÉ (Saskatchewan) - Don heads to the Batoché National

Historic Site, the actual battle site of the valiant last stand of the Metis in the Northwest Rebellion of 1885. It is here that Don must reenact the life of a Metis soldier. Don cooks some lead bullets over an open fire, learns how to prepare and load a muzzle loader and takes part in some language classes in Michif to reflect the language used by the Metis at that time. But when it comes to Don mounting a horse again, fear becomes an enormous hurdle for both horse and rider to overcome.

2. FORT EDMONTON (Alberta) - Don heads back in time to discover the backbreaking work of those involved in the fur trade at Fort Edmonton. Not only does Don take part in the prep and launch of a traditional York Boat but he also finds out why the men of that time often died in their early 40's.

3. GREAT RIVER JOURNEYS (Yukon) - Don must travel by plane, by car and then by boat down the mighty Yukon River to meet with the traditional inhabitants - the Ta'an Kwach'an of Lake Laberge. In addition to discovering how the soapberry was made into a traditional treat, and how the community is helping to bring back their language, Don must compete in a dance off



performing the traditional mating grouse dance.

4. HAIDA GWAI (British Columbia) - Don journeys to the home of the Haida Gwaii also known as the beautiful and mysterious Queen Charlotte Islands of British Columbia. At the Haida Heritage Center, Don is introduced to some of the skills that gave the Haida the repu-

tation of being fierce warriors. Can Don get his inner ferocity going on so he can confront his competitors and avoid tossing himself into the frigid ocean waters?

5. BEAR RIVER FIRST NATION (Nova Scotia) - Don heads out east to live the life of a traditional Mi'kmaq of the Bear River First Nation. Near the beautiful Bay of Fundy, Don goes fishing for lobsters and smashes together a meal of acorns and moose leg bone. But it is the more delicate work of making wood flowers and digging for clams that has Don struggling during this final challenge.

6. RED BANK FIRST NATION (New Brunswick) - Don tries his hand at an ancient method of fishing using a torch light along the Mirimichi River in New Brunswick. Don also soon discovers how difficult yet rewarding fishing for eel can be.

7. OCONALUFTEE INDIAN VILLAGE (North Carolina) - Don visits with the Eastern Band of Cherokee in North Carolina at the Oconaluftee Indian Village. Don discovers how to use the Cherokee's unique weapon of choice - the blowgun and must learn his place in an intense war council.

8. SEMINOLE TRIBE (Ah-Tah-Thi-Ki Museum, Florida) - Don ventures in to the Florida Everglades in the heart of the Seminole territory to walk in the footsteps of Billy Walker Sr., a Seminole alligator wrestler.

9. HAWAIIAN VILLAGE (Hawaii) - Don meets with members of a historic Hawaiian Village at the Polynesian Cultural Center in Oahu where he harvests and creates a traditional meal of poi, learns to play a nose flute

and is challenged to learn the ancient skills of the outrigger canoe and surfing.

10. SAMOAN VILLAGE (Polynesian Cultural Center, Oahu, Hawaii) - Don learns how important the coconut was to the Samoan people after attempting to climb a coconut tree to retrieve and husk coconuts. After literally dancing with fire in a fire-knife dance, Don is challenged to make a traditional fire using only traditional materials.

11. UMATILLA BAND OF CONFEDERATED INDIANS (Oregon) - Don learns how to make a traditional meal of moss in an underground oven with the Confederated Tribes of the Umatilla Indian Reservation in Oregon. After quickly learning some of the traditional dances from the community youth, Don is challenged to dance against some of the nations best slick style dancers.

12. MISSISSIPPI BAND OF CHOCTAW INDIANS (Mississippi) - Don makes a traditional meal of hominy and banana, two staples of the Choctaw diet with women from the Mississippi Band of Choctaw Indians. And after learning what skills are need to play in a game of traditional stick ball, Don is challenged to a mini version of the game with some of the local youth.

13. GREAT LAKES CULTURAL CAMPS (Manitowlin Island, Ontario) - Don heads to beautiful Manitowlin Island with the host of the Great Lakes Cultural Camps to discover how difficult it was just to get water without our modern conveniences. After local firefighters demonstrate a water rescue with Don as the victim, Don is challenged to a game of snowsnakes with some community youth.

**#13510/0973 Thirteen 24-minute programs \$149.95 each or any 5 for \$99.95 each or Series \$995.95**

(\*\*See also FISH OUT OF WATER I and II on Page 4)

**FILL MY HOLLOW BONES: The Voice of Youth**

This documentary is the voice of the youth in a remote aboriginal community, as they use artistic tools to overcome cycles of substance abuse, violence and suicide. Living in isolation in Ontario's far north, they are challenged by limited resources to educate a growing generation who are full of untapped energy and creativity. The Community Elders and DAREarts - a non-profit charity that uses the arts to ignite change in young Canadians - collaborate to challenge the youth. In week-long workshops over three years, the youth embrace their heritage through songwriting, storytelling, photograph4 and film arts while building their confidence and skills. The resulting documentary follows them as they re-establish pride in their culture while they look to the future.

**#13762/0547 51 minutes 2010 \$149.95**

**THE "R" WORD**

*\*Featuring Joe Clayton, Metis narrator*

"We have been studied as if we were a different species," says Joe Clayton. Clayton, who was sent to an institution at age 12, takes us across the country, through a shocking history of abuse as told by the people whose lives were dehumanized by the system. He explains how he suffered years in a government residential school not only for the crime of being Metis, but also for the additional sin of being intellectually challenged. People have called them "village idiots", "imbeciles", "fools", "subhumans" and "retards". They have been incarcerated in prisons and institutions, abused and even at times murdered. They have been feared and misunderstood for centuries. This program chronicles the incredible struggles of a culturally diverse group of Canadian people with intellectual disabilities and their families to be recognized and treated as fully human with the same rights as anyone else in society.

**#14014/2044 65 minutes 2009 \$149.95**