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Filmmakers Library

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New Additions!

filmmakers library

SPRING 2013

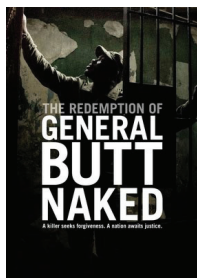


*** PLEASE NOTE ***

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The Redemption of General Butt Naked

A film by Eric Strauss and Daniele Anastasion



"A compelling portrait of an extraordinarily complex personal odyssey, a film that explores both the power and the limitations of faith and forgiveness."

—The Los Angeles Times

"This amazing docu confronts the contradictions of reconciliation in a war-ravaged continent."

—Variety

"An intriguing, bizarre, horrifying and thought-provoking doc — Utterly fascinating. . . an extremely unsettling film that holds you tightly in its grip."

—The Hollywood Reporter

Joshua Milton Blahyi was a ruthless and feared warlord during Liberia's 14-year civil war in the late 1990s and early 2000s. Dubbed "General Butt Naked" for fighting with nothing more than an AK-47 and a pair of leather shoes, Blahyi believed he possessed supernatural powers that made him impervious to bullets. The General and his army of child soldiers are said to have killed thousands during the horrific civil war.

Following a dramatic conversion to Christianity, Blahyi abruptly laid down his weapons in 1996, leaving behind his soldiers, his country, and a war that would rage for another seven years. Now, he is on a quest for redemption: facing those he once terrorized, preaching where he once murdered, and trying to rebuild the shattered lives of those he commanded during the war. For five years, filmmakers tracked his often troubling path up-close, finding his efforts both genuine and disconcerting.



The film forces viewers to question the very nature of what true, meaningful reconciliation looks like in a country where justice has not been possible. In the end, are some crimes beyond forgiveness?

2011. 85 min. DVD: \$329.95. Three-year streaming: \$219.95
978-1-4631-1723-8. Contains strong violence.

Contact: Australia's Indigenous People Confront the Space Age

Produced and directed by Martin Butler and Bentley Dean



"The visuals are superb. . . Contact well deserved to share the best documentary prize at last year's Sydney Film Festival."

—ABC Australia

"A profoundly moving film . . . about the shameful treatment of indigenous people."

—Simon Foster, SBS Film

As British and Australian governments began testing space rockets in the mid-20th century, members of a nomadic indigenous population in Western Australia

were still living off the land, surviving the desert's extreme conditions.

In 1964, two officers from the Weapons Research Establishment were clearing an area for rocket testing when they came across the area's indigenous Martu people. *Contact* shares the story of Yuwali, 17 at the time, who recalls the Martus' startling first contact with the developed world and eventual removal from their homeland. Now 62, she describes with humor the terrifying experience of seeing her first white person, and the shock of first experiencing a moving car, which she believed was a rock come to life.

Her powerful and direct storytelling skills, blended with original footage and a hauntingly beautiful landscape, contribute to an artful narrative about a

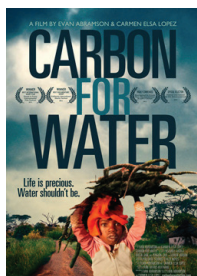
startling moment in history and the troubling treatment that followed.

2009. 78 min. DVD: \$329.95. Three year streaming: \$219.95
978-1-4631-1724-5. Available only in North America.



Carbon for Water

A film by Evan Abramson and Carmen Elsa Lopez



Carbon for Water shares the story of the hardships of the people in Kenya's Western Province, where safe drinking water is scarce and the wood fuel used to boil water for purification is expensive. These two factors conspire to make waterborne

illness a daily, life-threatening reality among the impoverished population. Women and girls are especially vulnerable; they often miss school or work when fetching wood, and some even fall victim to sexual violence in the process.

But an innovative company has financed the distribution and maintenance of 900,000 water filters in Western Province, funded entirely by carbon credits awarded for reductions in the use of wood fuel. The filters help to slow deforestation, as household demand for wood drops. In this way—and in just five weeks—4.5 million people were given the means to purify their water, which in turn unlocked the potential to improve families' income, education, and health.

Carbon for Water is a personal look at the revolutionary power of a precious resource to improve a struggling community and the flagging environment.

2011. 23 min. DVD: \$229.95. Three-year streaming: \$279.95
978-1-4631-1725-2



The Noise of Cairo: Arts after the Arab Spring

Directed by Heiko Lange



"Excellent."—Arabist.net

"Highly recommended."

—Amadla! Magazine
South Africa

"A beautiful film that inspires and triggers your inner hero, reminding us that courage is a powerful force." —Heather Ferrigan, Stocktown.com

After the 2011 revolution, Egypt's artists emerged from decades in hiding. Hope blossomed among painters, dancers, and musicians. Color exploded in the streets. Fear still remains today among these artists who continue

trying to process recent political events, but with Mubarak gone, does art remain a form of protest?

Keizer is a street artist who works under cover of darkness, educating the masses about the latest corruption. Choreographer Karima Mansour strives to create timeless dances that express the complex role of women within the society. Artist Hany Rashed describes the very act of depicting brutality as "a beautiful thing" in a community where even photographing the police was forbidden until recently.

By sharing the works of these and other bold, newly liberated artists, *The Noise of Cairo* delivers an expressive, intelligent showcase of Egypt's vibrant, fluid creative life.

2012. 52 min. DVD: \$329.95. Three-year streaming: \$219.95
978-1-4631-1726-9



Dance of Outlaws

Directed and written by Mohamed El Aboudi



At age 14, Hind was raped. After her drug-dealing parents evicted her from her home in Morocco, she was forced to begin working as a prostitute and dancer. Now 22, Hind lives with her drug-addicted boyfriend Bilal in a shack with no electricity, toilet,

running water, or proper windows.

On paper, Hind doesn't exist; she cannot access her birth certificate or apply for identification papers. Yet she is dreaming of a better future: marrying her boyfriend,

getting back the children she's had to give up, and finding a job and proper home. But shortly after they become engaged, Bilal is arrested and sent to prison for 20 years, and Hind learns she is pregnant with her third child.

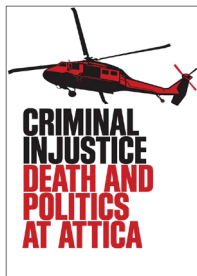
Dance of Outlaws follows Hind and her friends Leila and Ahlam for more than a year, capturing their individual struggles for survival and the quest for a more stable, fulfilling life against the backdrop of Morocco's traditional society.

2012. 85 min. DVD: \$329.95. Three-year streaming: \$219.95
978-1-4631-1727-6. Not available in Scandinavia.



Criminal Injustice: Death and Politics at Attica

Co-produced and directed by David Marshall, co-produced and written by Chris Christopher



In September of 1971, the infamous prison rebellion began at the Attica State Correctional Facility in upstate New York—a dramatic civil rights protest that ended with Governor Nelson Rockefeller ordering more than 600 state troopers to storm the prison and

retake it by force. As a result of this forcible retaking, 39 people were shot to death—hostages and inmates alike—and scores of other prisoners were severely wounded and tortured for days.

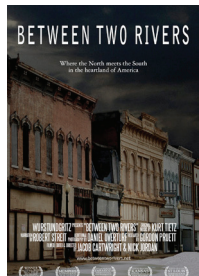
Criminal Injustice: Death and Politics at Attica brings this historical event to life in new and startling ways. Based on interviews of eyewitnesses who waited four decades to open up and share their stories, as well as newly discovered documents, *Criminal Injustice* sheds new light on what happened at Attica from September 9th to 13th, 1971, and the role played by local, state, and federal officials. It raises important new questions about the needless deaths, the White House's involvement, and the influence of Rockefeller's political aspirations on decisions made before, during, and long after the controversial and deadly event.

2012. 60 min. DVD: \$329.95. Three-year streaming: \$219.95
978-1-4631-1708-5



Between Two Rivers: The Struggle for Civil Rights in Small-town America

A film by Jacob Cartwright and Nick Jordan



"Stunning. . . Incredibly well shot. . . Between Two Rivers is hauntingly beautiful. . . A wonderful film."
—Ralph Arlyck, director of Following Sean

"Throws into sharp relief a powerful history, thanks ... to the compelling

wit, curiosity and insight of its makers. Visually mesmerizing." —Pulp

"Captivating. . . Identifies the history of racism in the area without being exploitative. . . Strikingly captured. . . weaving the stories together at a crucial, historical pressure point, smack dab in the middle of America." —Ecstatic Film

Between Two Rivers shines a spotlight on Cairo, Illinois, a historic town with a dark and troubled past, located

between the Ohio and Mississippi rivers, where North meets South in America's heartland.

The film offers a remarkable insight into a community struggling with severe economic, social, and environmental pressures. The city's tumultuous past serves as an undercurrent to the latest community crisis: the record-breaking floods of spring 2011, when the rising rivers threatened to destroy the town.

With lyrical and striking contrasts between the past and present, the film explores the factors that have led to the city's rise and fall, from booming river trade and juke joints to mob lynchings and race riots. Once renowned for its wealth and fine architecture, Cairo today has countless derelict homes, abandoned businesses, and empty lots, which nature is steadily reclaiming.

Researched and filmed over a four-year period, the film combines original cinematography and candid interviews with archival footage, unseen for more than 40 years, capturing the town at the height of explosive racial tensions in the late 1960s. *Between Two Rivers*

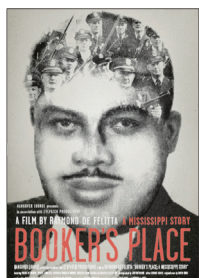
illustrates the long-term impact of the violent civil unrest, economic boycotts, curfews, and martial law that so deeply divided the community.

2012. 96 min. DVD: \$329.95. Three-year streaming: \$219.95
978-1-4631-1707-8



Booker's Place: A Mississippi Story

Directed by Raymond De Felitta, produced by David Zellerford



"In equal measure a look at two families, the ongoing legacy of America's recent past and an essay on one man's moment of transformative courage."

—The Los Angeles Times

"Booker's Place: A Mississippi Story doesn't flinch

from asking tough questions." —New York Post

In 1965, filmmaker Frank De Felitta filmed a documentary focused on changing times in the American South, particularly the tension-fraught Mississippi Delta. The film was broadcast on NBC News

in May of 1966 and outraged many Southern viewers, in part because it included an extraordinary scene featuring a local African American waiter named Booker Wright. Wright, who worked at a local "whites only" restaurant in Greenwood, Mississippi, went on record to deliver a stunning, heartfelt, inflammatory monologue about the realities of racism in the community.

The fallout for Booker Wright was extreme. He lost his job. He was beaten and ostracized by those who considered him "a traitor." Booker's Place, his place of business, was torched. Forty-five years after Booker's television appearance, Frank De Felitta's son, director Raymond De Felitta, journeyed into the Mississippi Delta with Wright's granddaughter to learn more about who Wright was, the mystery surrounding his

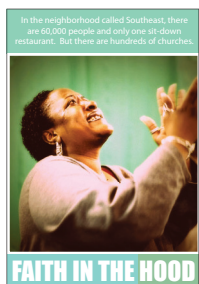


courageous life and untimely death, and the impact of the NBC News documentary.

2012. 91 min. DVD: \$359.95. Three-year streaming: \$219.95
978-1-4631-1729-0

Faith in the Hood

Directed by Paul Wagner, produced by American Focus, Inc. and the Institute for Advanced Studies of Culture at UVA



Southeast DC, Washington's poorest region, has only one sit-down restaurant, but hundreds of churches. Faith in the Hood is a compelling portrait of the inner city, as seen through the prism of the spiritual life of its people. The film profiles five ministries: a

street ministry for former convicts, a socially active storefront church, a powerful Afro-centric church, an evangelical camp for youth, and an Islamic school.

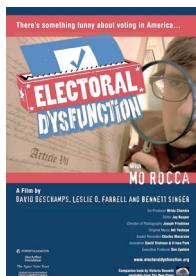
With commentary from leading experts on African American faith, the film displays the richness of inner-city religion and its centrality as a defining aspect of black community life.

2012. 55 min. DVD: \$329.95. Three-year streaming: \$219.95
978-1-4631-1730-6



Electoral Dysfunction

Produced, directed, and written by David Deschamps, Leslie D. Farrell, and Bennett Singer



"Electoral Dysfunction pulls off an admirable trick: It's pleasant. . . This lighthearted, colorful, nonpartisan documentary . . . lives up to its title, exploring problems of nationwide accessibility and fairness."

—The New York Times

"A timely look at an important issue that's getting more hotly contested every month. . . The film offers a welcome, and sometimes charming, behind-the-scenes look." —The Hollywood Reporter

"Engrossing and eye-opening. . . The movie has a charged, electric feel to it. . . approachable for level-headed audiences of various political stripes."
—Brent Simon, past president of the Los Angeles Film Critics Association

Electoral Dysfunction, an acclaimed feature-length documentary, uses humor and wit to take an irreverent—but nonpartisan—look at voting in America. Shot between 2008 and 2012 and created by an award-winning production team, the film is hosted by political humorist Mo Rocca, who opens the film with an eye-opening discovery: the US Constitution does not guarantee the right to vote. He then sets out to learn why the founding fathers deliberately omitted the right to vote from the Constitution—and to learn about the consequences of this decision for voters in the 21st century.

Mo's quest leads him to Indiana, home to some of the strictest voting laws in the nation. Two impassioned Hoosiers—one Republican and one Democrat—take him inside their efforts to turn out every vote. As he progresses on his journey, he investigates the heated battle over voter ID and voter fraud, explores the origins and impact of the Electoral College, critiques ballot design with renowned designer Todd Oldham, and examines the case of a former felon sentenced to 10 years in prison—for the crime of voting.

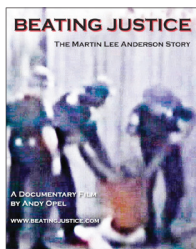
Animated segments bring key historical concepts to life, while interviews with reformers and experts highlight efforts to bring greater fairness and uniformity to America's electoral system. *Electoral Dysfunction* is a film for Americans across the political spectrum who want their votes to count.

2012. 91 min. DVD: \$389.95. Three-year streaming: \$219.95
978-1-4631-1684-2



Beating Justice: The Martin Lee Anderson Story

Directed by Andy Opel, produced by Bill Lawson and Brett Ader



"Reminds viewers that history, especially in Florida, is doomed to repeat when there is no justice."
—Orlando Weekly

On January 5, 2006, 14-year-old Martin Lee Anderson was incarcerated

in a juvenile detention "boot camp" in Bay County, Florida. Eighteen hours later he was pronounced dead in a Pensacola hospital. Though the hidden camera footage of his fatal beating by seven prison guards was shown in court as evidence, not one of them was convicted.

Beating Justice looks at the intersection of race, class, and the juvenile justice system in Florida. Through unflinching interviews with Anderson's family, state government officials, civil rights groups, student activists, journalists, and media scholars, the film uncovers a system of abuse and denial that resulted in the death of a teenage boy and the acquittal of his killers.

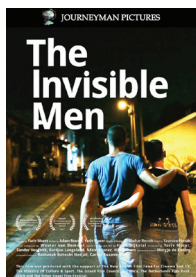
Featuring testimony from Benjamin Crump, the Anderson family attorney who later represented the family of Trayvon Martin, *Beating Justice* offers insight into a pattern of violence in juvenile justice systems in Florida.

2011. 57 min. DVD: \$329.95. Three-year streaming: \$219.95
978-1-4631-1739-9



The Invisible Men

Directed by Yariv Mozer



Persecuted in Palestine and called criminals in Israel because of their illegal immigration status, gay Palestinians are the silent victims of the conflict in the Middle East. Louie has been hiding in Tel Aviv for 10 years, Abdu was tortured and accused of espionage for his relationships with gay Israelis, and Louis was almost killed by his family. Wherever they go they live in fear of discovery.

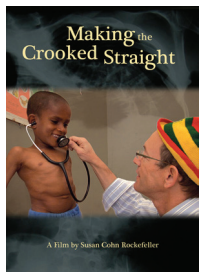
The Invisible Men is a powerful documentary that sheds light on the suffering of a relatively unnoticed segment of the Palestinian population. Gay men fear for their lives in their own country, while, in exile, they long for their families and their homeland. Their stories and their inner conflicts evoke powerful emotions and highlight the paradox of the subjects' ability to be themselves only in the heart of "the enemy's" land.

2012. 59 min. DVD: \$329.95. Three-year streaming: \$219.95
978-1-4631-1728-3



Making the Crooked Straight: An American Doctor in Ethiopia

Produced and directed by Susan Rockefeller



Making the Crooked Straight shares the story of a doctor's journey to save the world one child at a time. Born in Long Island, New York, and educated at Johns Hopkins University, Dr. Rick Hodes has spent more than 20 years treating patients across Ethiopia. Many of

his patients are stricken with tuberculosis of the spine, a disease that creates massive humps on the backs of its victims. Eventually, the condition forces sufferers

into a permanent forward-facing posture, which in turn prevents their lungs from working properly, and if left untreated leads to death.

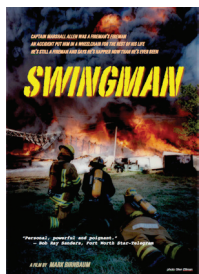
Driven by his devotion to Orthodox Judaism and its belief that "he who saves one life, saves an entire world," Hodes provides patients with hospital care and arranges for complex overseas surgeries—often funding them himself—and has fostered 17 children, providing them not only with proper medical care but a home and an education.

2009. 30 min. DVD: \$279.95. Three-year streaming: \$219.95 978-1-4631-1731-3



SWINGMAN

A film by Mark Birnbaum



"Personal, powerful, and poignant." —Fort Worth Star Telegram

Firefighter Captain Marshall Allen has seen his share of trials. After twice being returned to an adoption agency in childhood, he was abused in

the foster care system only to be adopted by an abusive family. As he aged, his severe depression remained undiagnosed despite building rage and hopelessness. He channeled his emotions toward positive goals: becoming

a Golden Gloves boxer, the first black firefighter in Salt Lake County, Utah, a power lifting champion, and a rising star in the Fort Worth Fire Department.

In 2001, a freak bicycle accident left him paralyzed from the shoulders down. But despite his physical challenges, his spirit prevailed. As Captain Allen was returning to oversee his fire department, using voice activated computer software to complete his work, he received a letter from the first blood relative he ever knew, a grown daughter whose arrival would transform his life for the better.

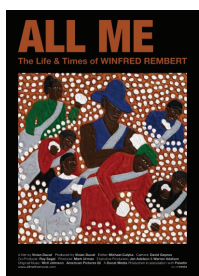
SWINGMAN is an artful story that weaves together stories of sorrow and torment into a human tale that is ultimately one of victory, courage, and growth.

2012. 54 min. DVD: \$329.95. Three-year streaming: \$219.95 978-1-4631-1732-0



All Me: The Life and Times of Winfred Rembert

Directed by Vivian Ducat, produced by Vivian Ducat and Mark Urman



"Mr. Rembert's work is important because it offers an unvarnished view of the segregated South, from the vantage of a lived history. What makes it resonate, however, is Mr. Rembert's incredible spirit. . . Even in the dreaded cotton fields, Mr. Rembert could find something to love." —The New York Times

"Rembert's example represents an inspirational victory, representing our hopes for a better future." —The Huffington Post

"All Me: The Life and Times of Winfred Rembert came as a complete surprise. . . and an immensely pleasurable and moving one, at that." —TrustMovies

With his intensely autobiographical paintings depicting the day-to-day existence of African Americans in the segregated South, Winfred Rembert has preserved an important, if often disturbing, chapter of American history. His indelible images of toiling in the cotton fields, singing in church, dancing in juke joints, or working on a chain gang are especially powerful, particularly because they happened as recently as the 1960s and 70s.

Now in his 60s, Rembert has developed a growing following among collectors and connoisseurs, and enjoyed a number of tributes and exhibitions of his work. In *All Me: The Life and Times of Winfred Rembert*, the artist relives his turbulent life, abundantly visualized by his extensive paintings and, in a series of intimate reminiscences, shows us how even the most painful memories can be transformed into something meaningful and beautiful. A glowing portrait of how an artist—and

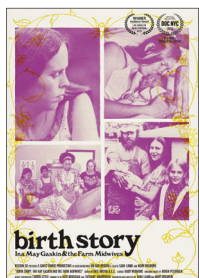
his art—is made, *All Me* is also a triumphant saga of race in contemporary America.

2011. 78 min. DVD: \$329.95. Three-year streaming: \$219.95 978-1-4631-1736-8



Birth Story: Ina May Gaskin & The Farm Midwives

A film by Sara Lamm and Mary Wigmore



"A disarming example of documentary filmmaking."
—Variety

"A fascinating history lesson and a raucous celebration of life. . . you'll shed tears of joy at the sight of babies being brought into this world with a sense of

wonder, awe and love." —Matt Holzman, KCRW

Ina May Gaskin and her spirited friends began delivering each other's babies in 1970 in rural Tennessee. With Ina May as their leader, the women

taught themselves midwifery from the ground up and, with their families, founded an entirely communal, agricultural society called The Farm. They grew their own food, built their own houses, published their own books, and, as word of their social experiment spread, created a model of care for women and babies that changed a generation's approach to childbirth.

Ina May led the charge away from isolated hospital birthing rooms, where husbands were not allowed and mandatory forceps deliveries were the norm. Today, with nearly one-third of all US babies born via C-section, she fights to preserve her community's hard-won knowledge. With incredible access to the midwives' archival video collection, *Birth Story* captures the unique sisterhood at The Farm Clinic from its heyday into the present, and



showcases childbirth in a way most people have never seen—unadorned, unabashed, and awe-inspiring.

2012. 93 min. DVD: \$359.95. Three-year streaming: \$219.95
978-1-4631-1734-4

His & Hers

Directed by Ken Wardrop



"The result is a near-perfect act of cinematic sleight of hand: a beautiful tale told apparently by accident. No wonder His & Hers is the most lauded Irish film since Hunger" —The Irish Times

"Sweet and wonderful award-winning gem."
—The Examiner

Told through the words of 76 unique narrators, this delicate film delivers an intimate portrait of the cycle of a woman's life.

Inspired by his mother's life, director Ken Wardrop created a graceful and triumphant portrait, accenting each personal interview with stunning cinematography. Set against the backdrop of the Irish Midlands, the girls' and women's candor weaves a tapestry that is simultaneously hilarious and sad, profound and relatable. As subjects progress from children to young adults, mothers,



and grandmothers *His & Hers* becomes a touching rumination on the relationships that shape all human lives, regardless of gender.

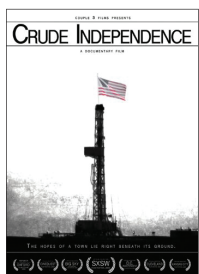
2009. 80 min. DVD: \$329.95. Three-year streaming: \$219.95
978-1-4631-1735-1

"Funny, profound and lovely to look at, Wardrop's film presents a telling portrait of Irish womanhood that may turn out to be this year's best Irish film."

—Entertainment.ie

Crude Independence

Directed by Noah Hutton



In 2006, the United States Geological Survey estimated that more than 200 billion barrels of crude oil rested in a previously unreachable formation beneath western North Dakota. Following this announcement, oil companies from far and wide

began descending on small rural towns across the state with men and machinery in tow.

Crude Independence travels to the town of Stanley (population 1,300) atop the largest oil discovery in

the history of North America and captures the change wrought by the unprecedented boom. Townsfolk—store owners, farmers, and county officials—had lived there for decades when the oil men began to arrive searching for clear information on the rightful owners of the land and the riches that flowed beneath it.

Through revealing interviews and breathtaking imagery of the northern plains, *Crude Independence* is a rumination on the future of small town America—a tale of how one resource so far below ground can dramatically affect life on the surface.

2009. 71 min. DVD: \$329.95. Three-year streaming: \$219.95
978-1-4631-1733-7



Indie Game: The Movie

A film by Lisanne Pajot and James Swirsky



"Smart, involving... enlightening."

—The Los Angeles Times

"Lays bare the passion behind the pixels."

—The New York Times

"You'll believe a videogame movie will make you cry."

—SlashFilm

Indie Game: The Movie is the first feature documentary film to explore the world of video game creation. It

shines a spotlight on the underdogs of the video game industry—-independent game developers—who sacrifice money, health, and sanity to realize their lifelong dreams of sharing their visions with the world.

After two years of painstaking work, designer Edmund McMillen and programmer Tommy Refenes await the release of their first major game for Xbox, *Super Meat Boy*. At PAX, a major video game expo, developer Phil Fish unveils his highly anticipated game *FEZ*, four years in the making. Jonathan Blow considers beginning a new game after creating *Braid*, one of the highest-rated games of all time.

By showcasing four developers, three games, and



one ultimate goal, *Indie Game: The Movie* delivers a moving portrait of the process of pouring your soul into your work.

2012. 103 min. DVD: \$389.95. Three-year streaming: \$219.95
978-1-4631-1737-5

Let Fury Have the Hour

Written and directed by Antonino D'Ambrosio



"Exuberant... a thoughtful and entertaining debut film."

—The New York Times

"Rousing... You'll leave the theater wanting to create something loud."

—Rachel Maddow, MSNBC

"Let Fury Have the Hour is a cinematic movement, not just a film." —The Huffington Post

Rough, raw, and unapologetically inspirational, *Let Fury Have the Hour* is a charged journey into the heart of the creative counterculture in 2012. In a time of global challenge and big questions, this upbeat, outspoken film tracks the story of the artists, writers, thinkers, and musicians who have gone underground to reimagine the world in exuberantly paradigm-busting ways.

Writer and director Antonino D'Ambrosio unites 50 powerful, of-the-moment voices who share personal and powerful tales of how they transformed anger and angst into provocative art and ideas. Mix-mastered with historical footage, animation, and performances, the film delivers a visceral portrait of a generation looking to revamp a system that has failed to address the most pressing problems of our times.

The story begins in the 1980s with the rise of Reagan and Thatcher—and a cultural shift towards fierce individualism and rampant consumerism. Coming of age in a world seemingly gone mad, a group of kids started searching for something more authentic. Now that generation is coming to the fore, sparking a global movement focused not just on pushing the boundaries with guitars, paint, dance, storytelling, graphics, and subcultural style—but on coming together around real reasons for hope.

Set to a stirring soundtrack from the film's artists—including Rage Against the Machine, Public Enemy,

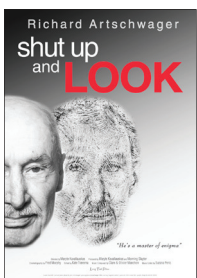
Billy Bragg, Gogol Bordello, MC5, DJ Spooky and Sean Hayes—*Let Fury Have the Hour* is a fast and furious trip into the grassroots of art and activism.

2012. 100 min. DVD: \$389.95. Three-year streaming: \$219.95
978-1-4631-1707-8



Richard Artschwager: Shut Up and Look

Produced by Morning Slayter and Maryte Kavaliauskas, directed by Maryte Kavaliauskas



Shut Up and Look tells the story of Richard Artschwager, the American artist known for his inventive, category-defying creations—plastic and wood sculptures and paintings on crenelated industrial paper. Despite being highly esteemed by museum directors and curators of contemporary art, fame eluded him in his lifetime.

The film follows Artschwager as he turns reality upside down with his whimsical works of art. It joins him late in life as he abandons his reclusive lifestyle and

permits a camera into the private world of his studio, his personal life, and his reminiscences of his colorful past. *Shut Up and Look* details the artist's childhood in New Mexico, and his journey from baby photographer to furniture builder to classical pianist before achieving ultimate success as a mixed-media artist.

Interviews with artists, curators, and collectors reveal a deeper understanding of the quirky, irreverent man who continued throughout his life to confound critics and inspire a new generation of artists with his ever-evolving artwork.

2012. 57 min. DVD: \$329.95. Three-year streaming: \$219.95
978-1-4631-1710-8



Beyond Iconic: Photographer Dennis Stock

A film by Hanna Sawka



Photographer Dennis Stock (1928–2010) is renowned for his classic images of Hollywood stars and jazz musicians such as James Dean, Audrey Hepburn, John Wayne, Louis Armstrong, and Miles Davis. *Beyond Iconic* surveys

Stock's work and reveals his artistic philosophy, giving a penetrating portrait of a man devoted to his craft.

This engaging film brings viewers into Stock's workshop to examine photography as a social force as well as an art form. It presents hundreds of Stock's famous photographs, which include images from the golden ages of Hollywood and jazz as well as stills of the American social landscape, architecture, and nature. An early member of Magnum, one of the world's most famous photographic agencies, Stock was an artist of intellectual depth who had a talent for expressing strong opinions and colorful anecdotes. As a teacher, he encouraged his students to maintain their creative integrity.

Stock's prolific work captures 20th century American history with sensitivity and humor, encapsulating his

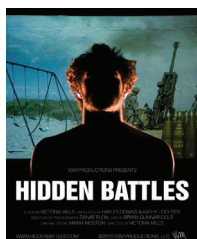


belief that photography is both an artistic expression and a concrete means to record reality.

2011. 75 min. DVD: \$329.95. Three-year streaming: \$219.95
978-1-4631-1644-6

Hidden Battles

Directed by Victoria Mills, produced by Hayley Downs, Victoria Mills, Kathy Leichter, and Lila Yomtoob



"Hidden Battles is a timely and evocative documentary that looks beyond political rhetoric and polemics to focus on the very real human cost of war; any war. . . Brilliant and highly recommended."

—George T. Marshall,

Executive Director/CEO, Rhode Island International Film Festival

"Well made and revealing."

—Vietnam Veterans of America

"Hidden Battles is a powerful testimony to war and its effects on those who fight in them. . . The world needs to see this film." —Shad Meshad, Founder, National Veterans Foundation

"Recommended." —Video Librarian

How does killing change the person who pulls the trigger? *Hidden Battles* is a dramatic and deeply intimate documentary about the psychological impact of war on five soldiers. Representing a cross-section of nationality, gender, class, and race, these soldiers unveil intimate memories about a central act of combat—killing another human being. Consciously apolitical but deeply psychological, *Hidden Battles* examines the strength and struggles of men and women who have killed and how they create a life for themselves afterwards.

Among those profiled are: Zachariah, a fighter on the West Bank who is on Israel's "most wanted" list; Aaron, who is haunted by his experience as a marine in Somalia; Esmeralda, a former soldier in Nicaragua's Sandinista Revolution; and George, a Vietnam veteran who works with young veterans to overcome their psychological wounds.

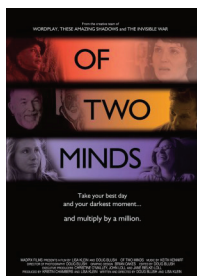
Hidden Battles weaves together moments of reflection and realization from people who struggle with the complexity of what it means to kill.

2010. 65 min. DVD: \$329.95. Three-year streaming: \$219.95
978-1-4631-1711-5



Of Two Minds: Coping with Bipolar Disorder

Produced by Lisa Klein and Kristin Chambers, directed by Lisa Klein and Doug Blush



"The intelligent, compassionate Of Two Minds should flourish." —Variety

"A must-see if you care about our world, the people in it, and making a difference." —Keris Jän Myrick, President, National Alliance on Mental Illness

"A fine piece of documentary work that sensitively captures the unique challenges of those living with bipolar disorder. . . I applaud the skill of the team that gave birth to this film!" —Russ Federman, Director of Counseling and Psychological Services, University of Virginia

From Academy Award-nominated director Doug Blush, *Of Two Minds* explores the extraordinary lives, struggles, and successes of individuals living with bipolar disorder. The harrowing events they undergo, the medical mazes they find themselves lost in, the discrimination they face, and the effects of social stigma merge to provide a compelling look at a generation coming out of the "bipolar closet."

Cheri has moved 37 times in 37 years. Carlton notes positive life changes after beginning medication. They suffer from manias and depressions, divorces and breakups, suicide attempts, fears of intimacy, and "emotional contagion." They have experienced poverty and displacement approaching the verge of homelessness.

Of Two Minds portrays bright lively people who feel the necessity to "play sane" but are nonetheless fully



candid about their thoughts and experiences. The film puts an authentic face on bipolar disorder, providing an intimate, sometimes painful, and funny look at those who live in its shadows.

2012. 90 min. DVD: \$329.95. Three-year streaming: \$219.95
978-1-4631-1709-2

Other New and Best-selling Films

A Diagnosed Boy: The Renowned Professor Feuerstein on Enhancing Learning Potential

A film by Jens Pedersen

Lars is the father of 13-year-old Silas, who has been diagnosed with ADHD, Tourette's syndrome, and other developmental disorders. Despite sending his son to a specialized Danish school that shields him from frustration and defeat, Lars is concerned that Silas is learning little. So when Lars learns of 91-year-old Israeli professor Reuven Feuerstein, who has worked with children with problems similar to Silas's, he travels to Jerusalem to learn more.

**2012. 40 min. DVD: \$329.95.
Three-year streaming: \$219.95 978-1-4631-1572-2**

Can: Mental Illness and Recovery in the Asian-American Community

A film by Pearl J. Park

Can is a seminal film about Asian Americans suffering from mental illness. In a culture where mental problems are often viewed as a stigma that brings shame to the family, this documentary breaks an important silence.

Can Truong was among millions of refugee "boat people" fleeing Vietnam in the 1970s. In the United States he became a model student, aspiring to be a doctor, but difficulties studying ultimately forced him to leave school. He experimented unsuccessfully with shock treatments and medications before becoming involved in the "mental health consumer movement" which focuses on recovery through self-determination and peer support. Inspired by his peers, he embarked on a healing journey of a different kind—trying to resolve cultural differences with his traditional Confucian father and deconstructing his painful childhood wounds.

**2012. 65 min. DVD: \$329.95.
Three-year streaming: \$219.95 978-1-4631-1636-1**

Africa's Last Taboo

Directed by Robin Barnwell for Insight News TV

In Africa, where two-thirds of countries maintain laws against homosexuality, gay people face increasing persecution. Award-winning African correspondent Sorious Samura investigates the experience of being gay in Africa, and discovers staggering levels of prejudice and hate, driven by governments, religious organizations, and communities.

**2012. 50 min. DVD: \$329.95 Three-year streaming: \$219.95
978-1-4631-1557-9. Available only in North America.**

Child Marriage: A Tradition Continues in Africa

Produced by SW Pictures

Despite being illegal, child marriage remains part of the culture across Africa. *Child Marriage* introduces 10-year-old Wube-Enat, who is preparing for her wedding; 12-year-old Simenge, who is eight months pregnant, but would rather be in school than preparing for motherhood; and Achawache, who spent 12 days in labor at age 15 before giving birth to a stillborn baby. But in villages across the continent, advocates have begun speaking out

in hopes of saving future generations from being forced into harmful child marriages.

**2011. 23 min. DVD: \$329.95. Three-year streaming: \$219.95
978-1-4631-1535-7. Available only in North America.**

Facing Forward: A Charter School for At-risk Youth

A film by Laura Paglin

In Cleveland, where only 1 in 20 African American males graduates from high school, a new charter middle school, E Prep, is one of a wave of organizations championing the "old school" values of hard work, discipline, and respect for authority. Here viewers meet Tyree, a charismatic but troubled 12-year-old, who struggles with his sexual identity. After graduating eighth grade, Tyree's life remains in limbo as he begins to attend a low performing high school. This award-winning film asks the question, can a school with high expectations overcome the negativity of an inner-city community?

**2012. 67 min. DVD: \$329.95. Three-year streaming: \$219.95
978-1-4631-1191-5**

Julian Bond: Reflections from the Frontlines of the Civil Rights Movement

A film by Eduardo Montes-Bradley

This enlightening portrait joins African American social activist Julian Bond as he traces his roots back to slavery. Julian Bond was among the founders of SNCC, a leader of the 1963 March on Washington, and a Georgia legislator for 20 years. Now in his 70s, Bond recalls the experience of growing up in the segregated South and invites cameras into his classroom at the University of Virginia.

**2012. 32 min. DVD or three-year streaming: \$219.95
978-1-4631-1647-7**

The Powerbroker: Whitney Young's Fight for Civil Rights

Executive produced by Bonnie Boswell

The Powerbroker portrays the life of Whitney Young, once called "the inside man of the black revolution." As executive director of the National Urban League from 1961 to 1971, he helped thousands of people struggling against discrimination. Young took the fight directly to the powerful white elite—serving as an advisor to Presidents Kennedy, Johnson, and Nixon—but often arousing disdain from the very people he was trying to help.

**2012. 54 min. DVD or three-year streaming: \$389.95
978-1-4631-1642-2**

White: A Memoir in Color

A film by Joel Katz, original music score by Don Byron

In this deeply personal and emotional exploration of racial identity, director Joel Katz shares his family's journey of immigration, assimilation, liberal idealism, bitter disillusionment, and ultimately reconciliation. When he becomes a professor at a predominately non-white university, he must confront his own racial attitudes. And this reflection on race continues as Joel and his wife enter

the adoption process and face the prospect of adopting a non-white child.

**2012. 59 min. DVD: \$359.95. Three-year streaming: \$219.95
978-1-4631-1628-6**

Lost and Sound

A film by Lindsey Dryden

Lost and Sound explores the lives of three extraordinary people who are deaf or hearing impaired as they try against the odds to rediscover music. A music reviewer by trade, Nick is forced by the sudden onset of tinnitus and loss of his hearing in one ear to relearn how to listen to music. Meningitis destroyed young Holly's hearing at 14 months, but hasn't stopped her from becoming an accomplished cellist and pianist. Twenty-year-old deaf dancer Emily has landed a place at a coveted European dance school. The film offers a poignant exploration of how our relationship with music reveals the wonders of the mind.

**2012. 76 min. DVD or three-year streaming: \$329.95
978-1-4631-1638-5**

My Wonderful Life as a Vegetable

Directed and produced by Lars Feldballe

My Wonderful Life as a Vegetable shares the story of Birger Bergmann and his zeal for life. After developing Lou Gehrig's disease, Birger became fiercely determined to educate other patients and their families. The film addresses important ethical dilemmas including the question of whether governments have the right to deny life-saving medical equipment when costs become exorbitant, and shares the story of an inspiring man who sees life for its opportunities, rather than its difficulties.

**2012. 58 min. DVD: \$329.95. Three year streaming: \$219.95
978-1-4631-1637-8. Available only in North America.**

Body Corporate: Who Owns Your Genes?

Produced by ABC Australia

In *Body Corporate*, reporter Andrew Fowler travels through the United States and Australia to hear from both sides in the high-stakes controversy of whether corporations should be allowed to patent human genes. If our unique genes can be patented, could they later be franchised out to a major corporation? The film raises these questions and profiles the companies that are gearing up to battle all the way to the Supreme Court to protect their multimillion dollar investments.

**2011. 45 min. DVD: \$329.95. Three-year streaming: \$219.95
978-1-4631-1240-0. Not available in Australia.**

Google Baby

Directed and produced by Zippi Brand Frank, co-produced by Zvi Frank

Google Baby journeys across three continents to tell the story of the up-and-coming baby production industry in the age of globalization. Doron, an Israeli entrepreneur with a high-tech background, is proposing a new service—baby production. He provides customers with a cost-effective solution using outsourcing of the surrogacy element to India as a way to lower prices. Through a non-judgmental presentation of the practice, the film raises

issues of medical ethics, racism, and exploitation that have no simple resolutions.

2011. 76 min. DVD: \$389.95.

Three-year streaming: \$219.95 978-1-4631-1534-0

Stem Cell Divide

Produced by Triumph Documentaries

The use of embryonic stem cells for medical research is an issue that has unleashed passionate political controversy nationwide. *Stem Cell Divide* shines a light on Missouri as the state senate debates the contentious legislation introduced to eliminate certain types of stem cell research.

2010. 60 min. DVD: \$329.95.

Three-year streaming: \$219.95 978-1-4631-0952-3

Fuel

A film by Josh Tickell

In this feature-length documentary, filmmaker and biofuel advocate Josh Tickell explores the origins of America's dependence on fossil fuels, detailing the cross-country road trip that he took in his biodiesel-converted van, campaigning for the more sustainable, environmentally friendly fuel.

2008. 112 min. DVD: \$329.95

Three-year streaming: \$219.95 978-1-4631-1738-2

Freedom: Ethanol—One Answer to America's Fuel Crisis

A film by Josh and Rebecca Tickell

Josh Tickell and his wife Rebecca take an international journey to investigate alternatives to fossil fuel and learn the truth about how ethanol fits into a solution to America's energy crisis. The film offers an array of green solutions and inspirational interviews, inviting viewers to become activists for a cleaner approach to fuel.

2011. 92 min. DVD: \$389.95.

Three-year streaming: \$219.95 978-1-4631-1531-9

Marx Reloaded

Today a new generation of philosophers, economists, political activists, and sociologists is returning to Karl Marx's ideas in order to try to make sense of the global economic and financial crisis of 2008 - and to consider whether a world without or beyond capitalism is possible. Could it be that communism might provide the solution to the growing economic and environmental challenges facing the planet? *Marx Reloaded* explores the possibilities through interviews with leading thinkers at the forefront of a popular revival in Marxist and communist ideas and with skeptics of this revival. Animation sequences - a parody of *The Matrix* that traces Marx's adventures through the matrix of his own ideas - add a quirky touch of lightness to the film.

#15456/0635 53 minutes 2011 \$189.95

***Portions with English subtitles**

The Silent Truth: Crimes against Women in the Military

Produced by Midtownfilms

At least 94 United States military women died overseas

during the Iraq War. Of these deaths, some 20 occurred under suspicious circumstances with the additional characterization of "suicide." *The Silent Truth* revolves around the death of 19-year-old US Army Private LaVena Johnson, who was found dead on the military base in Balad, Iraq, in July of 2005. From the day his daughter's body was returned to him, LaVena's father had grave suspicions about the Army's characterization of her death as suicide. Today her parents are continuing the fight to have their daughter's case reopened and are advocating for a congressional hearing into the cover up.

2012. 76 min. DVD: \$329.95. Three-year streaming: \$219.95 978-1-4631-1641-5. Available only in North America.

Back to Nadia: Becoming a "Boy" for Survival in Afghanistan

Directed by Grau Serra

Returning from the hospital after the suicide bombing that killed her brother, 11-year-old Nadia has an epiphany: she will pretend to be a boy, assuming her brother's identity and name in order to support her family. In Taliban-ruled Afghanistan where women and girls are not allowed to work outside the home, Nadia spends 11 years masquerading as her brother Esmerai before ultimately escaping to Europe and reclaiming her identity as a female.

2012. 52 min. DVD: \$329.95. Three-year streaming: \$219.95 978-1-4631-1634-7

(A)Sexual: A Minority No Longer Silent

A film by Angela Tucker

This groundbreaking film introduces viewers to men and women who have never experienced sexual attraction. Studies show that as much as one percent of the population may be asexual. Living in a society obsessed with sex, how does one deal with life as an outsider? Intimate interviews, vérité footage, and animation help viewers understand this little known aspect of sexual identity.

2012. 74 min. DVD or three-year streaming: \$389.95 978-1-4631-1571-5

The Legacy Project, Volume I: Dramatists Talk about Their Work

Produced by the Dramatists Guild Fund, filmed and directed by Transient Pictures

The Legacy Project is a 10-part series that documents and preserves the creative process of America's most esteemed theatre writers. Each filmed conversation features an established stage author interviewed by an emerging writer. The featured writers include: **Lee Adams** (*Bye Bye Birdie*), **Edward Albee** (*Who's Afraid of Virginia Woolf?*), **Jerry Bock and Sheldon Harnick** (*Fiddler on the Roof*), **A.R. Gurney** (*The Dining Room*), **John Kander** (*Cabaret*), **Arthur Laurents** (*West Side Story*), **Stephen Sondheim** (*A Funny Thing Happened on the Way to the Forum*), **Joseph Stein** (*Fiddler on the Roof*), **Charles Strouse** (*Annie*), and **Lanford Wilson** (*Fifth of July*).

2011. 475 min. DVD or three-year streaming for 10 films: \$979.95 978-1-4631-1156-4

Sholem Aleichem: Laughing in the Darkness

A film by Joseph Dorman

Sholem Aleichem: Laughing in the Darkness is a riveting portrait of writer Sholem Aleichem, whose stories about Tevye the Milkman became the basis of the Broadway musical *Fiddler on the Roof*. Using a rich collection of archival footage along with key interviews, *Sholem Aleichem: Laughing in the Darkness* recreates a time in czarist Russia when Jews were second-class citizens and shares the unexpected comedy that emerged in his writing.

2012. 93 min. DVD: \$389.95. Three-year streaming: \$219.95 978-1-4631-1567-8

Electric Mind

A film by Nadav Harel

Electric Mind is a cutting-edge documentary that ushers viewers through the hospitals, research centers, and clinics that are conducting groundbreaking research on the electricity of brain function as a treatment for assorted medical conditions. Patients profiled include a young girl with epilepsy whose treatment enables her to lead a normal life, and an elderly woman who, after many months of inability to respond to stimuli or remember recent history, shows tangible improvement following her treatment.

2011. 60 min. DVD: \$359.95. Three-year streaming: \$219.95 978-1-4631-1533-3

What Killed Kevin? Defining Workplace Bullying

A film by Beverly Peterson

One summer morning, Kevin Morrissey walked to an abandoned coal tower and dialed 911 to report a shooting before turning his gun on himself. After hearing evidence of discord between Kevin and his boss, Kevin's sister Maria contacted the Workplace Bullying Institute and agreed to use Kevin's case to pursue protective legislation. *What Killed Kevin* examines his case and ultimately questions the nature of bullying itself.

2012. 47 min. DVD: \$329.95. Three-year streaming: \$219.95 978-1-4631-1643-9

Getting Control of Yourself: Anger Management Tools and Techniques

Do your clients struggle with anger? Do you struggle with finding empathy for clients who act out in anger or violence? Are you searching for new and better ways to help them manage these issues? Take this powerful workshop that will increase your self-understanding and give you tools to help your clients handle challenges without losing control.

#15467/1745 75 minutes 2012 \$159.95

***Includes Manual**

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Kinetic is an environmentally concerned company.



MAKERS: Women Who Make America

Reviews the story of how women have helped shape America over the last 50 years through one of the most sweeping social revolutions in the country's history, in pursuit of their rights to a full and fair share of political power, economic opportunity and personal autonomy. Introduces audiences to a dynamic group of fictional and real-life superheroines, fighting for positive role models for girls, both on screen and off. Recommended for women's studies, gender studies, girls' studies, sociology, history, communication, psychology, media and film history, etc. **#15446/1725 180 minutes 2013 \$149.95**

WONDER WOMEN

Reviews the story of how women have helped shape America over the last 50 years through one of the most sweeping social revolutions in our country's history, in pursuit of their rights to a full and fair share of political power, economic opportunity and personal autonomy. Introduces audiences to a dynamic group of fictional and real-life superheroines, fighting for positive role models for girls, both on screen and off. The film is appropriate for middle school, high school, college and adult audiences. Recommended for women's studies, gender studies, girls' studies, sociology, history, communication, psychology, media and film history, etc.

#15446/1725 180 minutes 2013 \$149.95

FED UP: Genetic Engineering, Industrial Agriculture & Sustainable Alternatives *WINNER! Best Documentary - Berkeley Video & Film Festival *Finalist - Environmental Media Award

About 70% of the food we eat contains genetically modified ingredients and is not labeled. The biotechnology industry is spending \$50 million a year to convince us that this technology is our only hope for feeding the world and saving the environment. Family farmers are disappearing at an astonishing rate as people continue to go hungry both here and abroad. Using hilarious and disturbing archival footage and featuring interviews with farmers, scientists, government officials and activists, FED UP! presents an entertaining, informative and compelling overview of our food production system from the Green Revolution to the Biotech Revolution.

#15439/2230 57 minutes \$149.95 *Closed Captioned

TRIBAL WIVES:

Female Roles, Western Norms, and Tribal Life

Entering a developing-world culture, especially an isolated one, is a reality check for any Westerner. If the visitor is a woman, issues related to patriarchal control and female independence will almost certainly shape her interactions with the community. This three-part series follows three British women as they become temporary additions to families in remote areas of Turkey, Tanzania, and Ethiopia. As an on-the-ground case study, each episode evokes challenging questions regarding women's rights across the globe. To what extent can we impose Western standards? Should they enter the discussion at all? Is defiance or conformity the better strategy when the customs under discussion, however alien, are no longer theoretical?

TRIBAL WIVES: Challenging Western Views of Polygamy and Female Circumcision

TRIBAL WIVES: A Look into Tribal Family Life and Female Independence

TRIBAL WIVES: Western Taboos versus Tribal Traditions

#15440/0635 Three 59-minute programs 2010 \$189.95 each or Series \$549.95

***Portions in other languages with English subtitles**

ONE CALM HOUR

This program introduces viewers to a group of patients at the Center for Addiction and Mental Health in Toronto who benefit from participating in a weekly drum circle. Linda, Nathan, and the others speak candidly about the challenges of living with schizophrenia, and for the one hour that they bang on percussion instruments they experience a calm that is otherwise difficult to attain. The video follows as Linda goes on to form an advocacy group, Nathan is released and vows to shun drugs, and Laura looks forward to an outpatient visit with her family. In addition, the staff at CAMH - who enjoy the drumming as much as their clients do - provide a clinical overview of schizophrenia and discuss the need for supportive community housing.

#15346/0635 63 minutes 2011 \$189.95